

## Section 1:

#1: "Ada Lovelace II, 13 years old, was logging the germination of the convulsing, aquamarine plant. On her punch cards full of statistics, was the most miscellaneous set of data she had ever seen in her considerable life. This set of information is impossible unless the pulsating plant was ... breaking temporal laws by skipping through time itself?"

### a. Strengths:

- Creative blend of historical and science fiction elements
- Intriguing concept of a plant breaking temporal laws

b. Weaknesses: Awkward Phrasing Your writing in this section suffers from awkward phrasing, particularly in the second sentence. The phrase "On her punch cards full of statistics, was the most miscellaneous set of data" feels disjointed and difficult to follow. Additionally, describing a 13-year-old as having a "considerable life" seems incongruous.

c. Exemplar: "Ada Lovelace II, aged 13, meticulously logged the germination of an peculiar, aquamarine plant. The punch cards before her contained the most bewildering set of data she had ever encountered, leading her to an astounding conclusion: this pulsating flora was defying the laws of time itself."

#2: "The youthful Egyptian archaeological phenomenon Zahi traced the hieroglyphs with quivering, precipitating fingers. Comprehension came to his considering brain. This stained, torn parchment wasn't a mere prophecy, it was an omen from the future. At the rear of him was an imperceptible silhouette in the unilluminated British Museum's storage room from the future."

### a. Strengths:

- Atmospheric description of the scene
- Engaging mystery element with the future omen

b. Weaknesses: Overuse of Uncommon Vocabulary Your writing here is burdened by an excessive use of uncommon words, which disrupts the flow and clarity of the narrative. Words like "precipitating," "considering brain," and "imperceptible" feel forced and don't enhance the storytelling.

c. Exemplar: "The young Egyptian archaeological prodigy, Zahi, traced the hieroglyphs with trembling fingers. As understanding dawned, he realised this stained, torn

parchment was no mere prophecy, but an omen from the future. Behind him, an indistinct shadow lurked in the darkened storage room of the British Museum."

#3: "On the smutty banks of the cobalt blue Thames River, juvenile Cockney urchin Jack 'The Ghost' Sullivan purloined a atypical, palpitating seed from a gentleman and pocketed it. That conventional night, he awoke to find his tenebrific room overgrown with flora. He also found a window looking out into antediluvian Rome."

a. Strengths:

- Vivid imagery of the Thames and the overgrown room
- Interesting character introduction with Jack 'The Ghost' Sullivan

b. Weaknesses: Inconsistent Tone and Vocabulary Your writing in this section suffers from an inconsistent tone and misuse of vocabulary. The mix of Cockney slang, advanced vocabulary, and poetic descriptions creates a disjointed narrative. Words like "smutty," "purloined," and "tenebrific" seem out of place in the context of a young urchin's story.

c. Exemplar: "On the grimy banks of the Thames, young Cockney urchin Jack 'The Ghost' Sullivan nicked an odd, quivering seed from a gentleman's pocket. That night, he woke to find his dingy room overrun with strange plants and a window that looked out onto ancient Rome."

Actionable Task: Rewrite the entire piece, focusing on maintaining a consistent tone and vocabulary appropriate for each character's perspective. Pay particular attention to the words you choose, ensuring they fit the context and enhance rather than hinder the narrative flow.

Overall Score: 39/50

Section 2: Revision Guidelines

~~Ada Lovelace II, 13 years old, was logging the germination of the convulsing, aquamarine plant. On her punch cards full of statistics, was the most miscellaneous set of data she had ever seen in her considerable life. [Ada Lovelace II, aged 13, was logging the germination of the convulsing, aquamarine plant. Her punch cards were filled with the most miscellaneous set of statistics she had ever seen in her young life.] This set of information is [was] impossible unless the pulsating plant was ... breaking temporal laws by skipping through time itself? #1~~

The youthful Egyptian archaeological phenomenon Zahi traced the hieroglyphs with quivering, precipitating fingers. Comprehension came to his considering brain. This

stained, torn parchment wasn't a mere prophecy, it was an omen from the future. ~~At the rear of him~~ [Behind him] was an imperceptible silhouette in the unilluminated British Museum's storage room ~~from the future~~. #2

On the smutty banks of the cobalt blue Thames River, juvenile Cockney urchin Jack 'The Ghost' Sullivan purloined a [an] atypical, palpitating seed from a gentleman and pocketed it. ~~That conventional night~~ [That very night], he awoke to find his tenebrific room overgrown with flora. He also found a window looking out into antediluvian Rome. #3