

Section 1:

#1 (First paragraph): a. Strengths:

- Vivid character description of Jack Hawkins
- Effective use of sensory details to paint a picture of the protagonist

b. Weaknesses: Lack of context Your opening paragraph, while descriptive, doesn't provide enough context for the reader. You dive straight into describing Jack without establishing the setting or the story's premise. This can leave the reader feeling disoriented.

For instance, you write: "Jack Hawkins was a diver; he would dive off cliffs and his galleon." This sentence jumps between different aspects of Jack's character without a clear connection.

c. Exemplar: "In the age of swashbuckling adventures and buried treasures, Jack Hawkins stood out as a renowned deep-sea diver, his weathered skin telling tales of countless dives from towering cliffs and his trusty galleon."

#2 (Third paragraph): a. Strengths:

- Introduction of the mysterious map
- Use of descriptive language to create suspense

b. Weaknesses: Overuse of advanced vocabulary While it's commendable that you're incorporating sophisticated words, their frequent use in close proximity can disrupt the flow of your writing. Words like "languid", "languorous", and "glabella" appear in quick succession, which may confuse readers.

For example: "Serpentine writing snaked across the map, not very neat, which looked like the person writing this was in a languid state, probably feeling languorous."

c. Exemplar: "Serpentine writing snaked across the map, its uneven strokes suggesting the cartographer had been in a state of exhaustion or unease."

#3 (Final two paragraphs): a. Strengths:

- Effective use of dialogue to convey information
- Concise and impactful ending

b. Weaknesses: Rushed conclusion The ending feels abrupt and doesn't provide a satisfying resolution to the story. You introduce new information about a search party finding Jack's body without fully exploring the implications or providing closure to the narrative.

For instance, you write: "A search conducted found his galleon at the bottom of the sea sunken, but in fact, Jack's body was still in there." This significant revelation is presented too casually and without sufficient build-up or explanation.

c. Exemplar: "Months after Jack's disappearance, a search party ventured into the treacherous waters surrounding the Skeleton Isle. There, at the bottom of the sea, they discovered Jack's galleon, its hull pierced by the insidious damage it had sustained. Inside, they found Jack, forever entombed in his quest for the legendary city of gold."

Actionable task: Rewrite the opening paragraph, focusing on establishing the setting and introducing Jack Hawkins in a way that provides context for his character and the story to follow. Ensure you create a hook that draws the reader into the world of your narrative.

Overall score: 41/50

Section 2: Revision Guidelines

The Cursed Isle

Jack Hawkins was a diver; he would dive off cliffs and his galleon. He was 40, an old age at the time. His skin was like parchment left in the water for years, rough and not very pleasing to touch, bumps sprouting all over it. He was also a renowned deep-sea diver, collecting many valuables from sunken ships full of important treasures, he loved all the attention he got for auctioning these valuable items. He loved diving off cliffs and then swimming through the area. He once found a map written in a cryptic code, when he was diving.

#1 As he unravelled the map, a sense of foreboding washed over him. Serpentine writing snaked across the map, not very neat, which looked like the person writing this was in a languid state, probably feeling languorous. He walked back home, his lips trembling, sweat covering his glabella. He never believed the ~~rumors~~ [rumours], but they might be true he thought, the ~~rumors~~ [rumours] about the skeleton isle.

He thought about it overnight and the next day the map was clear.

'The Skeleton Isle,' it said at the top, followed by a map underneath. Jack felt an evanescent feeling of joy, soon evaporating. 'You must go there by yourself, 'the map

said, 'If you take others they will die.' Goosebumps spread across his arms, leaving him shivering in fear. He didn't sleep the other nights; all he did was think about the Skeleton Isle, that looked like a skull.

#2 He set out the next day on a particularly windy day, allowing him ~~steer~~ [to steer] and go very fast. He didn't ~~realize~~ [realise] that he was setting out on a perilous journey.

The winds blew and the waves crashed down, onto Jack's galleon, sending Jack tumbling around. Jack leeches onto poles and the steering wheel, only making the tumbling worse. The boat moved around in circles like it was caught in a maelstrom the water causing insidious damage. The wind eventually calmed down and Jack made it to the legendary Skeleton Isle, which no one had ever come back from. There was only a town going by the name 'Mock Town'. The townspeople were taciturn when they were around him and were clearly languid. The only other interesting thing there was a huge monolith.

Jack left his boat in Mouth Bay and went to look for the ~~rumored~~ [rumoured] treasure. The treasure was a city, going by the name 'Shandora the City of Gold'. Jack searched and searched, but never found anything.

As Jack left in disappointment, he ~~realized~~ [realised] there was only the bottom half of the skull, the jaw. He tried to turn the ship around, but it was too late, the raging waves had already carried him away.

#3 "That's ~~an another~~ [another] adventurer dead," one of the townspeople said, sadly.

Jack never got back to his home.

A search conducted found his galleon at the bottom of the sea sunken, but ~~in-tact~~ [intact], Jack's body was still in there. The insidious damage had caused the sides of the ship to have gaping holes in them.