

Section 1:

#1: "Life on the Stargazer was neatly structured. From meals in the bustling dining hall to lessons in the school rooms, everything was carefully planned. But it was the quiet moments in the observation deck that stole my heart. There, surrounded by the darkness speckled with distant stars, I would lose myself in dreams of the endless possibilities beyond the ship's metal walls."

a. Strengths:

- Vivid imagery, particularly in describing the observation deck
- Effective contrast between structured life and personal moments of wonder

b. Weaknesses: Main issue: Lack of sensory details Your writing could benefit from more sensory details to fully immerse the reader in the Stargazer's environment. While you mention the "bustling dining hall" and the "darkness speckled with distant stars", more specific sensory information would enhance the reader's experience.

c. Exemplar: "Life on the Stargazer was neatly structured, with the hum of machinery underlying every activity. From the clatter of utensils in the bustling dining hall to the soft whispers during lessons in the school rooms, everything was carefully orchestrated."

#2: "Suddenly, it was up to me and my friends – a group of teenagers who barely knew how to control a ship to ironically do just that. The burden was exhilarating. Zoe had announced we had to go through some big intergalactic storms and always seemed to be mischievous. Liam and Zoe were constantly bickering while Aiden and I just tried to figure out some ideas."

a. Strengths:

- Intriguing plot development with teenagers taking control
- Introduces character dynamics and conflicts

b. Weaknesses: Main issue: Underdeveloped character interactions Your writing introduces several characters but doesn't provide enough depth to their interactions or individual personalities. The mention of Zoe being "mischievous" and the bickering between Liam and Zoe feels superficial without more context or specific examples.

c. Exemplar: "Suddenly, it was up to me and my friends – a group of inexperienced teenagers – to control a massive starship. The burden was both terrifying and exhilarating. Zoe, with her trademark mischievous grin, announced we had to navigate

through treacherous intergalactic storms. 'It'll be fun!' she exclaimed, while Liam rolled his eyes in exasperation."

#3: "As I stood once more on the observation deck, I saw a slither of a tentacle but thought it was just stress. I checked again and it wasn't there for now. At least the parents were awake."

a. Strengths:

- Creates suspense and uncertainty
- Provides a sense of resolution while hinting at future conflicts

b. Weaknesses: Main issue: Abrupt ending Your conclusion feels rushed and leaves many questions unanswered. The sudden mention of the parents being awake doesn't provide enough closure to the main conflict, and the tentacle sighting isn't given enough weight given its potential importance.

c. Exemplar: "As I stood once more on the observation deck, a flicker of movement caught my eye – a silvery tentacle sliding out of view. My heart raced as I blinked and looked again, but it was gone. Was it real, or just a figment of my stressed imagination? The relief of our parents being awake was tempered by the nagging feeling that our adventure was far from over."

Actionable task: Rewrite the ending paragraph, focusing on creating a more satisfying conclusion that ties together the main plot elements (the teenagers' journey, the sleeping adults, and the mysterious alien presence) while still leaving room for future adventures.

Overall score: 39/50

Section 2: Revision Guidelines

Life on the Stargazer was neatly structured. From meals in the bustling dining hall to lessons in the school rooms, everything was carefully planned. But it was the quiet moments in the observation deck that stole my heart. There, surrounded by the darkness speckled with distant stars, I would lose myself in dreams of the endless possibilities beyond the ship's metal walls. #1

Liam, Aiden, Zoe and I would run around exploring every nook and cranny. I knew a lot about plants and animals so I would read at the ships [ship's] library. I grumbled. That was the past. [That was the past, I thought with a grumble.] We didn't even know what would happen. Something mysterious had threw [thrown] the Stargazer off course, triggering a strange phenomena [phenomenon] that plunged the adults, including my

parents, into a deep sleep ~~by a mystery~~. Suddenly, it was up to me and my friends – a group of teenagers who barely knew how to control a ship to ironically do just that. The burden was exhilarating. Zoe had announced we had to go through some big intergalactic storms and always seemed to be mischievous. Liam and Zoe were constantly bickering while Aiden and I just tried to figure out some ideas. I was silently annoyed at the two but I knew I would make it worse. #2

As we navigated through space, every decision felt like a step into the unknown. Aiden approached the control panel which was making strange clicking sounds. Zoe pushed him away and started to use the panel. Aiden muttered something and it must have been something about Zoe. I was sick of her too. I felt bad for Liam who tried to stand up to us but got pushed down.

Days turned into weeks as we encountered one challenge after another. [I] monitored our parents and checked they were steady and alive. Each obstacle tested our determination and forced us to rely on our resourcefulness and ingenuity. Through it all, I tried to prove that we were capable of rising to the occasion, even without adult guidance. We stuttered a few times but kept going on. When Zoe's reply came when talking about the space conundrum and how someone wanted us to go into the intergalactic storms, I thought about the tentacles I saw in the vent but thought was a hologram.

I told them what I saw and their faces darkened. We successfully navigated the Stargazer back onto its intended course, but I feared the worst for the future of humans and aliens. Liam had checked the vents and reported that all signs of the alien were gone. If it returned the future of aliens and humans would get dangerous. I felt a surge of accomplishment, knowing that we had played a crucial role in safeguarding the ship and its inhabitants. But I knew this was only the start of a dangerous journey. As I stood once more on the observation deck, I saw a slither of a tentacle but thought it was just stress. I checked again and it wasn't there for now. At least the parents were awake. #3