

Section 1:

#1: "Ada Lovelace II, great great granddaughter of the famed and world renowned mathematician Ada Lovelace, glanced in bewilderment and astonishment at the punch cards, fingering the small numbers etched onto the card. Her sleek, ebony black hair curled around her shoulders, resting on her tie dye T-Shirt. "It doesn't make sense! This shouldn't be happening..." The girl nervously chewed her fingernails and glanced at the mystical plants that were carefully contained in her greenhouse."

a. Strengths:

- Vivid character description
- Intriguing setup with punch cards and mystical plants

b. Weaknesses: Overuse of adjectives Your writing here suffers from an excess of descriptive words, which can overwhelm the reader. For instance, "bewilderment and astonishment" and "sleek, ebony black hair" feel redundant and slow the pace of the narrative.

c. Exemplar: "Ada Lovelace II, great-granddaughter of the famed mathematician, frowned at the punch cards. Her dark hair fell over her tie-dye shirt as she chewed her nails, eyeing the mystical plants in her greenhouse."

#2: "Zahi glared at the Sphinx, mocking its face. Her royal purple robes, inlaid with gold and vermilion red, were splattered with wet, slopping sand from head to toe. She hurried to the royal greenhouse, ignoring her father's inquisitive looks. These days, no-one gave her privacy."

a. Strengths:

- Strong sense of setting
- Interesting character introduction

b. Weaknesses: Inconsistent tone Your writing shifts abruptly from a grand, historical setting to a more modern complaint about privacy. This creates a jarring effect for the reader. The phrase "These days, no-one gave her privacy" feels out of place in the context of ancient Egypt.

c. Exemplar: "Zahi glared at the Sphinx, hurrying past with her royal robes splattered with sand. She rushed to the royal greenhouse, avoiding her father's questioning gaze. Even as a princess, solitude was a rare luxury."

#3: "Before the girls could find out why their paths had crossed, the door burst open. A strange man stepped inside, eyes maniacal, hair wild. Zahi ducked behind a row of plants, and, after a moment's hesitation, pulled Ada after her. "Where is it, boss? You said it would be here!" The man pulled a grimy phone from his pocket."

a. Strengths:

- Builds tension effectively
- Introduces conflict and mystery

b. Weaknesses: Pacing issues Your writing here rushes through potentially dramatic moments. The sudden appearance of the man and the girls' reaction are described too quickly, missing opportunities for building suspense and character development. The introduction of a phone also feels abrupt and anachronistic given the previous ancient Egyptian setting.

c. Exemplar: "The greenhouse door creaked. Zahi froze, then grabbed Ada's arm, pulling her behind a dense row of plants. A man burst in, his wild eyes darting around the room. "Boss," he hissed into a strange device, "I'm here, but where's the-"

Actionable task: Rewrite the opening paragraph, focusing on establishing the setting and Ada's character more gradually. Ensure you introduce the time travel concept more clearly to avoid confusion later in the story.

Overall score: 43/50

Section 2: Revision Guidelines

Ada Lovelace II, great great granddaughter of the famed and world renowned mathematician Ada Lovelace, glanced in bewilderment and astonishment at the punch cards, fingering the small numbers etched onto the card. Her sleek, ebony black hair curled around her shoulders, resting on her tie dye T-Shirt. "It doesn't make sense! This shouldn't be happening..." The girl nervously chewed her fingernails and glanced at the mystical plants that were carefully contained in her greenhouse. "I set the time period to my grandmother's time but it's not..." A cold shiver went down her spine. "I wonder if someone has the same plant? Maybe that's why the time signal is being tampered with because another genius has figured out what I have!" As soon as the words left Ada's mouth she immediately wished the words were sucked back in, but before she could go back to the cards energy flowed through her plants! #1

Zahi glared at the Sphinx, mocking its face. Her royal purple robes, inlaid with gold and vermilion red, were splattered with ~~wed~~ [wet], slopping sand from head to toe. She hurried to the royal greenhouse, ignoring her father's inquisitive looks. These days,

no-one gave her privacy. Zahi stroked the budding plant, frowning as a chill went down her spine. A small buzz in the back of her mind pulsed until it was an orb, roaring and the world was spinning and... She was no longer in Ancient Egypt. Instead, she found herself face to face with a girl in unusual clothes, staring at her. Zahi found her voice. "Where am I and who.. Are you?" #2

Before the girls could find out why their paths had crossed, the door burst open. A strange man stepped inside, eyes maniacal, hair wild. Zahi ducked behind a row of plants, and, after a moment's hesitation, pulled Ada after her. "Where is it, boss? You said it would be here!" The man pulled a grimy phone from his pocket. A chilling voice spoke. "You better not lose it, fool. I need that plant to control the world, and I don't want an imbecile like yourself to trip it up!" Zahi gasped and turned to Ada. Then a blinding glow filled the greenhouse. Ada whimpered and hid and Zahi followed her example. When the light faded, a boy of no more than twelve stepped out. "Now what do I 'ave 'ere?" The urchin had a very prominent Cockney accent and Zahi frowned. "Why is he speaking like that? Who speaks like that?" But before they could figure out who they were, a rough, weathered hand grabbed Zahi's hair... #3