

Section 1:

#1 (First paragraph): a. Strengths:

- Vivid imagery creates a haunting atmosphere
- Strong character description of Zoe Chen

b. Weaknesses: Main issue: Unclear context Your opening paragraph, while atmospheric, lacks a clear introduction to the setting and context. You plunge the reader into a scene without providing necessary background information. For instance, the line "16-year-old Zoe Chen bled on stage" is jarring without context. The sudden appearance of Willy Loman is confusing without explanation.

c. Exemplar: "Sixteen-year-old Zoe Chen stood backstage, her heart racing as she prepared to critique the performance of 'Death of a Salesman'. The air was thick with anticipation, and as the lights dimmed, she felt as if she were stepping into another world."

#2 (Second paragraph): a. Strengths:

- Interesting concept of characters affecting the play
- Good use of dialogue to convey information

b. Weaknesses: Main issue: Abrupt transition The shift from the first paragraph to the second is too sudden and unexplained. You introduce Marcus without any prior mention, leaving the reader disoriented. The line "Zoe's breath caught in her throat as she was sucked into a different realm" doesn't adequately explain the change in scenery or the introduction of a new character.

c. Exemplar: "As Zoe's words echoed through the theatre, she felt a sudden shift in reality. She blinked, finding herself seated across from her colleague Marcus, both of them looking bewildered."

#3 (Third paragraph): a. Strengths:

- Exploration of themes related to the American Dream
- Engaging dialogue between characters

b. Weaknesses: Main issue: Underdeveloped concept Your idea of characters changing the American Dream through their words is intriguing but underdeveloped. The transformation is too swift and lacks explanation. For example, the line "Then slowly,

painfully, the air rippled, and the American Dream was altered" doesn't provide enough detail about how this change occurs or what it means.

c. Exemplar: "As Zoe and Marcus spoke their vision for a fairer, more inclusive American Dream, they felt a subtle shift in the air around them. Stories began to rewrite themselves, characters made different choices, and the very fabric of their fictional world began to change."

Actionable task: Rewrite the opening paragraph, focusing on establishing the context of the story. Introduce Zoe, explain why she's critiquing a play, and set the scene before diving into the supernatural elements.

Overall score: 41/50

Section 2: Revision Guidelines

~~16-year-old~~ [Sixteen-year-old] Zoe Chen bled on stage; the air filled with an enigmatic mist of the departed. Tangible nightmares lurked in the shadows, flickering light from the lanterns above casting an eerie glow over the beasts. Morbid choirs ~~sung~~ [sang] requiems of the dead and Zoe stepped forward, illuminating her appearance. Her face, once the beauty of youth, was pale and ghastly, a translucent chalkiness coating every feature. Zoe's hair, once sable ebony locks, flowed like water, coalescing with the shadows. Her eyes focused on a sorrowful man in a dishevelled] suit on stage, his hair wilting and his shoes scuffed. Willy Loman, the tragic hero, forever trapped in the hamster wheel of mortgages, tax, and unfair choices. As he recited his lines, Zoe's critic's instincts flared as she blurted, "No! Willy's motivation is all wrong! And his plans are all going on the wrong track!" As soon as the words escaped her mouth, Willy faltered, his character shifting before Zoe's very eyes. Across the states, another trapped salesman declined the soul-crushing job, and the American dream rippled. #1

Immediately, Zoe's breath caught in her throat as she was sucked into a different realm. Her colleague, Marcus, an African American, was sitting in a chair, opposite ~~to~~ [to] her, his breathing ragged and his eyes wide in discombobulation. "Zoe? Where did you just go?" Zoe, being the smarter one, got out of her seat with a refreshed feeling from seeing how her words affected Willy. "We travelled to different parts of the play. I don't know how... I almost looked like a ghost in the backstage mirror. Which part did you get trapped in?" Marcus paused, his brows furrowing in disbelief. "Linda Loman's speech. The emotional core was missing, her words seemed to fall on deaf ears! But then I spoke the words, and... her pain was palpable, people listened." Zoe's thoughts raced as she told Marcus, "This is the start to changing the American Dream." #2

Marcus stared at Zoe as if she had sprouted another head. "Change the American Dream? But.. how?" He glanced down at his hands, the very hands that had gripped his seat in the theatre as he spoke the words to change Linda Loman. He looked up at Zoe, his expression a mix of terror and awe. "But we all have different views on the Dream. The fabric of it could tear, we could be guilty of shattering so many people's lives." Zoe nodded slowly, and whispered, "Every small success is grand, family matters most, fairness and equality are essential." They both paused and waited for some sign that it worked. Then slowly, painfully, the air rippled, and the American Dream was altered, the rips in the broken tapestry of America slowly mending. Marcus glanced at Zoe and nodded. "We could change the entirety of America for the better." Marcus whispered. "Starting now." #3