

## Section 1:

### #1 (Interview - My role model) a. Strengths:

- Personal connection to the subject
- Specific details about the father's achievements

b. Weaknesses: Lack of descriptive language Your writing in this section is quite factual but lacks emotive language to engage the reader. For instance, when you mention "He scored 99% on one of the hardest tests in the world", you could elaborate on how this made you feel or the impact it had on you.

c. Exemplar: "My father's extraordinary journey from Pakistan to the UK and then to Australia, culminating in his own medical practice, fills me with awe and inspiration."

### #2 (Story - Introduction of characters) a. Strengths:

- Vivid character descriptions
- Intriguing setup for the story

b. Weaknesses: Inconsistent tense usage Your writing switches between past and present tense, which can be confusing for the reader. For example, you write "I frowned at my punch cards" (past tense) but then say "This plant was skipping through time" (past continuous tense) followed by "Zahi, the young Egyptian archaeological prodigy, traces the hieroglyphics" (present tense).

c. Exemplar: "Zahi, the young Egyptian archaeological prodigy, traced the hieroglyphics with his short, skinny trembling fingers that skipped a pulse."

### #3 (Story - Climax and resolution) a. Strengths:

- Fast-paced action
- Interesting plot twist with Austin as the antagonist

b. Weaknesses: Rushed pacing and abrupt ending Your writing in this section moves too quickly through important plot points, not giving enough detail or emotional weight to key moments. For instance, the confrontation with Austin and the subsequent parade happen in quick succession without much explanation or reflection.

c. Exemplar: "We cornered Austin at the edge of the Time Sea, our hearts racing as we realised the gravity of our situation. One false move could trap him in time forever or worse, alter the course of history itself."

Actionable task: Rewrite the story's climax (from cornering Austin to the parade), focusing on slowing down the pacing and adding more descriptive details about the characters' thoughts and feelings during these crucial moments.

Overall score: 43/50

## Section 2: Revision Guidelines

Interview My role model is my dad. He is an extraordinary person who was born in Pakistan, moved to the UK to study medicine and moved to Australia to start his own medical practice. He has been through a lot and has done many exams and scored well. He scored 99% on one of the hardest tests in the world. He also ~~stives~~ [strives] to teach me many new things so I can become successful in my life.

#1 Story I frowned at my punch cards as the strange specimen was growing at an impossible rate. My thickset eyebrows arched, and my frizzy orange hair flowed behind me. This plant was skipping through time. Zahi, the young Egyptian archaeological prodigy, ~~traces~~ [traced] the hieroglyphics with his short, skinny trembling fingers that skipped a pulse. His short and stiff brown hair stood up like a soldier. "This is not a prophecy," said Zahi. "It is a warning from the future." My other friend whose name was Jack pocketed the peculiar pulsing seed that he had pickpocketed from a gentlemen's coat. His shirt was ragged and showed all the adventures he had been through before. His jeans were stained with mud and dirt. "Blimey, we have got a big problem on our hands," he sighed. My gigantic lab hummed with electrical energy. "Impossible," explained my mentor in astonishment. Just as I was going to touch the emerald, green plant, Dr. Austin ran in the room and shouted to stop. He explained to us that this plant was also given to him, and it is a chrono plant. He proved this by giving it some water and touching it. As quick as light he disappeared and, on the plant, we could see a film of him inside WW II. When he touched the plant again, he ended up right back in front of us where he was before. He told us that with these plants they could prune the time tree. We decided to all go to a time frame and see what this plant could really do. We all circled around the plant after giving in water. Our hearts were all beating. Our fingers were all pulsing with trepidation. We each placed our hands on the plant. At that moment, the world turned black.

#2 When I woke up, I saw London engulfed in flames. The sky was a shade of ~~man~~ [mean] and angry grey. "The timeline is already changing," said Zahi while a drop of trepidation trickled down his forehead. "The fire was only meant to be in the village, but we are in the castle and are also surrounded by fire warriors," Jack added. We all found out that it was Austin, and he was the one who was changing the timeline. We all knew he was going to kill the queen next. We ran and cornered him at a cliff but at the bottom there was no water. We had cornered Austin at the Time Sea. If Austin fell in there he

would be trapped for ever in time. If he died, we would be altering time and we had to make sure it stayed the same. We decided to bring Austin back to the real world. The first thing we decided to do was to go back to the city. We were met by a parade and marching. We marched all day being thanked by everyone around the city. The queen came and told us that we would have a whole museum named after us. The next day, as we were about to go back. We sat inside the Ada Lovelace II Museum. "It is like we are the guardians of time itself," joked Jack. We all then touched the plant and entered my lab. That was a fun adventure, and I hope I will have another one soon

#3