

Section 1:

#1: Opening paragraph a. Strengths:

- Intriguing opening that creates curiosity
- Effective use of first-person perspective

b. Weaknesses: Lack of clarity Your opening paragraph is confusing and lacks coherence. The sudden mention of a 'clue' without context and the abrupt transition to a map with 'serpentine' letters make it difficult to follow the narrative. The comparison to Excalibur feels out of place without proper setup.

c. Exemplar: "As I carefully opened the final drawer, my heart raced. This was it—the clue had led me here. Inside, I found a weathered map with serpentine letters that read: 'Only the bravest dare embark on this quest.' It felt like discovering Excalibur, and I knew my journey to the Cape of Bass had just begun."

#2: Pirate encounter a. Strengths:

- Exciting action sequence
- Vivid description of the pirate threat

b. Weaknesses: Inconsistent pacing Your description of the pirate encounter feels rushed and lacks detail. You introduce the 'Outbacks' as the fiercest pirate gang but don't fully develop the tension or provide a clear picture of the ensuing battle. The sudden appearance of more people is confusing and unexplained.

c. Exemplar: "Within seconds, we were locked in a fierce battle. The Outbacks' superior numbers and ruthless tactics pushed us to our limits. Just as hope began to fade, reinforcements appeared on the horizon. I wondered if these pirates possessed some futuristic technology, able to summon allies from great distances."

#3: Volcano scene a. Strengths:

- Unexpected twist with the volcano
- Element of mystery and danger

b. Weaknesses: Underdeveloped climax Your description of the volcano scene lacks the necessary build-up and detail to make it truly impactful. The decision to jump into the volcano feels abrupt and insufficiently motivated. The revelation of your father and the 'treasure' comes across as anticlimactic due to the rushed nature of the scene.

c. Exemplar: "Standing at the volcano's edge, I spotted a faint inscription: 'Trust me, jump.' My father's words echoed in my mind, urging me forward. With a deep breath, I leapt into the searing heat below. For what felt like an eternity, I was engulfed in flames. Then, suddenly, I found myself in a cool, dim room—face to face with my father."

Actionable task: Rewrite the opening paragraph, focusing on establishing a clear setting and context for your treasure hunt. Ensure you introduce the clue, the map, and your motivation for the journey in a more coherent manner.

Overall score: 38/50

Section 2: Revision Guidelines

As I open delicate drawers, I peer into the last one expecting nothing like all the other ones, however I knew that the ~~clue~~ [clue] led to this. Then as it opened, while creaking I saw a little map with ~~serpentine~~ [serpentine] letters saying that 'only the bravest of the brave would even dare to go on this quest. To me, this just felt like ~~excalibur~~ [Excalibur]. But, I knew I had to make the journey, so I took ~~of~~ [off] to the place where I thought no one went to, the ~~cape of bass~~ [Cape of Bass]. #1

~~Adreneline~~ [Adrenaline] pumped through my body as the last checks ~~where~~ [were] made for the enduring task of making it to the bass. I think that even if I get the treasure, I probably won't make it far, however, no pain no gain. ~~So as the ship left the homeland of Britain, I looked further across the sea and into the thick fog.~~ [As the ship left the shores of Britain, I gazed across the sea into the thick fog.] Storms hit us and giant waves that we barely survived, but if only I knew, if only. I look ahead as a ship bearing the flag of a skull taunted us as they shot towards us. The ~~only~~ [only] ~~explanation~~ [explanation] was pirates. But not only any pirate gang, the fiercest of ~~the~~ [them] all, the ~~outbacks~~ [Outbacks]. With boats 40m long and a crew of at least 30, they took down any crew in their way. I swore under my breath as they grabbed ropes ready to attack. ~~With in~~ [Within] a few seconds we were fighting for our lives.

As the pirates bombarded us with their slashes, we were only lucky we had an experienced ~~captan~~ [captain] who could fight and steer. It would've ended however a cannon missed and a load more people came. I wondered if they had ~~futeristic~~ [futuristic] technology and they could simply pass messages, hundreds of metres away. We fought and fought until we saw the island of the skulls. There were a bunch of people here, and it was only then, when I realised, this was a competition of not only the ~~tresure~~ [treasure], but also for life. #2

At least 10 pirate groups were there and 2 exploration groups this was way more than expected, it must've been for the ~~tresure~~ [treasure]. However, me being the son of the

best pirate in the world, thought I knew all the secrets. I looked in obvious places and found a note. 'Son, I know you found this, and if you're wondering, it is not here, but is on the volcano. I look up and find something I hadn't ~~saw~~ [seen] before, a huge volcano towering in the middle of the island and I started climbing. "You must 'ave rocks is [in] ~~yur~~ [your] noggin!" I hear with a mixture of gasps and screams. I didn't listen because I knew that my dad wasn't a liar.

I stare at the top of the volcano into the mountain of molten rock and lava. I see barely engraved on the ground, 'trust me, jump'. So, I jumped. Searing heat burned through me, but I figured that I hadn't been hurt because I would have died by now. I was left there for 5 seconds, when I opened my eyes and saw, I was in a room. Then, my dad. "Son! you've found me!" my dad exclaimed as I reached into him for a hug. "So where is the ~~tresure~~ [treasure]?" I ask quickly. He ~~move~~ [moved] out of the way and says the most important words in my life, 'nothing, not gold, not rubies is more expensive, better than friendship and family. As we walked out together, I repeat those words so much, I think I engraved them into my mind. When we sail back, I decide, no more ~~tresure~~ [treasure] hunting and more friends. #3