

## Section 1:

### #1 (First paragraph): a. Strengths:

- Vivid description of Ada's appearance
- Introduces an intriguing sci-fi concept (plants jumping through time)

b. Weaknesses: Character inconsistency Your portrayal of Ada Lovelace is inconsistent with historical facts. Ada Lovelace was not the granddaughter of "the most famed mathematician and scientist in the world", but rather the daughter of Lord Byron. This inaccuracy disrupts the reader's understanding of the character and setting. For instance, the line "Ada Lovelace, granddaughter of the most famed mathematician and scientist in the world" creates confusion about the time period and Ada's background.

c. Exemplar: "Ada Lovelace, daughter of the renowned poet Lord Byron, her wild dark hair escaping its pins, peered intently at the iPad through her wire-rimmed spectacles."

### #2 (Second paragraph): a. Strengths:

- Introduces time travel element
- Creates suspense with Ada's sudden disappearance

b. Weaknesses: Dialogue formatting Your dialogue formatting needs improvement. Proper punctuation and paragraph breaks for different speakers are missing, making it difficult to follow the conversation. For example, the line "'Facinating,' Mike, her unlikely mentor said as he peered toward the plant. They store at the seemingly normal plant, until, Ada picked the plant up" combines dialogue and action without proper separation.

c. Exemplar: "'Fascinating,' Mike, her unlikely mentor, said as he peered at the plant.

They stared at the seemingly normal specimen until Ada picked it up. With a whoosh, she vanished."

### #3 (Final paragraph): a. Strengths:

- Builds tension with the bomb scenario
- Introduces a moral dilemma

b. Weaknesses: Pacing and clarity Your pacing in this section is rushed, and the events lack clear explanation. The sudden appearance of a Japanese tourist with a bomb and the mentor's sacrifice are not adequately set up or explained. For instance, the line "She sprinted down to the alley where the Japanese had almost lit the torch. 'Stop!' She

yelled as the Japanese lit a bomb" introduces a critical event too abruptly without context.

c. Exemplar: "Ada's heart raced as she spotted a figure in the alley, fumbling with what looked like an explosive device. 'Stop!' she cried, but it was too late. The fuse was lit."

Actionable task: Rewrite the opening paragraph, focusing on establishing a clear setting and timeline. Ensure you accurately portray Ada Lovelace's historical background and provide context for her involvement in time travel experiments.

Overall score: 40/50

## Section 2: Revision Guidelines

Ada Lovelace, ~~granddaughter~~ [grand-daughter] of ~~the most famed mathematician and scientist in the world~~ [the renowned poet Lord Byron]. Her bushy ~~red~~ [dark] hair ~~pepping~~ [springing] out in all directions, her lab coat dragging across the floor. Her thin ~~wired~~ [wire-rimmed] glasses ~~on her face as she~~ [perched on her nose as she] peered into the ~~ipad~~ [iPad]. "It's not growing like it should be!" Ada ~~says~~ [said] with a tinge of annoyance. "Oh god, it's jumping through time!" ~~She realises~~ [She realised]. She ran across the room ~~as she~~ [and] printed ~~down~~ [out] the evidence, and as her ~~mentor~~ [mentor] ~~walks~~ [walked] into the room, she ~~realises~~ [realised] that if plants ~~are~~ [were] hopping through time, so could humans.

#1 "Faeinating," ["Fascinating,"] Mike, her unlikely mentor ~~said~~ [said,] as he peered ~~toward~~ [at] the plant. ~~They stare~~ [They stared] at the seemingly normal plant~~,~~ until~~,~~ Ada picked the plant up. With a woosh, she was gone, and landed ~~on~~ [in] a fairly ~~technology~~ [technologically advanced] ~~filled~~ England. She looked around, ~~as she assumed which~~ [trying to determine what] year she was in, when suddenly, ~~you can walk?~~ [a voice came out of nowhere: "You can walk?"] ~~Comes a voice out of nowhere.~~ "Sorry to scare you, but how old are you?" ~~says~~ [said] the boy. "Uhhh 13~~,~~ why?" Ada ~~asks~~ [asked] as she stepped closer to the boy's car. At that moment, he grabbed Ada and as soon as he saw her ~~front on~~ [face], he said, ~~your~~ [you're] Ada Lovelace!

After~~,~~ a hasty tour of ~~the~~ 3000s Britain, she was informed that there was a ~~world war 3~~ [World War III] happening, and she was the chosen one~~,~~ and~~,~~ with that, the mysterious boy left her there. She ~~stare~~ [stared] at the empty streets as if she were dreaming, then it clicked. It was a plan, but one with massive flaws. If she could go back to 2024, ~~She~~ [she] could stop the war from happening. All she needed was to get back. Then, when she walked around, ~~She~~ [she] poofed away~~,~~ when she ~~though~~ [thought] about it. Could she travel through time?

She got back to what she thought was 2024 where her mentor was freaking out and hadn't slept because of the massive black areas around his eyes. "How long~~,~~ have I been gone for?" Ada asked as the mentor started muttering under his breath. "2 years!" said the mentor as he paced around the room. She looked around and ~~surely~~ [sure] enough, a sign was hung saying, ~~choose~~ [Choose] the ~~prime minister~~ [Prime Minister] of ~~britain~~ [Britain], 2026. She gasped as she saw~~,~~ a ~~Japanese~~ [Japanese] tourist holding a fire torch. Palpable trepidation swarmed around her in an instant. This was ~~world war 3~~ [World War III].

#3 She sprinted down to the alley where the Japanese ~~had almost hit~~ [was about to light] the torch. "Stop!" ~~She~~ [she] yelled as the Japanese lit a bomb. Her ~~mentor~~ [mentor], ran with clips towards the bomb. "~~You clip wire you die,~~" ["If you clip wire, you die,"] the Japanese ~~said~~ [said] as he ran away. Her mentor smiled sadly, as Ada noticed what he was doing. "No!" ~~She~~ [she] said, but it was ~~way to~~ [far too] late. The bomb had detonated~~,~~ as she ran to her mentor~~,~~ ~~She~~ [she] looked at his final breaths and his chest stopped moving. "No, No Nooooo!" Ada screamed as she ~~stare~~ [stared] at her mentor. Then she knew what he ~~said before,~~ his [had said before, his] motto~~.~~ [:] ~~Sometime~~ [Sometimes], one life is more expensive ~~then~~ [than] 2 [two], even if it is ~~your's~~ [yours].