

Section 1:

#1: "Ada Lovelace II, grand-daughter of one of the most famed mathematicians and scientists of all time, Lord Lovelace. She peered over her wired glasses, at her Ipad as she breathed in to make the longest sigh in the universe. Instead, she grumbled as she shook her bushy red hair in annoyance. "It's not growing like it should be!" She yelled and also made a huge discovery"Hu! ... It must be jumping through time!" She grabbed the plant to show it to her family, and especially her granddad, but as soon as she touched it, she poofed away."

a. Strengths:

- You've created an intriguing character with a unique background.
- The sudden time travel element adds an exciting twist to the story.

b. Weaknesses: Main issue: Inconsistent pacing and unclear narrative focus

Your opening paragraph rushes through several ideas without giving the reader time to process them. For instance, you introduce Ada, mention her famous lineage, describe her appearance, and then suddenly jump to a plant that's "not growing like it should be" without any context. The discovery that "it must be jumping through time" comes out of nowhere, leaving the reader confused about what's happening.

c. Exemplar: "Ada Lovelace II peered over her wire-rimmed glasses at the peculiar plant on her iPad screen. As the grand-daughter of the famed mathematician Lord Lovelace, she had inherited his keen eye for the extraordinary. 'It's not growing like it should,' she muttered, her bushy red hair quivering with excitement. 'Could it be... jumping through time?'"

#2: "She looked at the floorboards but those were tight as a paper hot glued to a table, and the walls were 6 feet of steel. Then, she knew all the reading had paid off. In history 101, it had said that egyptians used a special technique, of torturing captured, and it was called boredom. If the person didn't ask for any entertainment, in a week, they would be let free. It seemed to be easy, but no reading or anything for a week was like trying to do the exact same thing everyday. 5 days passed as she sat there wondering random things. Then, suddenly, a bomb was let off and she could hear the beeping increasing in speed, she shook the door, and as she shook it for the hundredth time, it finally broke off and she ran off."

a. Strengths:

- You've incorporated historical knowledge into the plot in an interesting way.

- The sudden introduction of the bomb creates tension and urgency.

b. Weaknesses: Main issue: Logical inconsistencies and abrupt plot developments

Your description of the Egyptian torture technique seems implausible and contradicts the later events. If Ada knows she'll be released after a week of boredom, why does she suddenly try to escape when a bomb appears? The bomb's introduction feels disconnected from the previous narrative about Egyptian history and boredom.

c. Exemplar: "Ada examined her prison carefully, noting the impenetrable steel walls and tightly sealed floorboards. Her mind raced through her knowledge of Ancient Egyptian practices, searching for a clue to escape. Suddenly, a faint beeping caught her attention. 'A bomb?' she gasped, realising her captors had no intention of letting her go. With renewed desperation, she threw herself against the door."

#3: "She knew it was one person who died, or the whole community. She ran over to the bomb which was on 12 seconds, 12 seconds to make a decision, 12 seconds to save the community. The countdown has started beeping 2 times quicker as an automated speaker said 10, 9, ... She flew onto the bomb making the decision to save the community. 3,2,1 was all she could listen to as her last moments. She flew out and onto a building, as she heard cracks. Then, she blacked out. She woke abruptly, to the sound of steady beeping and a weeping family. "You're alive!" Lord Lovelace exclaimed as she opened her eyes. Then, the doctor came in and said some of the most cheerful words she had ever heard, "Ada, you just single handedly, saved the world from a possible WWII." All she could hear, was cheering of her family."

a. Strengths:

- You've created a high-stakes scenario that tests the protagonist's courage.
- The resolution provides a satisfying payoff for Ada's sacrifice.

b. Weaknesses: Main issue: Unrealistic scenario and resolution

Your climax, while dramatic, stretches credibility. Ada's decision to sacrifice herself is noble, but the mechanics of how she survives a point-blank explosion are unclear. The doctor's statement about preventing World War III feels disconnected from the previous events and overly simplistic.

c. Exemplar: "Ada's heart raced as she stared at the bomb's countdown. Twelve seconds to decide. With a deep breath, she covered the device with her body, praying her actions would save the community. The explosion threw her against a wall, and darkness engulfed her. When she awoke, her family's tearful faces greeted her. 'You're a hero, Ada,' her grandfather whispered. 'Your quick thinking prevented a catastrophe.'"

Actionable task: Rewrite the opening paragraph, focusing on introducing Ada and her unusual plant more clearly. Ensure you establish the setting and Ada's character before introducing the time travel element.

Overall score: 42/50

Section 2: Revision Guidelines

~~Ada Lovelace II, grand-daughter of one of the most famed mathematicians and scientists of all time, Lord Lovelace.~~ [Ada Lovelace II, granddaughter of one of the most famed mathematicians and scientists of all time, Lord Lovelace,] #1 She peered over her ~~wired~~ [wire-rimmed] glasses, at her ~~tpad~~ [iPad] as she breathed in to make the longest sigh in the universe. ~~Intead~~ [Instead], she grumbled as she shook her bushy red hair in annoyance. "It's not growing like it should be!" She yelled and also made a huge discovery~~~[.] "Hu! ... It must be jumping through time!" She grabbed the plant to show it to her family, and especially her granddad, but as soon as she touched it, she poofed away.

Nearly falling over as she landed, she could make out the ragged, yet intricate ~~Pyramid of Gaza~~ [Pyramid of Giza]. She stared around as she saw the Egyptians building a pyramid, and cats roaming the land. She quickly took pictures of them with her phone, then she saw a sign~~,~~ [;] that was all she needed. But even before she could run, a gate closed her in a box leaving her there. She was surprised and wanted to escape, but there was no escape. Then, a man told her that if she escaped, she would be let free~~,~~[.] ~~she~~ [She] asked if there was an escape, and he said there was.

#2 She looked at the floorboards but those were tight as a paper hot glued to a table, and the walls were 6 feet of steel. Then, she knew all the reading had paid off. In history 101, it had said that ~~egyptians~~ [Egyptians] used a special technique~~,~~ of torturing ~~captured~~ [captives], and it was called boredom. If the person didn't ask for any entertainment~~,~~ in a week, they would be let free. It seemed to be easy, but no reading or anything for a week was like trying to do the exact same thing ~~everyday~~ [every day]. 5 days passed as she sat there wondering random things. Then, suddenly, a bomb was let off and she could hear the beeping increasing in speed~~,~~[.] ~~she~~ [She] shook the door, and as she shook it for the hundredth time, it finally broke off and she ran off. Suddenly, she bumped into someone as she poofed back to 2024, so she thought.

She ran back to where the family was ~~seeing~~ [to see] them, which made her tear up. They had clearly not slept for a very long time. "How... How long have I been gone?" She asked as her family bombarded her with hugs. "How long! How long! 2 years!" Her dad screamed as her family laughed. She rolled her eyes and saw outside, a man,

lighting a torch as he bent down to a bomb. Ada sprinted down to him ~~when~~ [where] she screamed at him to stop, but she was way too late, the timer had started. 60 seconds turned into 59 and she stood there in disbelief.

#3 She knew it was one person who died, or the whole community. She ran over to the bomb which was on 12 seconds, 12 seconds to make a decision, 12 seconds to save the community. The countdown ~~has~~ [had] started beeping 2 times quicker as an automated speaker said 10, 9, ... She flew onto the bomb making the decision to save the community. 3,2,1 was all she could listen to as her last moments. She flew out and onto a building, as she heard cracks. Then, she blacked out. She woke abruptly, to the sound of steady beeping and a weeping family. "You're alive!" Lord ~~lovelace~~ [Lovelace] exclaimed as she opened her eyes. Then, the doctor came in and said some of the most cheerful words she had ever heard, "Ada, you just single handedly], saved the world from a possible WWII." All she could hear~~,~~ was cheering ~~of~~ [from] her family.