

Section 1:

#1 (First paragraph): a. Strengths:

- Vivid imagery with phrases like "erupted on stage" and "silhouette bled with an aura of red"
- Introduces an intriguing concept with the mention of the 'American Dream'

b. Weaknesses: Coherence Your writing in this section jumps between ideas without clear connections. For instance, you abruptly shift from Zoe's critique of Willy's performance to Tom Cruise refusing a role, without establishing a logical link. This creates confusion for the reader and makes it challenging to follow the narrative thread.

c. Exemplar: "Zoe Chen, a 16-year-old normally considered reserved, erupted on stage as she critiqued Willy's performance. 'His movements are all wrong, and his motivations lack depth!' she exclaimed, her silhouette seeming to bleed with an aura of red passion."

#2 (Second paragraph): a. Strengths:

- Introduces dialogue to convey character perspectives
- Attempts to explore different interpretations of the 'American Dream'

b. Weaknesses: Character Development Your characters lack depth and clear motivations. The conversation between Zoe and her colleague feels superficial, with their views on the 'American Dream' presented without context or nuance. This makes it difficult for readers to connect with or understand the characters' perspectives.

c. Exemplar: "'You're missing the point,' Zoe insisted, her voice trembling with conviction. 'The "American Dream" isn't just about wealth and intelligence; it's about genuine happiness and well-being!'"

#3 (Fourth paragraph): a. Strengths:

- Creates a sense of tension and conflict
- Attempts to show the widespread impact of the characters' actions

b. Weaknesses: Pacing Your writing in this section rushes through significant events without allowing them to unfold naturally. The rapid succession of actions – Marcus calling Zoe, Zoe making a declaration, and the immediate widespread rebellion – feels abrupt and underdeveloped. This pacing issue prevents readers from fully engaging with the story's climax.

c. Exemplar: "Marcus dialled Zoe's number with trembling fingers. 'You wanted to change the American Dream?' he asked breathlessly. 'Yes,' Zoe replied, her voice tinged with anticipation. 'Then say the words that will spark a revolution,' Marcus urged."

Actionable task: Rewrite the first paragraph, focusing on establishing a clear setting and introducing Zoe's character more gradually. Ensure you provide context for her critique of Willy's performance and explain how this connects to the broader theme of the 'American Dream'.

Overall score: 42/50

Section 2: Revision Guidelines

16 year old Zoe Chen erupted on stage, as she stared at the man in front of ~~him~~ [her] with blank eyes. She was normally considered a ghoul, or a ghost. However, once she could hear the shortened whispers of Willy, and as her silhouette bled with an aura of red, she was done with all this terrible acting. "Willy's movements, they're all wrong, and his motivations!" she complained. Then, as if in response, his moves got heftier and 100 ~~kilometers~~ [kilometres] away, Tom Cruise, had refused to play the lead role of a movie, and the meaning of the 'American Dream' was rippled.) #1

(After, she had a phone call from one of her colleagues, and eventually discussed the problems. "You're missing the points," she said. "No Willy, can be perf..." he said however, he was cut off. "Not that point! It is the 'American Dream' itself!" "Are you saying that wealth and being smart isn't good?" he asks. "Yes, it's all about happiness and wellbeing!" she says. While they were arguing, people started to fight and argue about what the meaning of success really was.) #2

(At that time, Marcus was walking in the park, and as he muttered under his breath, ~~ohh~~ [oh] the American Dream is wrong! All wrong! He caught his eye, 2 people bruised and ~~laying~~ [lying] on the floor still fighting. Quarrelling. Not about anything normal, but of success. Then, he noticed. He could change the American Dream forever.)

He quickly phoned Zoe, as she was also cursing. "What." "You wanted to change the American dream?" "Yes" "Say whatever you want" "success is failure" Surely enough, everyone wanted to rebel. "No" Yes" "Noo" "Yess" This then turned all the people crazy, leaving everyone confused. #3

This was what Marcus wanted. Confused people were easier to choose for themselves. The argument went on, and as more people were confused about what to do, they stopped fighting, agreed and disagreed, and slowly, the American Dream was ripped up.