

Section 1:

#1: "Alrighty kids, it is time to sleep!" Auntie Bella said cheerfully. We walked all the way to our bedrooms in slow motion chatting around like we did every other day on the luxury space cruiser the 'stargazer'. But there was something extra, like a sprinkle of awkwardness or fear. No one knew. We all tossed and turned on the bed even with the rosesleepers which made us dream and sleep well. However it just felt wrong. The very next morning, all promises of safety were ripped up like a piece of paper with a cat.

a. Strengths:

- Effective use of dialogue to set the scene
- Vivid imagery with the "piece of paper with a cat" simile

b. Weaknesses: Main issue: Inconsistent pacing Your writing starts with a fast-paced dialogue, then slows down with the "slow motion" description, and suddenly jumps to the next morning. This creates a disjointed narrative flow. The phrase "We walked all the way to our bedrooms in slow motion chatting around" feels particularly awkward and disrupts the pacing.

c. Exemplar: "Alrighty kids, it's time for bed!" Auntie Bella said cheerfully. As we reluctantly made our way to our bedrooms, an undercurrent of unease rippled through our usual chatter. That night, despite the comfort of our rosesleepers, sleep eluded us. By morning, our promise of safety had been shredded like paper in a cat's claws.

#2: We needed to make sure they didn't die so we took up driving the cruise. The heart beats were calm at a steady 85 bpm. But I think I heard the lone single off beat. I thought it was my ear, but it came again. "Errr guys, I think we're headed for the Alpha nebula," Seth said. "WHAT!" the three of us screamed together. " Lemme see!" I said, "No one comes out of the nebula." Just as he was saying, there it was on a large map on the beeping control pad a huge purple bubble, labelled the Alpha nebula. I ran straight to the window and saw the purple thing coming straight to us. Was there an imposter among us? Then I knew instantly.

a. Strengths:

- Builds tension effectively
- Uses dialogue to convey urgency and shock

b. Weaknesses: Main issue: Lack of coherence Your writing jumps between different ideas without clear connections. The shift from heartbeats to the Alpha nebula is abrupt and confusing. The phrase "I think I heard the lone single off beat" is unclear and

doesn't connect well with the rest of the paragraph. The sudden mention of an "imposter" feels out of place without proper context.

c. Exemplar: We took control of the cruise to ensure our parents' survival. As I monitored their vital signs, a single irregular heartbeat caught my attention. Before I could investigate further, Seth's panicked voice cut through the silence. "Guys, I think we're headed for the Alpha nebula!" The control panel confirmed our worst fears – we were on a collision course with the infamous purple void.

#3: I went straight to his bed with Lachlan and Seth and saw possibly their biggest fear. An alien. "So was any of this true?" I asked at him holding my tears up, as anger bubbled up in my body. " Mmm no" Tom said. And that was it. I told my friends to drive us out of the nebula and as they went, I got the alien gun to shoot Tom, but all the friendship and memories bubbled in me. I hesitated for a second and listened to Tom's last words which were teasing me and making me shoot him. And I did as he wished.

a. Strengths:

- Emotional intensity in the confrontation
- Builds to a climactic moment

b. Weaknesses: Main issue: Underdeveloped character motivations Your writing doesn't provide enough context for the characters' actions and emotions. The revelation of Tom as an alien and the decision to shoot him feel rushed and lack emotional depth. The phrase "And that was it" diminishes the impact of this significant moment. The sudden appearance of an "alien gun" and Tom's inexplicable desire to be shot need more explanation.

c. Exemplar: We burst into Tom's room, only to find our worst fears confirmed – he was an alien. "Was any of this real?" I demanded, tears and rage battling within me. Tom's casual "No" shattered our world. As Lachlan and Seth steered us away from the nebula, I found myself holding the alien weapon, torn between years of friendship and the betrayal before me. Tom's taunting words pushed me to the edge, and with a heavy heart, I made the unthinkable choice.

Actionable task: Rewrite the opening paragraph, focusing on establishing a consistent tone and pacing. Pay attention to how you transition between scenes and emotions to create a more cohesive narrative flow.

Overall score: 40/50

Section 2: Revision Guidelines

~~Alrighty~~ [All right,] kids, it is time to sleep!" Auntie Bella said cheerfully. We walked all the way to our bedrooms in slow motion chatting around like we did every other day on the luxury space cruiser the 'stargazer'. But there was something extra, like a sprinkle of awkwardness or fear. No one knew. We all tossed and turned on the bed even with the rosesleepers which made us dream and sleep well. However ~~#~~ [it] just felt wrong. The very next morning, all promises of safety were ripped up like a piece of paper with a cat.
#1

There was no ~~auntie-bella~~ [Auntie Bella] to wake us up ~~there~~ [; there] was no sound even. Not even the slight snore of a parent. Everyone woke up a few minutes later and we decided to go look. "Tom, why don't you go?" asked Lachlan. "Why don't you?" Tom snapped back at him. "Guys ~~quit~~ [stop] it, we are a team ~~alright,~~[, all right?]" I replied before he could start an argument. We walked slowly towards the door with a palpable sense of trepidation. I opened the door and fought back tears as I saw all the parents in pods like those in movies to make them sleep forever. I ran straight towards them trying to latch open the door, but it was no use. Then I remembered, there was a time limit until they were able to be released. I guess we had to wait for 5 years.

We needed to make sure they didn't die so we took up driving the cruise. The heart beats were calm at a steady 85 bpm. But I think I heard the lone single off beat. I thought it was my ear, but it came again. "Errr guys, I think we're headed for the Alpha nebula," Seth said. "WHAT!" ~~the~~ [The] three of us screamed together. "~~Lemme~~ ["Let me] see!" I said, "No one comes out of the nebula." Just as he was saying, there it was on a large map on the beeping control pad a huge purple bubble, labelled the Alpha nebula. I ran straight to the window and saw the purple thing coming straight to us. Was there an imposter among us? Then I knew instantly. #2

Tom.

I went straight to his bed with Lachlan and Seth and saw possibly their biggest fear. An alien. "So was any of this true?" I asked ~~at~~ [of] him holding my tears up, as anger bubbled up in my body. "Mmm, no" Tom said. And that was it. I told my friends to drive us out of the nebula and as they went, I got the alien gun to shoot Tom, but all the friendship and memories bubbled in me. I hesitated for a second and listened to Tom's last words which were teasing me and making me shoot him. And I did as he wished. #3

I looked away not wanting to see as I went back to the control room to tell my friends about the decision I made bracing for a bombardment of billions of comments about my action. But all they said was he deserved it. We stood in the control room looking straight at the tiny planet Earth.