

## Section 1:

### #1: Role Model Description a. Strengths:

- Personal anecdote effectively illustrates the mother's positive attitude
- Clear connection between the example and why the mother is a role model

b. Weaknesses: Lack of Depth Your description of your mother as a role model could be more comprehensive. While you provide a good example, you don't delve into the broader impact of her positive attitude on your life or explore other qualities that make her admirable. For instance, you mention, "That is why she is my role model and I want to try to be more like her," but you don't elaborate on how you're trying to emulate her or in what other situations her positivity has been influential.

c. Exemplar: "My mother's unwavering positivity, even in stressful situations like our rush to the airport, has taught me the value of maintaining composure under pressure. Her ability to smile through difficulties has inspired me to approach challenges with a more optimistic mindset, whether it's facing a difficult exam or navigating social conflicts at school."

### #2: Moral Dilemma a. Strengths:

- Clear presentation of the dilemma and thought process
- Demonstrates ethical decision-making

b. Weaknesses: Underdeveloped Consequences Your account of the moral dilemma lacks exploration of the potential consequences of your decision. You state, "In the end my moral conscience told me that it was the right thing to do to tell him the right answer," but you don't discuss how this decision might have affected the competition's fairness or your relationship with the classmate. Expanding on these aspects would provide a more nuanced understanding of the ethical implications.

c. Exemplar: "I wrestled with the decision, knowing that telling him the correct answer would level the playing field but potentially compromise the competition's integrity. Ultimately, I chose to prioritise honesty and fair play over personal advantage, recognising that maintaining ethical standards was more important than winning at any cost."

### #3: Time Travel Narrative a. Strengths:

- Creative concept blending historical figures with fantastical elements
- Vivid descriptions of characters and settings

b. Weaknesses: Pacing Issues Your narrative suffers from abrupt transitions and rushed plot development. For example, you write, "Suddenly they felt a change in the air. Then with a lurch a boy appeared from thin air," which introduces Zahi without proper build-up or explanation. The rapid succession of events doesn't allow for adequate character development or world-building, making it challenging for readers to fully engage with the story.

c. Exemplar: "As Ada and Jack exchanged bewildered glances, the air around them began to shimmer and distort. A low hum filled their ears, growing louder with each passing second. Suddenly, with a blinding flash and a thunderous crack, a figure materialised before them – a boy, no older than they were, clutching a strange artefact and looking as disoriented as they felt."

Actionable Task: Rewrite the paragraph describing the moral dilemma, focusing on exploring the internal conflict and potential consequences of your decision. Ensure to identify and elaborate on at least two possible outcomes of your choice to help the other student.

Overall Score: 43/50

## Section 2: Revision Guidelines

### The gap in time

Ada Lovelace's face was precipitating in astonished trepidation as she held the unorthodox sunflower which was rapidly growing. A few moments ago the plant had been just a diminutive seed and now it was already almost ten ~~centimeters~~ [centimetres] tall. Ada Lovelace at the age of thirteen had already read over five hundred books and documents on biology. Her grandfather had been a well known mathematician and she had inherited his intellect. Still even she could not explain what was happening with the plant. Just then Ada looked up from the plant, all around the crowded laboratory she was in had started to change. Could it be that the plant was breaking the temporal laws?

At the same time, there was a young apprentice to a man owning a business dealing with valuable historical artefacts with magnificent black hair named Zahi. He was reading a message carved onto the solid stone in an uncontrollable whirlwind of excitement. As Zahi read it he thought to himself that the horrible spine chilling prophecy had to be stopped. It had said that there would be a group of people who would change time forever and that in the future there would be consequences of their

actions. A nervous shiver ran through his body, but then his insoluble excitement took over once more. In the suburb next to Zahi a homeless orphan called Jack was smiling to himself slyly. He had just pickpocketed a wealthy looking woman. He had taken her gold shaded wallet containing quite a fortune of money. He had also found a curious seed tinted an unnatural shade of green. As Jack arrived back at his little 'bed' which was merely a bunch of pillows and a blanket he decided to hide his two treasures within a small hole in the wall next to where he was sleeping. Then he ate his usual miniscule loaf of bread and tucked himself in his blanket. The next morning when he woke up at dawn in order to start nice and early to find another valuable object to steal. Except when he got out of his blanket and stood up he was not in his usual gloomy sinister suburb but in a cheerful town that consisted of only a few unusual houses. What was even more strange was that the people around him were wearing clothes that were nothing like the ones people wore usually in his area. The people were wearing cloaks with curious paintings all over them and coarse looking sandals, but the one thing that concerned him the most was the gigantic vine climbing over the nearby wall of the houses. Surely that could not be his seed? It seemed as if he had been moved to a new area that was at a different point in time. Still it did not explain how he had got there and why his seed had grown so quickly.

In complete confusion Jack walked over to a nearby house. As he turned the corner he almost crashed into a girl who looked a few years older than him. She had long blonde hair and was holding a gigantic plant almost the size of his vine! Even though it was that large the plant still seemed to be growing rapidly. Then he noticed that she was dressed like a usual person in his time. ~~"Hello" he greeted cautiously, "is there any chance that you might have been transported through time by that plant of yours?" "Yes, but how did you know? By the way my name is Ada Lovelace" the girl said. Jack just shrugged and said, "it happened to me as well".~~ ["Hello," he greeted cautiously, "is there any chance that you might have been transported through time by that plant of yours?" "Yes, but how did you know? By the way my name is Ada Lovelace," the girl said. Jack just shrugged and said, "It happened to me as well".] Suddenly they felt a change in the air. Then with a lurch a boy appeared from thin air. He was perspiring and in his quivering hands was a weird looking artefact. It seemed that there was a third person who had travelled through time.

The two of them welcomed the boy and found out that his name was Zahi. The artefact in his hand, he explained, was an ancient object from the beginning of time. The object had allowed him to twist the law of time at his will. Just then they saw a great crowd gathering around them. Just then Zahi shouted out in anger, ~~"we have attracted too much attention, this will have changes on the future!"~~ ["We have attracted too much attention, this will have changes on the future!"] This was bad, they all knew how there were consequences of time travel. There was nothing they could do, already the area

was changing. Suddenly the whole town was bursting with gigantic plants of all kinds and then there were cars driving everywhere. The whole town was a ball of chaos. Who knew the effects that this would have on the chronology of the world! #3

Zahi, Jack and Ada stood staring at the town in panic. They had to do something! Just then Zahi tripped on a long green serpentine vine. In a flash a shimmering blue portal appeared and pulled the three of them in. A few seconds later they lay sprawled on the ground in a very painful manner. When they looked up they saw a very old knowledgeable man, it was as if they knew that they could tell him what had happened. So they poured out their whole story to him. Then he said in a husky voice, "I can help you to fix it". "How?" They asked at the same time, "destroy the artefact" Of course, it must have been that which had created the portals in time. So Jack picked up a large nearby stone and smashed it onto the mysterious artefact. Amazingly it was still unbroken, but how was that possible? Just then the old man spoke, "it must be destroyed by the one who used it". So, hesitantly, Zahi picked up a piece of the shattered stone and stabbed it onto the artefact. Instantly the artefact was destroyed and all three of them felt the air of time going back to normal. They had been very close to doom. Now that Ada stared at the man closely, it seemed like he was... no but it couldn't be. As if it was on cue, the man slowly dissipated into thin air.