

## Section 1:

### #1 (First paragraph): a. Strengths:

- Personal anecdote about the mother effectively illustrates the role model concept.
- Clear explanation of how the role model's behaviour could be applied in other situations.

b. Weaknesses: Lack of depth in analysis Your writing would benefit from a more in-depth exploration of why your mother's actions make her a role model. You mention that she tries to be positive in hard situations, but you could delve deeper into the impact this has on you and others. For instance, you could explore how her positivity affects the outcome of stressful situations or how it influences your own mindset.

c. Exemplar: "My mother's ability to remain calm under pressure not only helps to diffuse tense situations but also teaches me the value of emotional resilience in the face of adversity."

### #2 (Second paragraph, moral dilemma): a. Strengths:

- Clear presentation of the moral dilemma faced.
- Explanation of the decision-making process and reasoning behind the choice made.

b. Weaknesses: Underdeveloped consequences While you describe the immediate outcome of your decision, your writing could be strengthened by exploring the longer-term consequences or broader implications of your choice. For example, you mention feeling proud, but you could expand on how this experience might influence your future actions or relationships.

c. Exemplar: "This experience not only made me feel proud but also reinforced my commitment to honesty and fairness, values that I now strive to uphold in all aspects of my life."

### #3 (Third paragraph onwards, fictional story): a. Strengths:

- Vivid descriptive language used to set the scene and describe characters.
- Interesting concept of characters influencing reality through their thoughts about a play.

b. Weaknesses: Unclear plot progression Your story introduces an intriguing premise, but the plot development is somewhat confusing. The connection between the characters' actions and their effects on America is not clearly explained, making it difficult for the reader to follow the story's logic. You could improve this by providing more context or explanation for how the characters' thoughts influence reality.

c. Exemplar: "As Marcus unwittingly criticised the actor's performance, a ripple effect coursed through reality. In homes across America, people began to question long-held beliefs, their minds unknowingly influenced by the thoughts of these spectral theatre critics."

Actionable task: Rewrite the second paragraph (moral dilemma) focusing on the long-term impact of your decision. Consider how this experience shaped your values or influenced your behaviour in subsequent situations.

Overall score: 43/50

## Section 2: Revision Guidelines

### America's play

A bleaching shadow fell across the solid wooden floor. A strange girl named Zoe Chen emerged from the palpable grappling claws of darkness. Her skin was so pale white, it also seemed as if her whole body was translucent. Then there were her eyes which were so grey they seemed to be completely faded, and around the edges her figure seemed to seep into nothingness. Zoe observed the area around her carefully. Everywhere she looked a cloud of insoluble mist covered her sight. Suddenly the mist started to clear, it was as if something had blown it away. When the mist was completely removed, Zoe could see a spacious stage. On it was the world famous character John Deech who was currently playing the part in the movie 'Railway Deaths'. It was the movie that Zoe had watched hundreds of times before.

~~As Zoe watched in astonished perplexment~~ [As Zoe watched in astonished perplexity] she found a few flaws that she criticised bitterly. "The actions don't match how he should be feeling, he needs to be more sceptical of what people tell him!" Suddenly as the looming sly woman in the corner left he ~~soliloquized~~ [soliloquised], "I don't believe a word she said!" On the other side of Earth, fiction and reality, children in America started to question what their parents told them about the American Dream. "Wow" Zoe thought, "did I just do that?" Ten metres away a young boy named Marcus with hazel brown hair stepped into the serpentine lime light. Marcus' body seemed to be slightly

more solid than Zoe's and he seemed to be completely normal apart from the slight translucency. He frowned at John Deech's slim looming friend who was approaching him. "He seems too at ease" thought Marcus, "someone has just died". Once more the friend's contently tranquil face changed into a gasp of terror. A great distance away in America men and women who had been trying to hold in the absolute terrors of life felt themselves lose control of their body. Suddenly beside Marcus a girl materialised, witnessing the change, she smiled slightly in surprise. Marcus was frozen for a few seconds in sublime astonishment until he realised the figure beside him.

"Who are you?" Marcus asked cautiously. The girl answered saying that her name was Aisha. Then she pointed at the girl who was staring at John Deech. As they approached the girl she noticed the two of them. As Marcus spotted the tag on her shirt saying 'Zoe Chen' she said, "don't think or say anything about what the actors are doing, it can actually affect what they do!" Marcus decided to tell her that he had already done so and when he did she told him not to do it again. Except every time he looked at one of the actors he was almost completely taken over by a flood of temptation. It took his whole concentration to not think about how they could improve their act. Both of the others were also feeling the same as Marcus but somehow they managed to keep the thoughts out of their heads. Together the three of them keenly discussed what they could do to get out of the eerie [eerie] nightmare.

It had already occurred to both Zoe and Aisha that they might not be in the real world but it took some time to explain this to Marcus. After he understood this he felt quite frightened by the idea that he was not in the absolute reality. While they discussed how they could escape this half reality, the play continued. By now it was up to its most breathtaking point in the story. Suddenly in the corner of Marcus' right eye he saw one of the actors talking to the suspect. Without thinking he soliloquised], "if John suspects this man then he should just ask it already!" Instantly John Deech asked the man if he was the murderer and all the way in America children started to ask long ~~suspectful~~ [suspicious] questions to their friends and family. Zoe spotted first what had happened and turned on Marcus. "Didn't I tell you no-" just as Zoe shouted at Marcus, Aisha said something loudly which was inaudible over Zoe's loud yell. She had pulled out her phone and was about to message her parents when she read, 'all over America the American Dream is starting to die for unknown reasons'. Her mind whirring fast from nightmarish trepidation she understood what it meant, "when we say or think something about the play it does that in America too!" Marcus, Zoe and Aisha all knew how bad this was. #3

A whirlwind of regret fell over all three of them, they wished that they could take back every last word they had thought or said about the play. Who knew how many people they had changed. What could they do now? Marcus, Zoe and Aisha stared at the

movie, it was at the resolution of the play where the murderer was captured. They all wished that they could find a resolution to their problem. At that moment, as the curtains closed over the actors, they felt the air change. All around them the air was glowing like a great neon light, and then they were pulled into reality. In all three of their minds all the thoughts and words they had said and thought were flashing in their mind. Then they faded away as if they had been forgotten. As all three of them woke up in their own bedrooms they each felt the light weight of a ~~news paper~~ [newspaper] on their bed. On it read, 'everything has somehow returned to normal'. Marcus, Zoe, and Aisha would never forget how they had been brought together by their criticism of a play they all knew so well.