

## Section 1:

#1: First paragraph Strengths: a) Vivid opening that sets the scene and emotional tone  
b) Strong metaphorical language, e.g. "weight of Arthur Miller's prose pressed upon my consciousness"

Weakness: Overuse of superlatives Your writing relies heavily on extreme statements, which can diminish credibility. For instance, "none impacted me as profoundly" and "My insights not only transformed the audience's understanding of the work but also influenced their perspectives on the world at large" seem exaggerated and unsubstantiated.

Exemplar: "Among the performances, Arthur Miller's *Death of a Salesman* resonated deeply, its themes of failure and unfulfilled aspirations striking a chord with the audience and prompting reflection on societal values."

#2: Second paragraph, first sentence Strengths: a) Clear thesis statement that introduces the main argument  
b) Effective use of "futility" to emphasise the central theme

Weakness: Lack of specificity Your critique mentions "an idealised vision shaped by societal norms" without providing concrete examples from the play. This vagueness weakens your argument and misses an opportunity to demonstrate deep engagement with the text.

Exemplar: "My critique highlighted how Willy Loman's pursuit of material success and social status, as embodied in his fixation on being 'well-liked', ultimately leads to his downfall, illustrating the danger of prioritising societal expectations over personal fulfilment."

#3: Final paragraph Strengths: a) Thoughtful reflection on the role and responsibility of a critic  
b) Exploration of the tension between objectivity and personal interpretation

Weakness: Unclear perspective Your writing shifts abruptly from discussing the play's impact to personal ruminations on your role as a critic. The phrase "My existence, liberated from the constraints of time" is particularly confusing and seems disconnected from the rest of the piece.

Exemplar: "As a critic, I grappled with the weight of my influence, questioning whether my interpretation honoured Miller's vision or imposed my own perspective, shaped by my unique vantage point as an observer of multiple performances over time."

Actionable task: Rewrite the first paragraph, focusing on providing specific examples from the play that illustrate your points about its impact. Ensure you maintain a balance between describing your personal reaction and offering concrete analysis of the text.

Overall score: 42/50

## Section 2: Revision Guidelines

Emerging from the Eternal Theatre, the remnants of countless performances resonated within me, yet none impacted me as profoundly as *Death of a Salesman*. The weight of Arthur Miller's prose pressed upon my consciousness, each line encapsulating humanity's most profound anxieties---irrelevance, failure, and the overwhelming burden of unachieved aspirations. #1[My examination of the play transcended mere analysis; it struck a chord with those who witnessed it. My insights not only transformed the audience's understanding of the work but also influenced their perspectives on the world at large.] *Death of a Salesman* evolved into more than just a cautionary narrative; it served as a stark reflection of the widespread fears within a society fixated on success.

#2[In my critique, I underscored the futility of pursuing an ~~idealized~~ [idealised] vision shaped by societal norms rather than personal satisfaction.] Willy Loman's tragic demise emerged as a poignant emblem of the perils associated with evaluating one's value through external criteria. I also examined the dynamics of familial relationships depicted in the play, particularly how Willy's warped sense of pride and his desperate quest for approval from his sons culminated in their disillusionment. The audience began to recognise their own experiences within the fragmented reality of the Loman family, igniting a societal introspection regarding the true cost of the American Dream.

This influence reached beyond the confines of the theatre, prompting a shift in collective awareness. Individuals started to challenge the systems that compelled conformity to restrictive definitions of success. A subtle yet significant transformation unfolded---success was redefined, shifting from financial gain to personal fulfilment and authenticity.

#3[Nevertheless, this influence also engendered an internal struggle. As a critic, I possessed the ability to shape perceptions of art---and by extension, reality itself. I pondered whether I was ~~honoring~~ [honouring] Miller's original vision or imposing my own interpretation. My existence, liberated from the constraints of time, afforded me a distinctive viewpoint but simultaneously distanced me from the human experience. I wrestled with the weighty responsibility of understanding that my words had the potential to change lives.]