

## Section 1:

### #1 (Opening paragraph): a. Strengths:

- Vivid description of Zoe's appearance creates a haunting atmosphere.
- Effective use of contrasting imagery (e.g., "ghostly" hands vs. "warm light" in her eyes).

b. Weaknesses: Overreliance on Descriptive Language Your opening paragraph, while rich in imagery, lacks a clear introduction to the story's context or central conflict. The focus on Zoe's appearance, with phrases like "her hands were ghostly" and "her pale, almost transparent skin haunted the senses," overwhelms the reader without providing necessary grounding information.

c. Exemplar: "Sixteen-year-old Zoe Chen stepped into the dimly lit theatre, her critic's instincts already on high alert. As she approached the stage, her untied hair and dishevelled appearance belied the sharp intelligence flickering in her eyes."

### #2 (Dialogue and conflict introduction): a. Strengths:

- Introduces the central conflict through dialogue.
- Establishes Zoe's role as a critic and her perspective on the play.

b. Weaknesses: Underdeveloped Dialogue Your dialogue feels abrupt and lacks context. The sudden introduction of Marcus and the debate about Willy's motivations leaves the reader confused. Phrases like "'Willy's motivations are all faked,' she cried" and "'How would Americans feel if they find out that their dream is a lie?'" need more setup and explanation.

c. Exemplar: "'This interpretation misses the mark,' Zoe argued, turning to her fellow critic, Marcus. 'Willy's use of expressionism isn't just stylistic flair; it's crucial to understanding his tragic flaw. How would Americans react if they realised their dream was built on illusions?'"

### #3 (Zoe's revelation and final speech): a. Strengths:

- Shows character development as Zoe gains new insights.
- Attempts to tie the story's themes to broader social commentary.

b. Weaknesses: Rushed Resolution Your conclusion feels hurried and lacks sufficient build-up. The sudden leap from Zoe's realisation to her speech on stage doesn't allow for a natural progression of events. Phrases like "Willy Coman isn't just a salesman" and

"his tragedy is our own" need more context and development to fully resonate with the reader.

c. Exemplar: "As Zoe stepped onto the stage, her newfound understanding of Willy's character pulsed through her veins. 'Willy Loman isn't merely a failed salesman,' she began, her voice steady with conviction. 'He embodies the complexities of the American Dream itself—our shared aspirations, delusions, and the often overlooked cost of our relentless pursuit of success.'"

Actionable Task: Rewrite the opening paragraph, focusing on introducing Zoe's character and her purpose in the theatre. Ensure you establish the setting and hint at the central conflict to engage the reader from the start.

Overall Score: 40/50

## Section 2: Revision Guidelines

### The Critic's Crucible

Sixteen-year-old Zoe Chen ~~materialised~~ [appeared] in the dim, eerie theatre~~,~~ [.] ~~her hands were~~ [Her hands appeared] ghostly as she turned the knob. Her untied hair looked as if she had just gone scavenging in a dump of scraps. Her pale, almost transparent skin haunted the senses, yet the warm light that flickered in her eyes comforted them. Her dull eyes ~~casted~~ [cast] a sinister air of death. #1

"This isn't right," she muttered, her critic's instincts flaring. "Willy's motivations are all faked," she cried.

Zoe faced off against her fellow critic, Marcus.

"Willy's use of expressionism isn't just stylish~~"~~ [,]" she protested~~,~~ [.] "It's the key to understanding Willy's tragic flaw."

"How would Americans feel if they ~~find~~ [found] out that their dream is a lie?"

Marcus hesitated, unsure about what to say. #2

Zoe found herself in a bustling workshop with the ghost of Lee Strasberg. "To truly understand Willy~~"~~ [,]" he said, "you must become Willy."

It hit Zoe like a giant boulder falling from the sky, an instant reminder to look at what Willy ~~Goman~~ [Loman] saw.

As Zoe immersed herself in Loman's psyche, she felt the burden of his delusions, the pain, the ache of his unfulfilled dreams.

"Wait," she gasped, emerging from the exercise, "What if Willy's tragedy isn't his failure, but his inability to understand and redefine success?"

Lee nodded wisely and smiled.

Zoe stepped up onto the stage, her body trembling yet sturdy with hope and confidence. The audience clapped, welcoming her to state her words. As the claps ceased, Zoe cleared her throat, and started.

"Willy Loman [Loman] isn't just a salesman," she declared, her voice quavering and stopping, but she stood her ground~~,~~[.] "He's an American everyman, our very own citizen, one of us, and his tragedy is our own".

The room fell silent, and anticipated murmurs filled the room~~,~~[.] Zoe stared out at the ocean of glimmering faces in the stage light.

The theatre trembled, touched by words that it had never experienced before. A complex tapestry wove through the air, a nation awakened to a new understanding of success, failure, and the stark complexity of the American Dream. #3

Marcus stood in the spectral wings, whispering a new ending into existence.

"The true tragedy is not Willy's death, but the death of human connection in pursuit of an illusion".

As he spoke, a sublime, spectral realm unfolded, revealing a final scene. Willy still met his fate, but the Loman family found bittersweet unity in their shared disillusionment. Across America, families watched and reached for one another, choosing love over societal expectations.