

Section 1:

#1: Opening paragraph a. Strengths:

- Engaging introduction that immediately captures attention
- Establishes the setting and tone for an adventure narrative

b. Weaknesses: Lack of Coherence Your opening paragraph jumps between various events without a clear chronological or logical progression. For instance, you mention "mutinies on board" and "a fire on the deck" before abruptly transitioning to "a dark spirit" and "a cursed amulet". This rapid shift between events can confuse your readers and diminish the impact of your introduction.

c. Exemplar: "I, Jack Hawkins, have just returned from a treacherous expedition to Skeleton Isle, where we faced perils both mundane and mystical. Our journey was fraught with danger from the outset, beginning with mutinies aboard our ship and culminating in an encounter with dark forces on the island itself."

#2: Fire on the ship a. Strengths:

- Vivid description of the fire's progression
- Builds tension and excitement

b. Weaknesses: Inconsistent Details Your account of the fire contains some inconsistencies that may undermine your credibility. You initially state that the fire was "likely to be lit by traitorous hands", but later say that "nobody knew who started the inferno". Additionally, you mention that the ship was "badly damaged", yet you were able to return on it "in the weeks in returning".

c. Exemplar: "The origin of the fire remained a mystery, though suspicions fell upon Long John Silver's gang. Despite our best efforts, the blaze spread rapidly, forcing us to abandon ship and seek refuge on the island's cursed shores."

#3: Encounter with the spirit a. Strengths:

- Creates an atmosphere of supernatural mystery
- Introduces a moral element to the adventure

b. Weaknesses: Underdeveloped Climax The encounter with the spirit, which should be the climax of your narrative, feels rushed and lacks detail. You mention that the spirit told you to "face your fears", but you don't elaborate on what this means or how it

affected your actions. The abrupt transition from this potentially transformative moment to simply running back to the ship diminishes the impact of this encounter.

c. Exemplar: "The spirit, impervious to our weapons, challenged us to confront our deepest fears. Its words echoed in our minds as we grappled with the true nature of our quest and the price of our ambitions."

Actionable task: Rewrite the paragraph about the spirit encounter, focusing on the emotional and psychological impact it had on you and your crew. Ensure to identify specific fears or realisations that emerged from this supernatural confrontation.

Overall score: 40/50

Section 2: Revision Guidelines

Esteemed members of the Royal Geographic Society,

I, Jack Hawkins, have just returned from a treacherous expedition to Skeleton Isle, encountering ~~munities~~ [mutinies] on board along with a fire on the deck, which was likely to be lit by traitorous hands. When we arrived at the island, we encountered a dark spirit which let us choose our destiny, before obliterating a cursed amulet. This led us to break free the enchanted island from its spell. #1

As we drew near the island in the 100-gunned HMS Royal George (1756), we wrongly thought that little could possibly go wrong in our expedition. However, trouble soon arose. The middle gundeck was soon ablaze, and although nobody knew who started the inferno, our best predictions pointed out that it was likely a traitor, one from the treacherous gang led by Long John Silver. Despite our best efforts to put it out, the blaze was growing larger by the minute and by the time we managed to, the ship was badly damaged. #2

We had to abandon ship, so a few loyal seamen jumped into a paddleboat with me, and we paddled to the cursed shores of Skeleton Isle. Some of the men held back, convinced that the island was riddled with traps, though eager ones leaped out of the boat in the frantic search for treasure. However, those that held back were right – patches of quicksand ~~and~~ [had] killed off many of our men. ~~Thee~~ [The] rest of us loaded up muskets and rifles and ventured ~~in~~ [into] the heart of the island.

Before long, more people in our squadron randomly went missing. I swear I saw one of our acquaintances fade slowly into thin air right before my eyes. The curse itself began to appear – in the form of a horridly frightening spirit. We naturally raised our weaponry and opened fire, but the spirit was unaffected. It told us to face our fears and vanished

without a trace. With no pause, we all instinctively ran back to what remained of the Royal Gerøge [George]. #3

In the weeks ~~in~~ [of] returning, we ~~realized~~ [realised] that we had not yet looted Flint's treasure, though it barely mattered. The real lesson was the experience-this is a moment I will never forget. We had ~~learnt~~ [learned] the most ~~asset~~ [valuable lesson] – the wisdom of facing our fears rather than the treasure itself.

I stand ready to give a more detailed account at the society's convenience.