

Section 1:

#1: "Before we embarked on this mission we had some competition who would be ready to sabotage us just to get whats there. We traveled on a Galleon which is a sailing ship in use originally as a warship, later for trade. Galleons were typically square-rigged and had three or more decks and masts."

a. Strengths:

- You've introduced an element of conflict, which adds intrigue to the narrative.
- You've provided historical context about the ship type used for the journey.

b. Weaknesses: Main issue: Lack of cohesion and detail The paragraph jumps abruptly from mentioning competition to describing the ship. There's a missed opportunity to elaborate on the competition and create tension. The description of the galleon, while informative, feels detached from the narrative.

c. Exemplar: "Our expedition faced fierce competition, with rival teams poised to sabotage our efforts for the island's treasures. We set sail on a formidable galleon, its square-rigged sails and multiple decks a testament to its origins as a warship, now repurposed for our perilous trade."

#2: "When we searched for a unimagivable time and we unraveled a parched and withered parchment. Marking X with a blood like vermillion color. There were two amulets strapped to the back of it. An amulet is an bracelet that is thought to give protection from super natural, evil and curses. I was ominous because of that."

a. Strengths:

- You've created a sense of mystery with the discovery of the parchment and amulets.
- The description of the "blood like vermillion color" adds vivid imagery.

b. Weaknesses: Main issue: Awkward phrasing and unnecessary explanations The sentence structure in this paragraph is often confusing, particularly "When we searched for a unimagivable time". The explanation of what an amulet is breaks the flow of the narrative and diminishes the mysterious atmosphere you've built.

c. Exemplar: "After an unimaguably long search, we unravelled a parched, withered parchment marked with an X in blood-red vermillion. Two ominous amulets were strapped to its back, their presence filling me with a sense of foreboding."

#3: "We carried it and headed to the ship. I suspected that I had scurvy (Scurvy is when your body lacks vitamin c, it is common between sailors. The journey back was foreboding because of the rough nature of the sea. It was scary because of the constant sense that a spectral was lurking. I did smuggle some obsidian because it was really interesting. We had a rendezvous after we arrived."

a. Strengths:

- You've introduced a personal health concern, adding depth to the character's experience.
- The mention of smuggling obsidian adds an intriguing detail to the story.

b. Weaknesses: Main issue: Disjointed narrative and abrupt ending The paragraph lacks coherence, jumping from scurvy to the journey back, then to smuggling obsidian without smooth transitions. The ending feels abrupt and doesn't provide a satisfying conclusion to the adventure.

c. Exemplar: "We hurried back to the ship with our prize, though I suspected I might be developing scurvy. The journey home was fraught with danger; rough seas and an eerie sense of spectral presences made every moment foreboding. Despite the risks, I couldn't resist smuggling some fascinating obsidian samples. Upon our safe return, we convened for a crucial rendezvous to discuss our extraordinary findings."

Actionable task: Rewrite the opening paragraph, focusing on creating a more immersive atmosphere. Describe the competition and the potential sabotage in greater detail to build tension and set the stage for your adventure.

Overall score: 34050

Section 2: Revision Guidelines

With a sense of profound exhilaration and humbled awe ~~that~~ [,] I recount my recent expedition to the enigmatic Skeleton Isle, a journey marked by both perilous challenges and remarkable discoveries. ~~Before we embarked on this mission we had some competition who would be ready to sabotage us just to get what's there.~~ [Before we embarked on this mission, we faced fierce competition from rivals who were ready to sabotage us to claim the island's secrets for themselves.] We ~~traveled~~ [travelled] on a Galleon which is a sailing ship ~~in use~~ [used] originally as a warship, later for trade. Galleons were typically square-rigged and had three or more decks and masts. #1 As we sailed through the treacherous seas, a [an] eerie screen of ash surrounded our galleon but soon the island greeted us with an aura of eerie desolation. The skeletal remains of ancient trees and the ever-present fog created an atmosphere steeped in

mystery. Our primary objective was to chart the uncharted and unravel the secrets buried within the island's depths.

~~When we searched for an unimaginable time and we unraveled a parched and withered parchment.~~ [After searching for an unimaginable time, we unravelled a parched and withered parchment.] Marking X with a blood like [-like] vermillion color [colour]. There were two amulets strapped to the back of it. An amulet is an [a] bracelet that is thought to give protection from ~~super-natural~~ [supernatural], evil and curses. I was ominous because of that. #2 The X was located on top of the dormant volcano. So ~~started~~ [we began] our climb to the top. Climbing rock by rock. Soon we got to the top. There were vines covering the entrance so I used my Cutlass to slash it open but it asked for a code. So we figured it could be on the map and it was. The hieroglyphics were the bird, foot and the hand spelling out BAD. Next we saw a map marking another red X. So we headed down to the location. We had to experience the treacherous tall volcanoes and the obsidian everywhere. The walk to the X was hard including where you have to cross a steaming pond. Where the X was located it had a slot where you could enter hieroglyphics. I thought to enter the one that we solved earlier. I entered it in and a [an] old rusty treasure box.

We carried it and headed to the ship. I suspected that I had scurvy (Scurvy is when your body lacks vitamin e [C], it is common ~~between~~ [among] sailors. The journey back was foreboding because of the rough nature of the sea. It was scary because of the constant sense that a spectral was lurking. I did smuggle some obsidian because it was really interesting. We had a rendezvous after we arrived. #3