

Section 1:

#1: Ada's Initial Encounter with the Plant

a. Strengths:

- Vivid description of Ada's reaction
- Intriguing introduction to the mysterious plant

b. Weakness: Lack of Context Your writing jumps directly into the action without providing necessary background information. This can leave readers feeling disoriented. For instance, you mention "Ada Lovelace stared down, dumbfounded" without explaining where she is or what led to this moment.

c. Exemplar: "Ada Lovelace, the brilliant mathematician, found herself in her father's secret greenhouse. As she approached a peculiar plant, her eyes widened in disbelief."

#2: Introduction of Zahi

a. Strengths:

- Creates intrigue with the sudden appearance of a new character
- Establishes a connection between Ada and Zahi

b. Weakness: Underdeveloped Character Introduction Your introduction of Zahi lacks depth and fails to provide sufficient details about his character or background. For example, you write, "Suddenly, another boy popped out of the plant. He was draped in a sumptuous, charcoal-black cloak." This description feels abrupt and doesn't give readers a clear sense of who Zahi is.

c. Exemplar: "A figure emerged from the plant's swirling mist. It was a boy, no older than Ada, wearing an intricately embroidered charcoal-black cloak that hinted at a world far different from her own."

#3: The Climactic Plant-Breaking Scene

a. Strengths:

- Builds tension effectively
- Showcases Ada's problem-solving skills

b. Weakness: Rushed Resolution Your climax feels hurried, with the resolution occurring too quickly and without sufficient struggle. For instance, you write, "With one last

satisfying snap, a blinding light began to transport them back to their own world." This sudden resolution doesn't provide enough payoff for the built-up tension.

c. Exemplar: "Ada and Zahi strained against the unyielding stem, their muscles burning with effort. Just as their strength began to falter, a resounding crack echoed through the greenhouse, and a blinding light engulfed them."

Actionable Task: Rewrite the opening paragraph, focusing on establishing the setting and providing context for Ada's presence in this unusual situation. Ensure to identify her location, her initial purpose for being there, and what led her to encounter the mysterious plant.

Overall Score: 42/50

Section 2: Revision Guidelines

Ada Lovelace stared down, dumbfounded. Her eyebrows furrowed with a baffled bewilderment. It seemed as if even ~~her~~ [she], a prodigy of the world, couldn't comprehend the immensity of what she was witnessing. She drew her hair back, thinking that she was certainly mistaken but there was no denying. The planet coiled up like a serpent, twisting and twirling intricately, about to transcend the boundaries of time itself.

A swirling of hues, both dull and vivid seemed to blend together weaving and sewing themselves together, recreating the complete image of time. Ada Lovelace found herself part of the blend, disappearing into tiny particles. The ~~plant~~ [planet] began to bulge before Poof! Both Ada and the ~~plant~~ [planet] were remnants of the past.

#1: Confused, Ada sat up, viewing the giant greenhouse she was in. The plant was still bulging with lively energy. Suddenly, another boy popped out of the plant. He was draped in a sumptuous, charcoal-black cloak. The boy and Ada curiously stared at each other, each wondering who the person observing them was. After a minute of silence, the boy stood up.

"Who are you? I'm Zahi."

Ada opened her mouth and shut it again. She too stood up. Before replying, she turned to view her surroundings outside. Small huts crowding the greenhouse and a slightly more opulent hut that leaned against a stone wall. Only then did Ada realise that she had not only disappeared beyond time but also to a completely different place ~~on~~ [in] the world.

#2: Zahi, seeing Ada viewing the exteriors, seemed to realise what had happened and his eyes bulged with bewildered astonishment as if he still couldn't accept the fact that he was somewhere else with only a stranger in front of him.

Ada suddenly spun around, nervously whispering, "I'm Ada and I think we've both been teleported to Malawi!"

Zahi nodded before abruptly pulling the plant in front of them. They could hear the footsteps approaching. To their surprise, a sooty urchin walked from the entrance. He brushed his lice-infested hair and seemed to muse. The grimy urchin stared around, as if he were trying to detect something in the room that would satisfy his eyes. Sniffing around, he prowled, slowly approaching them. Zahi and Ada crouched a little more.

"Come out wherever you are. I know the plant took you here. Don't play your little games with me. I will erase your existence and the world's one step at a time."

Zahi suddenly found himself crying out, "You can't do that on my watch!"

Zahi immediately realised his fatal mistake. The urchin rubbed his hands in glee, "Well, well, well, look at our next victims.

Ada froze, fear running through her veins. If a plan wasn't created soon enough, who knew where they'd eternally disappear to? Ada nudged Zahi, urging him to listen. Ada's intellect had already devised a way to escape. She whispered, "You distract that urchin, I'll go destroy the plant. Hopefully that reverses everything."

Zahi uncertainly nodded. He leapt onto the urchin. As they clawed with each other, Ada snuck away with the plant. She rested her hands on the stem, trying to snap it. She mustered all her strength, but it was useless. Yet, Ada persisted. Once again, she took hold, straining against the plant's immense power. Her efforts proved to be nothing but futile.

"Urgh, I need more power." Ada moaned.

"Wait, more power! ~~That's~~ [That's] it." Ada repositioned herself, balancing her leg on the stem. She began to pull. The stem was slowly cracking.

Suddenly, a cry reverberated across the room, "I can't hold this urchin down any longer. Hurry!"

#3: With the time pressure closing in, she strained harder than ever. Just as it was about to snap, the urchin rushed over, head locking her. Her breath was now strained.

With one last final gasp, she managed to call for Zahi. Zahi rushed over. Though he wasn't recovered from the wrestling, he pushed against the stem. With one last satisfying snap, a blinding light began to transport them back to their own world. And as the last remnants of Zahi evaporated, Ada was certain she could make out a tiny wave.

Finding herself back in her room, Ada sighed with relief. This day had been tumultuous but with the help of Zahi and her intellect, she had learnt to quickly react to unexpected ~~challenged~~ [challenges]. Though Zahi and ~~her~~ [she] were from different time periods, Ada felt a profound sense of connection to him, a complete stranger who she had just met by chance. But nevertheless, in the face of danger, collaboration always alleviates the situation.