

Section 1:

#1: Opening paragraph Strengths: a) Vivid imagery of Ada Lovelace and the punch cards. b) Intriguing description of the plant's transformation.

Weakness: Inconsistent tense Your writing shifts between past and present tense, which can be confusing for the reader. For instance, you write "Ada Lovelace stood in the awe" (past tense), but then switch to "Her nervous fidgeted" (present tense).

Exemplar: "Ada Lovelace stood in awe, glancing down at the complex writing on the punch cards. Her ebony black hair was stiff against her gown as her fingers nervously fidgeted."

#2: Transition to the new setting Strengths: a) Creative use of the plant as a portal device. b) Dramatic shift in scenery to build suspense.

Weakness: Abrupt scene change Your transition from Ada's room to the new setting is quite sudden, leaving the reader disoriented. The description of the "expensive purple dye" room suddenly becoming "colourless" lacks sufficient context.

Exemplar: "As the light faded, Ada blinked in confusion. Her once lavishly decorated room, usually awash in an expensive purple hue, had transformed into a monotonous shade of grey."

#3: Introduction of Zahi Strengths: a) Mysterious introduction of a new character. b) Intriguing revelation of Zahi's identity.

Weakness: Underdeveloped dialogue Your dialogue between Ada and Zahi feels abrupt and lacks depth. The conversation doesn't flow naturally and misses an opportunity to reveal more about the characters or the situation.

Exemplar: "'Who are you?' Ada demanded, her voice trembling as she inched backwards into the darkness. 'Show yourself!'"

Actionable Task: Rewrite the dialogue between Ada and Zahi, focusing on creating a more natural flow of conversation. Ensure to include more character reactions and emotions to enhance the interaction and reveal more about their personalities and the situation they're in.

Overall Score: 42/50

Section 2: Revision Guidelines

Ada Lovelace stood in awe, glancing down at the complex writing on the punch cards. She was dumbfounded by the puzzling and intricate words engraved into the ordinary-looking card. Her ebony black hair was stiff against her gown. ~~Her nervous fidgeted~~ [She nervously fidgeted] as she skimmed the mundane features of the plant. She tapped the pot and the plant started to shift its position. The evergreen tendrils coiled around the stem forming a circle shaped like a clock. The original green turned into a bright gold hue and a light came out from the pot.

#1 As the light ~~died~~ [died] out, Ada opened her eyes. Her hair was messed up and her room, which was usually ~~an~~ [a] expensive purple ~~eye~~ [colour] was colourless. Everything was a monotonous shade of everyday grey. The plant was still there ~~but~~ [but] the rest of the room was blown away by the sudden gale of the plant. She tapped the clay vase again and the plant expanded into a blue vortex, sucking in the remnants of Ada's room.

As she tumbled onto the stone floor, she was met with a short, ghastly figure. It was around her age. The figure stepped into the dark room and hesitated for a short moment. Ada stared, horrified, at the silhouette.

~~#2 "Who are you." shouted Ada, inching backwards into the darkness. "Show yourself!"~~ ["Who are you?" shouted Ada, inching backwards into the darkness. "Show yourself!"]

The figure stepped into the light and revealed his face. "I am Zahi, a quantum science prodigy."

#3 Ada stood to her feet and observed the boy, looking puzzled. She then turned towards her left, seeing a tiny hut in the middle of a desolate and barren plain. When ~~She~~ [she] finally turned back to Zahi, she realised that Zahi was holding her pot of plants. He was skimming the plant. "Wait, you have one?"

Ada had to nod silently. The pot fluxed back into its amorphous form, uncoiling the vines. "Is this Egypt?"

"Yes, it indeed is," said Zahi as he patted the plant.

The next moment, the stem started to shuffle and they again teleported to a chamber, dark and gloomy like the ace of spades. The room was filled with ornaments ~~of the oldest times to ones a few years ago~~ [ranging from ancient to modern]. A blinding artificial beam of white flashed before their eyes. They looked around, seeing a few air locks leading into an endless void. Before them was a man standing in a suit of white, as he walked towards them with a menacing stare.