

## Section 1:

### #1: Opening paragraph a. Strengths:

- Vivid imagery creates an atmospheric setting
- Intriguing introduction of the protagonist

b. Weaknesses: Overuse of Descriptors Your writing relies heavily on adjectives and adverbs, which can lead to purple prose. For instance, "infinitesimal thread of light" and "crisp curtains" feel forced and unnecessary. This overuse of descriptors can distract from the core narrative and make the writing feel cluttered.

c. Exemplar: "Zoe Chen materialised into the dim theatre. Light seeped through the flapping curtains as characters engaged in heated dialogue, oblivious to her arrival."

### #2: Zoe's outburst a. Strengths:

- Creates tension and conflict
- Introduces the theme of the American Dream

b. Weaknesses: Lack of Context Your writing abruptly introduces the concept of the American Dream without proper setup or context. The line "The intricately woven fabric of the American dream started to rip apart" feels disconnected from the preceding action. This sudden shift can confuse readers and weaken the impact of Zoe's statement.

c. Exemplar: "Zoe's frustration boiled over. 'It's all wrong,' she shouted, silencing the room. 'The American Dream – it's not what we thought it was.'"

### #3: Crowd reaction and Willy's introduction a. Strengths:

- Dynamic crowd reaction adds energy to the scene
- Introduction of a new character creates intrigue

b. Weaknesses: Inconsistent Pacing Your writing rushes through important moments without giving them proper weight. The introduction of Willy and her question to Zoe feels abrupt and underdeveloped. This rapid pacing can make it difficult for readers to engage with the characters and understand the significance of events.

c. Exemplar: "As the crowd's frenzy subsided, a woman rose from her seat. 'I'm Willy,' she announced, her eyes fixed on Zoe. 'What exactly do you think is wrong with the American Dream?'"

Actionable Task: Rewrite the second paragraph, focusing on providing more context for Zoe's outburst about the American Dream. Ensure you establish a clearer connection between the theatre setting and the theme you're introducing.

Overall Score: 39/50

## Section 2: Revision Guidelines

16-year-old Zoe Chen ~~materialized~~ [materialised] into the dim, gloomy theatre. Just after her arrival, an infinitesimal thread of light coiled around the slit of the flapping sheets of fabric. The gale was gigantic, blowing the crisp curtains. The characters were already engaged in a heated dialogue, paying no attention to her whatsoever. She watched the other characters speak in their own dialogue unaware of who ~~has~~ [had] just come in. ~~With this irritation,~~ [Irritated,] Zoe ~~burst~~ [burst] out in anger and rage. #1

"No, that's not right," shouted Zoe to gain attention~~.~~ [.] "We were supposed to-."

Her words ~~hadn't come~~ [hadn't come] out of her mouth when the others started to turn around towards her. Even the camera crew shone ~~the~~ [their] blinding machinery at her. She knew it. The whole world was watching her. The intricately woven fabric of the American dream started to rip apart. "It's all wrong. The American Dream." #2

As she made her statement, the whole theatre went crazy~~.~~ [.] ~~running~~ [with people running] around in a hurried frenzy. Even the reporters and other people started running around uncontrollably. Many others started throwing around their belongings and staring in shock at the teenage girl.

After a minute of ~~mad-house~~ [madhouse] craziness, a weird woman stood up from the crowd, silencing the rowdy ~~crowd~~ [assembly]. She revealed that her name was Willy and, with a condescending look, she looked at Zoe. "What is wrong with the American Dream~~.~~ [?] Do you think it is wrong or ~~something~~ [that something] is wrong with the American Dream?" #3

"Yes," replied Zoe firmly. "Lots of problems."

The crowd once again ~~took off~~ [took off], now in a ~~more-crazier~~ [crazier] manner than ever.