Section 1:

#1 (First paragraph): a. Strengths:

- Vivid descriptive language creates a strong visual image of the map.
- Effectively builds intrigue and sets up the adventure.

b. Weaknesses: Inconsistent tense usage Your writing shifts between past and present tense, which can be confusing for readers. For instance, you write "The map looked ordinary" (past tense) but then switch to "The crinkled yellow-stained paper is ripped and torn" (present tense). This inconsistency disrupts the flow of the narrative.

c. Exemplar: "The map looked ordinary at first glance. The crinkled, yellow-stained paper was ripped and torn, its edges worn and crisp texture gently folded at the ends."

#2 (Third and fourth paragraphs): a. Strengths:

- Introduces conflict and builds tension through dialogue.
- Provides intriguing details about the map and its significance.

b. Weaknesses: Underdeveloped dialogue and characterisation Your dialogue feels abrupt and lacks context. For example, the captain's sudden exclamation about Robert Black seems disconnected from the previous conversation. Additionally, the characters' reactions and emotions are not fully explored, leaving them feeling flat.

c. Exemplar: "Captain Smith's eyes widened as he examined the map. 'Wait, is this... could it be the work of Robert Black? The famous seafarer who discovered the island and was showered with riches?'"

#3 (Final paragraph): a. Strengths:

- Builds tension and excitement with the appearance of the pirate ship.
- Uses vivid imagery to describe the approaching threat.

b. Weaknesses: Rushed pacing and lack of detail Your writing speeds through potentially exciting events without giving them enough attention. For instance, the appearance of the Cran pirates' ship and the ensuing conflict are described too briefly, missing an opportunity for heightened drama and detailed action.

c. Exemplar: "As we scanned the horizon, a massive ship emerged from the mist, its size rivalling that of a small island. The fluttering pirate flag confirmed our worst fears - we were face to face with the infamous Cran pirates."

Actionable task: Rewrite the final paragraph, focusing on slowing down the pacing and adding more sensory details to create a more immersive and suspenseful encounter with the pirate ship.

Overall score: 40/50

Section 2: Revision Guidelines

Adventures of Jack Hawkins

The map looked ordinary all by itself. The crinkled yellow-stained paper is [was] ripped and torn. It's [Its] edges had been worn and the crisp texture of the parchment crinkled gently folded at the ends. The ancient inscriptions were carved delicately into the paper now, some faded drops of ink. The letters danced faintly in the dim light of the house. I didn't believe I would be sent on such quest into the unknown lands. The thought of travelling the southerly seas struck my heart with a loud pang. But, I had to make it there. No matter what happens. #1

While boarding the ship, I was met by the captain and admiral of the journey. He said that this island is [was] insignificant. I scratched my head in disbelief. "This is the Skull Island of. The one mentioned by the many and the one that holds the greatest treasure of all time."

"What, you found the old works of Robert Black. The famous seafarer that discovered the island and was praised with gifts." Said Captain Smith in shock. #2

"Yes, it's him. He made this map. This is the map." I explain [explained].

The captain stood in shock as I looked down at the scrunched ball of paper. The island were [islands were] a clumped mess of rocks separated completely from each other. South of the Middle Colony. However, when I looked closer at the precise and intricate illustration, the island morphed into a skull-shape with a devious cross bone of death under the skull. It reminded me of a pirate flag. Especially the on [one] of the fearsome and infamous Cran Pirate.

As we set sail into the mist of the great mysterious ocean, we were met with the tempest winds and the crashing waves threatening to sink our ship into the murky depth [depths] of the Atlantic. A merciless wraith hovered over us using the forces of nature to turn the wooden vessel into pulp. However, the dark clouds of demons didn't stand a chance against us no matter how hard they tried. We just sailed in the rough weather trying our best to stay on board.

When we finally reached the Southern sea, we saw a ship, one that is [was] the size of an island approach. It had a fluttering pirate flag. The bow was as tough as steel and had a malicious headstone trying to jump of [off] and devour out [our] ship. I knew one thing. It was the Cran pirates. We couldn't fight against them. We were pulverised. #3