

Section 1:

#1 (First paragraph): a. Strengths:

- Vivid imagery of the giant vine
- Effective use of action verbs like "rubbed", "gawked", and "circled"

b. Weaknesses: Inconsistent tone Your writing shifts abruptly between formal and informal language. For instance, you use phrases like "queer sight" and "oversized brain" which clash with the more serious tone established by phrases like "gargantuan, towering vine". This inconsistency can confuse the reader about the intended mood of the story.

c. Exemplar: "Ada Lovelace stared in astonishment as an enormous vine erupted from the ground, towering over everything in sight. She circled it, observing its intricate patterns and the strange, glowing light pulsing through its length."

#2 (Second paragraph): a. Strengths:

- Introduction of a new character adds intrigue
- Effective use of dialogue to convey information

b. Weaknesses: Underdeveloped setting Your writing lacks detailed descriptions of the 1789 setting. You mention the year, but don't provide any specific details about what Ada sees, hears, or smells in this new time period. This makes it difficult for the reader to fully immerse themselves in the story.

c. Exemplar: "Ada found herself surrounded by the sights and sounds of 18th century London. Horse-drawn carriages clattered on cobblestone streets, while the acrid smell of coal smoke filled the air."

#3 (Fourth paragraph): a. Strengths:

- Builds tension through the confrontation between Ada and Zahi
- Reveals an unexpected twist in Zahi's character

b. Weaknesses: Rushed plot development Your writing rushes through important plot points without giving them proper development. For example, Ada's realisation about Zahi's true identity and her subsequent capture of him happen very quickly, without giving the reader time to process these significant events.

c. Exemplar: "As realisation dawned on Ada, she felt a chill run down her spine. Zahi wasn't just a time traveller - he was a dangerous criminal bent on altering history. She knew she had to act fast, but with caution."

Actionable task: Rewrite the second paragraph, focusing on incorporating sensory details that bring the 1789 setting to life. Ensure you include at least three specific details about what Ada sees, hears, or smells in this new time period.

Overall score: 41/50

Section 2: Revision Guidelines

Ada Lovelace rubbed her eyes in disbelief as a gargantuan, towering vine sprawled out from the feeble ground looming over all of humanity. She gawked at this queer sight and a thought scattered into her oversized brain. How was this happening? This was impossible! Ada circled it and closely observed its patterns. There was a candescent light flowing through it. Cautiously, she pressed her hand against the serpentine vine and poof! Ada and the vine vanished into thin air. #1

Ada woke up to the chimes of a church bell. She sat up on her bottom and saw a tanned man looming over her, causing a colossal shadow. "Who, Who, Who are you?" asked Ada, fumbling for her words. "I am Zahi." replied the man. "You seem a little lost around this vast area so let me explain to you where we are. We are in the year 1789. I will be happy to guide you for now." Ada studied this inquisitive man. He was tall and elegant and he had a crisp accent. Then she realized [realised] what he said. Year 1789! Was this some monstrosity of a joke? This was one hundred years ago! Then a terrible thought drifted towards Ada's head. The vine had time-travelling powers. Ada had a dangerous mission to complete. Collect the reckless plant. #2

Zahi trailed behind Ada. She figured that if she landed here, the plant must ~~of~~ [have] landed somewhere close here. After persevering day after day, her tiring effort finally paid off. She had found the vine trapped in a dark alleyway and had quickly mustered it into her jacket. Somehow the vine had grown back to its normal size. Ada was about to travel back to her time and conceal this risky plant away forever, ~~a hush of wind blew on her telling her something was off.~~ [when a sudden breeze made her pause, sensing something amiss.]

"Well well well." muttered Zahi " Look what we have here." Ada was bewildered to find Zahi snatch the plant out of her reach. Ada finally realized [realised] who Zahi really was! He had abused the use of this plant to travel through time and change history forever. "I bet you're not even from this time!" proclaimed Ada. "I'm not." sneered Zahi, slowly growing a hideous grin."I'm from the year 2179 and I love to cause ~~of~~ [all] sorts of

trouble and... hey!" screamed Zahi. Ada had distracted him and took the plant away. Zahi desperately searched for an exit and lunged when he found one. But Ada was two steps ahead. Zahi was caught in a net and locked away in prison. "Looks like my job here is done!" beamed Ada and she faded away with the wind. #3

In the end, what happened was quite a joy. Ada threw the vine into nuclear waste where it sizzled and slowly dissolved. She has saved the future and the past. And Ada is now a lively grandmother telling this same story to her grandchildren every, single, day.