

Section 1:

#1: "Imagine, a world where art is everywhere. All around you are vibrant colours, so much creativity along the walls of buildings. Every step you take, there are patterns underneath you, artists expressing their feelings and creativity. Doesn't this sound beautiful?"

a. Strengths:

- Vivid imagery that engages the reader's senses
- Effective use of rhetorical questions to involve the reader

b. Weaknesses: Run-on sentences Your opening paragraph contains several run-on sentences, which can make it difficult for the reader to follow your ideas. For example, "All around you are vibrant colours, so much creativity along the walls of buildings" is a run-on sentence that could be more effectively structured.

c. Exemplar: "Imagine a world where art is everywhere: vibrant colours adorn building walls, and creative patterns decorate the ground beneath your feet. Doesn't this sound beautiful?"

#2: "There are many potential problems with graffiti. It could be disrespectful, messy, can sometimes be inappropriate, maybe it's even vandalism, damaging property. There are so many problems, but each problem has a solution to it."

a. Strengths:

- Acknowledges counterarguments, showing balanced thinking
- Attempts to provide solutions to potential problems

b. Weaknesses: Lack of specific examples Your paragraph mentions potential problems with graffiti but doesn't provide specific examples or elaborate on these issues. This lack of detail weakens your argument. For instance, you state "It could be disrespectful" without explaining how or why.

c. Exemplar: "While graffiti can pose challenges, such as potentially damaging private property or creating unwanted visual clutter in public spaces, each of these issues has potential solutions."

#3: "In conclusion, by embracing graffiti, we can create a more vibrant, happy, economically thriving world. We must see beyond the simple ways of art, and express

these new forms of modern art. Together, we can make this a happy and thriving world with just small impacts. We must embrace graffiti!"

a. Strengths:

- Enthusiastic conclusion that reinforces the main argument
- Attempts to connect graffiti to broader societal benefits

b. Weaknesses: Overstatement and lack of evidence Your conclusion makes broad claims about the impact of graffiti without providing supporting evidence. For example, you state that embracing graffiti can create an "economically thriving world" without explaining how this would occur.

c. Exemplar: "In conclusion, by thoughtfully integrating graffiti into our urban landscapes, we can create more vibrant and culturally rich communities, potentially boosting local tourism and artistic expression."

Actionable task: Rewrite your opening paragraph, focusing on creating shorter, more impactful sentences. Ensure each sentence clearly conveys a single idea or image related to your vision of a graffiti-filled world.

Overall score: 41/50

Section 2: Revision Guidelines

Imagine, a world where art is everywhere. ~~All around you are vibrant colours, so much creativity along the walls of buildings.~~ [Vibrant colours and creativity adorn the walls of buildings all around you.] Every step you take, there are patterns underneath you, artists expressing their feelings and creativity. Doesn't this sound beautiful? There are many positives and negatives of graffiti. So much history behind the scenes of graffiti. People say it's just vandalism, messy and disrespectful. Although it can be much more than just that. You can express your feelings in all the vivid colours, the cool patterns. What more do I need to say? Cities shouldn't just tolerate graffiti but actively encourage and embrace it as a valuable component of urban art. This is why graffiti cities should embrace graffiti.

People might find it hard to express their feelings. Graffiti is one of the best ways to solve that problem. This form of urban art isn't just a way to express your feelings, but your creativity as well. Graffiti doesn't have a limit of what you can do. It's not an art teacher telling you what to draw, and that you're doing it all wrong. In graffiti, your drawings can never be wrong, no one can tell you that it's terrible. Whatever you decide to draw, whether it's a simple lightning bolt, or a complex cat. If you make a mistake,

you can easily make something new out of it. The vivid ~~color~~ [colour], the cool images. They always bring out the cool and creative side of you.

#2 There are many potential problems with graffiti. It could be disrespectful, messy, can sometimes be inappropriate, maybe it's even vandalism, damaging property. There are so many problems, but each problem has a solution to it. If ~~you're~~ [you're] worried about damaging property, then why not have dedicated areas for this urban art. You could have a rule saying, you can't do graffiti on people's properties. If ~~you're~~ [you're] worried that it will get too messy then why not just paint, or spray paint. You can wear some protective clothing. See, all these problems can be solved with ~~a tiny~~ [tiny] solutions. As I said before, graffiti has many negatives to it, but there are way more positives against it.

Graffiti is one of the most beautiful and creative ways to express your feelings in artworks. You may not even be feeling anything, you just want to do art. There are so many reasons why graffiti can be bad, and wrong. Except, many people agree that cities should embrace graffiti and that it should be allowed in cities. Maybe only in certain areas. Even though you may not be able to do it anywhere. One area is better than none.

#3 In conclusion, by embracing graffiti, we can create a more vibrant, happy, economically thriving world. We must see beyond the simple ways of art, and express these new forms of modern art. Together, we can make this a happy and thriving world with just small impacts. We must embrace graffiti!