

#1: (First paragraph) a. Strengths:

- Strong opening that draws a parallel between offline and online information sharing
- Uses rhetorical questions effectively to engage the reader

b. Weaknesses: Lack of coherence Your argument jumps between different ideas without clear connections. For instance, you move from "sharing information online" to "stop your children from feeling happiness and joy" without explaining the link. This makes it challenging for the reader to follow your train of thought.

c. Exemplar: "Sharing information online can be as risky as sharing personal information with strangers in real life. This digital exposure can potentially impact children's well-being and sense of security, as their personal moments are broadcast to countless unknown individuals across the internet."

#2: (Third paragraph) a. Strengths:

- Incorporates a relevant quote from a credible source (UN Convention)
- Attempts to support the main argument with evidence

b. Weaknesses: Underdeveloped argument Your use of the UN Convention quote doesn't fully support your point about online privacy. You've not explained how the right to dignity and freedom relates specifically to online privacy and consent for sharing information.

c. Exemplar: "The UN Convention states that 'All human beings are born free and equal in dignity and rights.' This principle extends to the digital realm, where individuals should have the right to control their online presence and privacy, including the sharing of their personal information and images."

#3: (Sixth paragraph) a. Strengths:

- Introduces the concept of digital footprint
- Attempts to provide advice on how to address unwanted online sharing

b. Weaknesses: Repetition and lack of depth Your paragraph repeats the idea that "the internet never forgets" without delving into the implications or providing concrete examples. The advice given is somewhat simplistic and doesn't address the complexities of online information sharing.

c. Exemplar: "The internet's permanence means that once information is shared, it can be nearly impossible to completely erase. This digital footprint can have long-lasting consequences, potentially affecting future opportunities or relationships. Therefore, it's crucial to be mindful of what we share and to respect others' right to privacy in the digital space."

Actionable task: Rewrite the first paragraph, focusing on creating a clear, logical flow of ideas. Start with the concept of protecting children's information offline, then draw a parallel to online sharing, and finally explain the potential consequences of oversharing. Ensure each sentence leads naturally to the next.

Overall score: 41/50

#1: "I ran towards the boarding station in a hurry, "5 minutes left until plane 2760 boards to Japan.""Oh no." I thought. "I was running out of time." This is my last chance for freedom, before my life will change forever. I could see the station up ahead, I looked down at my watch, 2 minutes left. "Will I make it?" I asked myself. One minute left. I reached for the handle of the door, "I made it." I thought."

Strengths: a) Your writing creates a sense of urgency and tension, effectively conveying the protagonist's rush. b) You use internal dialogue to reveal the character's thoughts, enhancing the reader's connection to the story.

Weaknesses: Inconsistent Punctuation and Formatting Your use of quotation marks and punctuation is inconsistent, which can confuse readers. For instance, "Oh no." I thought. should be punctuated differently to separate dialogue from narrative.

Exemplar: "I ran towards the boarding station in a hurry. '5 minutes left until plane 2760 boards to Japan,' I heard announced. Oh no, I thought. I was running out of time."

#2: "As I erupted out of the airport, I suddenly realised that I had nowhere to go. I took out my phone a searched for hotels nearby. I looked in my backpack to see how much

money I had, and my findings weren't good. I found \$30.67 and a few breaths mints and some coins but in a different currency. I could probably buy a 2-night stay at a hotel, but then I won't have any money for food and other things."

Strengths: a) Your writing effectively portrays the protagonist's sudden realisation and subsequent problem-solving. b) You provide specific details about the character's financial situation, making the scenario more relatable and realistic.

Weaknesses: Tense Inconsistency Your writing switches between past and present tense, which can be jarring for readers. For example, "I could probably buy" and "I won't have any money" are in different tenses.

Exemplar: "I looked in my backpack to see how much money I had, and my findings weren't good. I found \$30.67, a few breath mints, and some coins in a different currency. I could probably buy a 2-night stay at a hotel, but then I wouldn't have any money for food and other necessities."

#3: "Then I found a bench outside a store and sat down and started playing. I played a song that reminded me of home, and of my favourite role model, ( Taylor Swift ) that I could remember. I played Shake it off. As I started to play, some people came up to me and threw me some coins and started to watch. Suddenly for the first time in a while I felt free from all my worries, and I was happy."

Strengths: a) Your writing effectively portrays the emotional journey of the protagonist, from worry to happiness. b) You use specific details, like mentioning Taylor Swift and "Shake it Off", to make the scene more vivid and relatable.

Weaknesses: Run-on Sentences Your sentences are often long and contain multiple ideas without proper punctuation. This can make your writing feel rushed and difficult to follow.

Exemplar: "I found a bench outside a store, sat down, and started playing. I chose a song that reminded me of home and my favourite role model, Taylor Swift: 'Shake it Off'. As I played, people approached, tossing coins and stopping to watch. Suddenly, for the first time in a while, I felt free from all my worries. I was happy."

Actionable Task: Rewrite the opening paragraph (#1), focusing on consistent punctuation and clear separation between dialogue, thoughts, and narrative. Ensure you use quotation marks for spoken words, italics for thoughts, and maintain proper sentence structure.

Overall Score: 40/50