#1: "If I could wish for one superpower, I'd choose the ability to resolve any type of conflict. Imagine how different the world would be if conflicts—whether global issues like poverty and hunger or everyday arguments—could be solved with a simple conversation that leads to real understanding."

# a. Strengths:

- Engaging opening that immediately captures the reader's attention
- Clear thesis statement presenting the chosen superpower
- b. Weaknesses: Lack of Specificity Your opening, while engaging, could benefit from more specific examples or a personal anecdote to make it more compelling. The phrase "simple conversation that leads to real understanding" is vague and doesn't fully convey the complexity of conflict resolution.
- c. Exemplar: "If I could wish for one superpower, I'd choose the ability to resolve any type of conflict, from global crises to personal disputes. Imagine a world where the Israeli-Palestinian conflict or a heated family argument over inheritance could be solved through facilitated dialogue, leading to genuine understanding and lasting peace."
- #2: "But this superpower wouldn't just be about fixing global problems—it would work on a personal level too. Think about the conflicts we face in our daily lives: arguments with family, misunderstandings with friends, or tensions at work. These might seem small compared to global issues, but they can still have a big impact on our happiness and well-being."

### a. Strengths:

- Effectively bridges global and personal applications of the superpower
- Relatable examples that readers can connect with
- b. Weaknesses: Underdeveloped Ideas While you mention various personal conflicts, you don't delve into how they impact "happiness and well-being". The section could benefit from a more in-depth exploration of these effects, perhaps with a specific example.
- c. Exemplar: "This superpower would be equally transformative on a personal level. Consider how a long-standing family feud over inheritance could poison relationships and create stress for years. With the ability to resolve conflicts, I could help family members see beyond their immediate desires to preserve their most valuable asset: their familial bonds."

#3: "The real magic of this superpower would be in how it changes the way people think and act. By resolving conflicts, I wouldn't just be solving problems—I'd be teaching people how to communicate better, how to listen, and how to care about each other's feelings. Over time, this could lead to a world where conflict resolution is just a natural part of life."

## a. Strengths:

- Insightful observation about the long-term effects of conflict resolution
- Highlights the educational aspect of the superpower
- b. Weaknesses: Lack of Concrete Examples Your discussion of the "real magic" of the superpower is abstract. The phrase "teaching people how to communicate better" could be enhanced with specific techniques or skills that would be imparted.
- c. Exemplar: "The true power of this ability lies in its potential to transform societal norms. By resolving conflicts, I'd be demonstrating crucial skills like active listening, empathy, and collaborative problem-solving. For instance, in mediating a workplace dispute, I could show how acknowledging each party's concerns leads to mutually beneficial solutions, gradually making such approaches the norm rather than the exception."

Actionable Task: Rewrite the opening paragraph, focusing on a specific global conflict and a personal dispute. Ensure you provide concrete details about how your superpower would address each situation, highlighting the complexity and nuance involved in conflict resolution.

Overall Score: 40/50

#1: First paragraph

a. Strengths:

- Clear thesis statement

- Effective use of rhetorical question to engage readers

b. Weaknesses:

Main issue: Lack of specific examples

Your opening paragraph, while strong in presenting your argument, lacks concrete examples to support your claim. You state that "Giving children the power to say no to their parents' social media posts is about respecting their privacy, recognizing their independence, and protecting their mental well-being", but you don't provide any specific scenarios or instances to illustrate these points.

c. Exemplar:

"Giving children the power to say no to their parents' social media posts is crucial, as demonstrated by recent cases where children's embarrassing moments have gone viral without their consent, affecting their social lives and mental health."

#2: Third paragraph

a. Strengths:

- Addresses the important issue of mental health

- Links social media sharing to potential long-term consequences

b. Weaknesses:

Main issue: Overgeneralisation

Your statement "What might seem like a harmless post today could lead to long-lasting issues with self-esteem" is quite broad and lacks specificity. You don't provide examples of types of posts that might seem harmless but could be problematic, nor do you explain how they might lead to self-esteem issues.

### c. Exemplar:

"A seemingly innocent photo of a child's temper tantrum might garner laughs today, but could lead to bullying or embarrassment years later when discovered by schoolmates, potentially damaging the child's self-esteem and social relationships."

#3: Fifth paragraph

- a. Strengths:
- Considers the role of social media platforms
- Suggests practical solutions

#### b. Weaknesses:

Main issue: Lack of depth

While you mention that social media platforms should add features to let children veto posts, you don't explore this idea in depth. You don't discuss potential challenges in implementing such features or how they might work in practice.

#### c. Exemplar:

"Social media platforms could implement a 'consent check' feature, where posts featuring minors are held for approval by the child (above a certain age) before being published, thus balancing parental sharing with children's privacy rights."

Actionable task: Revise your essay, focusing on providing specific, real-world examples for each of your main points. This will help to ground your arguments in concrete situations and make your writing more persuasive.

Overall score: 41/50

#1 (First paragraph): a. Strengths:

- Vivid imagery of the abandoned amusement park
- Effective use of sensory details to create atmosphere
- b. Weaknesses: Overreliance on Adjectives Your writing relies heavily on adjectives, which can sometimes overwhelm the reader. For instance, in the phrase "The once vibrant colours of the amusement park had faded into shades of grey", you could create a more impactful image by focusing on specific details rather than broad descriptors.
- c. Exemplar: "The ferris wheel, once a kaleidoscope of neon, now stood as a rusted sentinel against the grey sky."

#2 (Second paragraph): a. Strengths:

- Effective use of contrasting memories
- Subtle introduction of a darker element
- b. Weaknesses: Lack of Specificity Your writing could benefit from more specific details to ground the reader in Olivia's experience. For example, the phrase "something darker had always lurked at the edges of those memories" is intriguing but vague.
- c. Exemplar: "But beneath the sugary sweetness of those memories, a shadow lurked—the day the clown's laughter turned to screams."
- #3 (Fourth paragraph): a. Strengths:

- Intense build-up of tension
- Effective use of surreal elements

b. Weaknesses: Rushed Climax The climactic moment in the funhouse feels rushed, with too many elements introduced rapidly. The phrase "The walls closed in, the whispers now a cacophony in her ears, drowning out her screams" packs in multiple intense experiences without giving the reader time to fully absorb each one.

c. Exemplar: "The walls inched closer, their mirrored surfaces reflecting endless versions of her terrified face. The whispers grew, a tide of sound that threatened to drown her."

Actionable Task: Rewrite the second paragraph, focusing on providing specific details about the "darker" element that lurked in Olivia's memories. Ensure you maintain the contrast between the happy childhood memories and this ominous presence.

Overall Score: 40/50