

Section 1:

#1: The opening paragraph

a. Strengths:

- Engaging opening with a sudden, unexpected event
- Creative premise of Mozart appearing in a modern school setting

b. Weaknesses: Inconsistent tone and pacing Your opening paragraph starts with an intriguing premise but quickly becomes disjointed. The transition from "a boring assembly" to Mozart's appearance is abrupt and lacks sufficient context. For instance, the phrase "a sudden green flash shocked everyone" is introduced without any build-up or explanation, leaving the reader confused.

c. Exemplar: "The monotonous drone of the headmaster's voice was suddenly interrupted by a blinding green flash. As the light faded, the stunned assembly found themselves face to face with a peculiar figure wielding a conductor's baton - none other than Wolfgang Amadeus Mozart himself."

#2: Mozart's soccer coaching approach

a. Strengths:

- Creative analogy between soccer and music
- Unique perspective on team positions and tactics

b. Weaknesses: Underdeveloped concepts Your innovative idea of Mozart teaching soccer through musical analogies is intriguing but lacks depth. The comparison between soccer positions and musical instruments feels rushed and superficial. For example, the statement "The soccer field is basically the bar lines in music and you are the melody of a sweet tune" is an interesting concept but isn't fully explored or explained.

c. Exemplar: "Mozart saw the soccer field as a grand musical score, with each player representing a different instrument. 'The goalkeeper,' he explained, 'is like a trombone - versatile and capable of covering a wide range. The defenders are our steady bassline, while the strikers dance across the field like nimble flutes, creating opportunities for a perfect crescendo.'"

#3: The championship match

a. Strengths:

- Builds tension and excitement
- Incorporates Mozart's musical influence into the game

b. Weaknesses: Rushed conclusion Your description of the final match feels hurried and lacks the detail needed to fully engage the reader. The transition from the semi-finals to the finals is abrupt, and the actual game is summarised in just a few sentences. For instance, "As the referee blew his whistle, on the very last moment, Mozart's team got a point" doesn't provide enough detail about the crucial moment of victory.

c. Exemplar: "As the final whistle approached, the tension on the field was palpable. Mozart, conducting from the sidelines, called out, 'Allegro con brio!' The players, understanding his musical cue, surged forward with renewed energy. In a beautifully orchestrated play that would have made any composer proud, the striker found the back of the net just as time expired."

Actionable task: Rewrite the opening paragraph, focusing on creating a smoother transition between the school assembly and Mozart's appearance. Pay attention to building tension and providing more context for the "green flash" that brings Mozart into the modern world.

Overall score: 40/50

Section 2: Revision Guidelines

The Day Mozart became a soccer teacher

On another windy day, ~~a boring assembly with the principle buzzing about~~ [during a tedious assembly where the headmaster droned on about] the rules at school, a sudden green flash shocked everyone. Then, a man with a ~~whit-ish~~ [whitish] grey wig ~~waved~~ [waving] a thin stick appeared in the middle of the stage and suddenly shouted "Where did the music go?" ~~and when~~ [When] he opened his eyes, there were students gazing at him. When he heard a light from a rectangular object he exclaimed "What is this?! Sorcery? Witchcraft?"

"No," replied a chuckling student~~"it's~~ [. "It's] called a phone! We use it to send messages to peo-

"Erm... Mr. Mozart, can you teach our school soccer team? They are struggling at the moment after all," cut in the school ~~principal~~ [headmaster].

"Oh, certainly. ~~Bye~~ [By] the way, where and when am I ~~in~~ [now]?" asked Mozart.

#1 [When he started learning soccer basics, he got an idea that the ball was a percussive instrument you use with your feet. "The soccer field is basically the bar lines in music and you are the melody of a sweet tune," explained Mozart. The students, initially bewildered, went on the field and played a tactic Mozart called "Canon in D". As Mozart conducted the symphony of the game, the students found themselves kicking and passing perfectly. "The goalkeeper is a trombone, swift but tough," he said. "The defenders are tubas, tough but analysing. The strikers are flutes, piercing and swift."]

When the day of the semifinals of the championship came, the team practised "page flipping". Mozart said that that is where you change tactics in one match. The score board went one nil then, two nil next, three nil. The referee blew his whistle. The sound of cheering and clapping ~~brang~~ [brought] back memories for Mozart. The students looked so excited that they got through the semifinals. For the first time, Mozart was split between choices.

#2 [Mozart studied the work of music but the finals were only a couple days away. He wasn't sure what to do since both options were balanced. After two days of thinking, he got an idea. As he walked through the behemoth gates through the school, he explained to the principal that he couldn't stay. A wave of excitement washed through him as he trained his pupils with "Symphony No. 40 in G minor".]

The day came and his pupils ~~was~~ [were] even more nervous than an elephant near a mouse! Mozart calmed them down as he went to lots of competitions before. Every time he had an opportunity to say something, he would often shout something like this~~"~~ [:] "Page turn to March!" It was like a secret code the students knew but the others were left bewildered. #3 [As the referee blew his whistle, on the very last moment, Mozart's team got a point, and the scoreboard clicked to one nil. Suddenly, a burst of excitement came from the crowd and when Mozart touched the trophy they won, he left with a trail of music, and he was gone.] The students ~~learnnt~~ [learned] that they had just experienced a once-in -a [-a-]lifetime experience.