

Section 1:

#1 (First paragraph): a. Strengths:

- You introduce the topic clearly with a thought-provoking question.
- You outline the structure of your essay, indicating what you'll discuss.

b. Weaknesses: Lack of focus Your opening paragraph lacks a clear thesis statement. You begin by posing questions about allowing graffiti in public spaces, but then shift to discussing "enforcing graffiti" and its benefits. This creates confusion about your main argument.

c. Exemplar: "In this essay, I will argue that graffiti should be allowed in designated public spaces, as it offers numerous benefits including artistic expression, cultural significance, and community engagement."

#2 (Third paragraph): a. Strengths:

- You provide a specific example (the "I have a dream" mural) to support your argument.
- You acknowledge different perspectives on graffiti.

b. Weaknesses: Inconsistent argumentation Your stance on graffiti is unclear. You state that rules against graffiti "should change", but then suggest it should only be permitted with permission. This inconsistency weakens your argument. For instance, you write, "I'm not saying that graffiti is bad, I'm just trying to find another solution instead of an entire city covered in tags, paint and empty cans."

c. Exemplar: "While unrestricted graffiti may lead to urban chaos, I propose a balanced approach where designated areas are allocated for street art, allowing for creative expression whilst maintaining urban aesthetics."

#3 (Fourth paragraph): a. Strengths:

- You connect modern graffiti to historical art forms.
- You express a vision for meaningful, story-driven graffiti.

b. Weaknesses: Underdeveloped ideas While you make an interesting connection between cave paintings and modern graffiti, you don't fully explore this idea or its implications for your argument. Your statement "This is what I hope modern graffiti can do as well" lacks specific examples or elaboration on how this could be achieved.

c. Exemplar: "By embracing graffiti as a modern continuation of our ancestral storytelling traditions, we can create urban spaces that not only beautify our cities but also narrate our collective experiences and aspirations."

Actionable task: Rewrite your opening paragraph, focusing on crafting a clear thesis statement that outlines your main argument about graffiti in public spaces. Ensure this thesis aligns with the points you make throughout the essay.

Overall score: 41/50

Section 2: Revision Guidelines

(Yes or no? Should we allow graffiti ~~is~~ [in] public spaces, or not? This is a ~~query~~ [question] that many people wonder - [about.] But if we would, why should we? And where would all the work take place? Today I will be talking about ~~enforcing~~ [allowing] graffiti and the benefits of exposing your mind in a way that is enjoyable to everyone.)

#1 (The first thing that all of you people should know is that public graffiti is already legal in certain areas called graffiti tunnels. These are small, narrow spaces where public graffiti is legal. This means that people can express all of their feelings in a spray paint picture. This is a good way for people ~~show~~ [to show] off their talents as well. This can be the start of a revolution that encourages graffiti, or better encourages more spaces for graffiti.)

(Next is that graffiti is illegal in specific countries and cities such as Australia and Germany. These are rules that we should change. Graffiti should only be permitted if a certain person has permission of course! I'm not saying that graffiti is bad, I'm just trying to find another solution instead of an entire city covered in tags, paint and empty cans. I'm saying that people need to be aware of where the art is put and how well it is drawn. Take the "I have a dream" mural in Newton, New South Wales for example. After ~~Luther~~ [Martin Luther] King's speech a duo was inspired to do a mural over night. But the catch was that they weren't allowed to do it. In the end, in the morning, the people that woke up to see the mural were ~~natural~~ [naturally] surprised. Some would have tried to wash ~~is~~ [it] off, others would have taken selfies in front of it. It was just too much of a good art work and memory that people didn't want it to go away!)

#2 (Graffiti is also one of the largest parts of human culture. Art first developed ~~b~~ [way] back in the Stone Age. It was in forms of simple lines and dots to make depictions of creatures and people interacting with each other. And guess what form of art that was? Graffiti! Their art was drawn on walls and ceilings, each one telling a completely unique story. This is what I hope modern graffiti can do as well. I want modern graffiti to not just be random drawings, but pictures of a story book with actual meaning.)

#3 (To wrap this up I just want to encourage all the people that are currently trying to convince local governments to let them create graffiti. In my opinion, graffiti is a good way to express feelings and emotions, and a good way to tell a story. I've always loved to draw so this is why I am wanting more people to join my desire of [for] this argument and encourage graffiti!)