

## Section 1:

### #1: Introduction (First paragraph) a. Strengths:

- Strong opening statement challenging a common misconception
- Clear thesis statement outlining the essay's purpose

b. Weaknesses: Lack of Focus Your introduction covers a wide range of ideas without a clear central theme. You mention prehistoric times, political slogans, marginalised groups, and urban society, which can be overwhelming for the reader. For instance, the sentence "From prehistoric times, humankind has been continuously encouraging the practice of graffiti, from cave paintings to political slogans in times of revolution" attempts to cover too much ground.

c. Exemplar: "Graffiti, often dismissed as mere vandalism, has been a powerful form of expression throughout human history. This essay will argue that cities should not only tolerate but nurture graffiti as a valuable part of urban society, recognising its cultural significance and potential benefits."

### #2: Second Body Paragraph a. Strengths:

- Presents a unique perspective on graffiti's impact on urban spaces
- Uses vivid imagery to illustrate the transformative power of graffiti

b. Weaknesses: Overgeneralisation Your paragraph makes broad claims without supporting evidence. The statement "These beautiful transformations are done quietly and peacefully, with no disturbance or sound made in the process" is an overgeneralisation that doesn't acknowledge the potential issues associated with creating graffiti.

c. Exemplar: "Graffiti has the power to revitalise urban spaces. Drab walls and abandoned buildings can be transformed into captivating works of art that instil a sense of place and community identity, though it's important to acknowledge that this process requires careful consideration of property rights and community involvement."

### #3: Counterargument Paragraph a. Strengths:

- Attempts to address opposing viewpoints
- Presents a potential economic benefit of graffiti

b. Weaknesses: Underdeveloped Argument Your counterargument lacks depth and fails to fully address the concerns raised. The statement "While these statements are valid

and make a solid claim, graffiti has many more pros than cons" dismisses the opposing view without providing a substantive rebuttal.

c. Exemplar: "Critics argue that graffiti can decrease property values and lead to economic losses. However, when managed thoughtfully, graffiti can become a cultural asset. Cities like Melbourne and Berlin have shown that embracing street art can attract tourists, boost local businesses, and create a unique urban identity that ultimately enhances property values in certain areas."

Actionable Task: Rewrite your introduction paragraph, focusing on creating a clear, concise thesis statement that outlines your main arguments for embracing graffiti in urban societies. Ensure that each sentence directly supports this central idea.

Overall Score: 42/50

## Section 2: Revision Guidelines

Graffiti is not a modern art. From prehistoric times, humankind has been continuously encouraging the practice of graffiti, from cave paintings to political slogans in times of revolution. For many, many marginalised groups, graffiti is a crucial outlet for expression, where people may feel voiceless. This is why my essay will be telling you about how cities all around the world should tolerate graffiti and also nurture it as a valuable part of urban society. This unique perspective not only enriches the cultural fabric of the world but supports many benefits that counteract potential drawbacks.

#1 Firstly, graffiti offers the world a fresh and ever-changing perspective of modern art in our society. Many cities that openly embrace graffiti are flocked with ~~rushing~~ [flocking] tourists, major graffiti sites becoming the urban wonders of the modern world, attracting thousands of people yearly. Many of these wonders don't make sense, and many are sprayed by young artists who are never truly appreciated for their wonderful talent. Moreover, traditional art forms are kept confined in cold galleries and museums, cramped spaces that don't display the true wonder of art with fluorescent lights and alabaster white walls. By embracing graffiti, we can create a more inclusive cultural landscape where diverse perspectives and fresh voices can be praised anytime, anywhere.

#2 Secondly, graffiti has the power to breathe new life into old, ~~erusty~~ [dilapidated] buildings. Drab walls, abandoned warehouses and buildings, and ~~dinghy~~ [dingy] overpasses can be transformed into captivating works of art that instil a real sense of place. These beautiful transformations are done quietly and peacefully, with no disturbance or sound made in the process.

#3 Although graffiti has many shiny benefits, critics argue about the loss of profits from letting buildings go to waste, and ~~decrease~~ [decreased] property values. While these statements are valid and make a solid claim, graffiti has many more pros than cons. We do already have to clean all the murals off the buildings because of these unwelcoming rules, which wastes millions of dollars scrubbing away amazing art. Graffiti, as I mentioned earlier, does attract dozens of tourists who would pay lots of money to see this beautiful art. So why scrub it clean away when you could make profit from it?

In conclusion, by warmly embracing graffiti, we can create an open and welcoming society for all. While encouraging the practice of graffiti, we can make our neighbourhoods], our streets, and our abandoned places full of life, ~~colors~~ [colours], and joy. We can make our future a future worth living for!