

#1: "Graffiti is a way for people to share their thoughts and ideas without saying who they are. It can help represent undermined groups and help people express their thoughts. Even though some people might think it's a form of vandalism, it's still a way to show feelings."

a. Strengths:

- You introduce the concept of graffiti as a form of anonymous expression.
- You acknowledge the controversial nature of graffiti.

b. Weaknesses: Main issue: Lack of depth and clarity Your opening paragraph lacks depth and fails to clearly state your thesis. The ideas presented are repetitive and don't fully capture the complexity of the graffiti debate. For instance, you mention "undermined groups" without providing context or examples.

c. Exemplar: "Graffiti serves as a powerful medium for anonymous expression, giving voice to marginalised communities and challenging societal norms. While critics may dismiss it as mere vandalism, its ability to convey profound emotions and ideas in public spaces makes it a unique form of social commentary."

#2: "Moreover, graffiti inspires a lot of art. These seemingly mundane splashed of colour can actually have a deeper meaning. This is the beauty of graffiti. By taking colour and transforming it into art, we can help non art people admire art without the efforts of going to museums or galleries, which can also be costly."

a. Strengths:

- You highlight the artistic value of graffiti.
- You mention its accessibility compared to traditional art venues.

b. Weaknesses: Main issue: Oversimplification Your argument oversimplifies the relationship between graffiti and art. The phrase "non art people" is vague and potentially patronising. You also don't fully explore how graffiti transforms public spaces or challenges conventional notions of art.

c. Exemplar: "Graffiti transcends traditional artistic boundaries, transforming urban landscapes into vibrant canvases accessible to all. Its ability to convey complex messages through seemingly simple splashes of colour challenges our perceptions of art, bringing creativity and social commentary directly into our daily lives."

#3: "So, in conclusion, i think that we should not ban graffiti, but instead encourage it with boundaries. With the help of graffiti, people can express themselves and find vents

for their emotions. Graffiti a vent, a artwork, and a expression, and we should preserve it for whats it is worth."

a. Strengths:

- You offer a balanced conclusion, suggesting regulation rather than an outright ban.
- You reiterate the main points of your argument.

b. Weaknesses: Main issue: Lack of specificity and polish Your conclusion lacks specific recommendations for how graffiti could be regulated. The repetitive use of "vent" and "expression" weakens your argument, and grammatical errors detract from your message.

c. Exemplar: "In conclusion, rather than imposing an outright ban on graffiti, we should embrace its potential while establishing clear guidelines for its practice. By designating specific areas for street art and fostering community engagement, we can harness graffiti's power as a form of artistic expression, emotional release, and social commentary, preserving its cultural value for future generations."

Actionable task: Rewrite your introduction paragraph, focusing on clearly stating your thesis and providing specific examples of how graffiti represents marginalised voices or challenges societal norms. This will set a stronger foundation for your entire essay.

Overall score: 42/50