

Section 1:

#1: "Ada Lovelace, great granddaughter of the distinguished mathematician, peered through her roseate tinted glasses at all of the plants that were kept in her fathers dilapidated greenhouse. It was a spectacular sight, with all the different shapes and sizes of the exquisite plants surrounding her."

a. Strengths:

- Vivid imagery of the greenhouse and plants
- Intriguing introduction of Ada Lovelace

b. Weaknesses: Main issue: Inconsistent point of view Your writing shifts between third-person ("Ada Lovelace... peered") and first-person ("I realized") narration. This creates confusion for the reader and disrupts the flow of the story.

c. Exemplar: "Ada Lovelace, great-granddaughter of the distinguished mathematician, peered through her rose-tinted glasses at the plants kept in her father's dilapidated greenhouse. It was a spectacular sight, with exquisite flora of various shapes and sizes surrounding her."

#2: "When she finally came back to these queer plants, she was certain about her theory. Actually, there were no plants at all. All that was left in the greenhouse were rows of her fathers superior pots lined up against the decayed walls, with nothing in them apart from some dirt, and seeds."

a. Strengths:

- Intriguing plot twist
- Descriptive details of the empty greenhouse

b. Weaknesses: Main issue: Lack of coherence Your writing jumps from Ada being certain about her theory to a contradictory revelation without explaining the connection. The phrase "these queer plants" doesn't align with the subsequent statement that there were no plants at all.

c. Exemplar: "When Ada returned to investigate the peculiar plants, she was startled to find her theory upended. The greenhouse now stood empty, with only her father's superior pots lining the decayed walls, containing nothing but soil and seeds."

#3: "As she walked, step by step, along the tidy pavers, she noticed that the enormous 100 year old tree, that has been at this house for generations, had weirdly gone back to a tiny sapling. To get that tall again, she would have to wait about another 100 years."

a. Strengths:

- Effective use of contrast between the old tree and sapling
- Introduces an intriguing time-related element

b. Weaknesses: Main issue: Tense inconsistency Your writing switches between past and present tense ("walked" vs "has been"), which can be confusing for readers. The sentence structure is also somewhat awkward, with unnecessary repetition of information.

c. Exemplar: "As Ada strolled along the tidy pavers, she noticed that the enormous century-old tree, a fixture of the family estate for generations, had inexplicably reverted to a tiny sapling. The realisation struck her: it would take another hundred years for the tree to regain its former majesty."

Actionable task: Rewrite the opening paragraph, focusing on maintaining a consistent point of view (either first-person or third-person) throughout. Pay attention to creating a smooth transition between the initial description of the greenhouse and the revelation about the time-altering plants.

Overall score: 40/50

Section 2: Revision Guidelines

Ada Lovelace, great ~~granddaughter~~ [great-granddaughter] of the distinguished mathematician, peered through her ~~roseate~~ [rose-]tinted glasses at all of the plants that were kept in her ~~fathers~~ [father's] dilapidated greenhouse. It was a spectacular sight, with all the different shapes and sizes of the exquisite plants surrounding her. #1 As she examined them closely, † [she] realised that these plants ~~have~~ [had] somehow grown all of a sudden. It couldn't have been possible, unless they travelled forwards in time. The day before † [she] experienced this, † [she] overheard ~~my~~ [her] father talking about some chrono-botanical plants that he had discovered. Out of the many greenhouses he had in ~~our~~ [their] backyard, † [she] had chosen to venture ~~this~~ [into this] one. She didn't want to mess up anything, so she left, and tried to forget about it. #2 When she finally came back to these queer plants, she was certain about her theory. Actually, there were no plants at all. All that was left in the greenhouse were rows of her ~~fathers~~ [father's] superior pots lined up against the decayed walls, with nothing in them apart from some dirt~~,~~ and seeds. She had decided that this had already been an ambiguous day

and it was time to take a break. #3 As she walked, step by step, along the tidy pavers, she noticed that the enormous 100-year-old tree, that ~~has~~ [had] been at this house for generations, had weirdly gone back to a tiny sapling. To get that tall again, she would have to wait about another 100 years.

I will send this week's work in a little while. Thank you! Kobe