

Section 1:

#1: "Poof! All of a sudden, a man was on the stage. The children stared at the man as if he was some sort of alien. Why was he wearing such strange clothes? It was like the school's piano teacher dressed up in 1780s clothes."

a. Strengths:

- Effective use of vivid imagery to set the scene
- Engages the reader's curiosity with intriguing questions

b. Weaknesses: Abrupt Introduction Your opening lacks context and fails to smoothly introduce the setting and characters. The sudden appearance of Mozart feels jarring and confusing. For instance, the phrase "Poof! All of a sudden" doesn't provide a clear transition into the story.

c. Exemplar: "As the school assembly droned on, a sudden commotion drew all eyes to the stage. There, standing before the bewildered students, was a man dressed in what could only be described as 18th-century attire."

#2: ""Are you some sort of out of work actor auditioning for a part? If you want a real job we coincidentally, have one on offer at the school. Would you like to become our soccer coach, the current soccer coach has quit his job." he asked as he tried to bring away the awkward conversation."

a. Strengths:

- Introduces conflict and sets up the main plot point
- Adds a touch of humour to the situation

b. Weaknesses: Dialogue Mechanics Your dialogue lacks proper punctuation and attribution. The principal's speech runs on without clear breaks, making it difficult to follow. Additionally, the phrase "bring away the awkward conversation" is unclear and doesn't effectively convey the principal's intention.

c. Exemplar: "The principal cleared his throat. 'Are you some sort of out-of-work actor auditioning for a part?' he asked, attempting to diffuse the tension. 'If you want a real job, we coincidentally have one on offer at the school. Would you like to become our football coach? The current one has just quit.'"

#3: ""I will leave, but it will be in another decade." Mentioned Mozart as he stared across the horizon."

a. Strengths:

- Creates a sense of mystery and intrigue
- Provides a satisfying conclusion to the story

b. Weaknesses: Inconsistent Characterisation Your portrayal of Mozart shifts abruptly from confusion about modern objects to a confident, enigmatic figure. This change occurs without clear character development, making Mozart's final statement feel out of place and inconsistent with his earlier behaviour.

c. Exemplar: "Mozart's eyes twinkled with newfound understanding. 'I've grown fond of this time,' he said, gazing at the horizon. 'Perhaps I'll stay a while longer—another decade, even.'"

Actionable Task: Rewrite the opening paragraph, focusing on gradually introducing Mozart's appearance and the setting. Ensure you provide context for the school assembly and describe the students' reactions in more detail to create a smoother transition into the story.

Overall Score: 42/50

Section 2: Revision Guidelines

~~Proof!~~ All of a sudden, a man was on the stage. The children stared at the man as if he was some sort of alien. Why was he wearing such strange clothes? It was like the school's piano teacher dressed up in 1780s clothes."What is this strange machine that projects the sound?" he asked as he tapped on the microphone that the principal was holding.

#1 The principal stopped droning on about the school ~~behavior~~ [behaviour] policy and stared dumbfounded at the extraordinary man. The man stared back at the principal.

~~"Are you some sort of out of work actor auditioning for a part? If you want a real job we coincidentally, have one on offer at the school. Would you like to become our soccer coach, the current soccer coach has quit his job."~~ he asked as he tried to bring away the ~~awkward conversation.~~ ["Are you some sort of out-of-work actor auditioning for a part?" he asked, trying to break the awkward silence. "If you want a real job, we coincidentally have one on offer at the school. Would you like to become our football coach? The current one has just quit."]

#2 "Well, I'm very talented!" the man boasted, "I could do anything! Because my name is Mozart!"

"Yeah! Totally!" shouted a fat, hairy boy called Toby from the back of the audience as he pulled a face at Mozart.

Mozart stared at the boy, "How rude!" he answered back to Toby as Toby quietly sat down in embarrassment.

As Mozart walked onto the soccer field, he saw fourteen round, black and white balls laid out ~~their~~ [there] prepared for them. "Wow! Who invented these round machines? Do we play music with them?" he asked.

The hopeless rookie soccer players stared at him as if it was some sort of joke.

"What?" mentioned Mozart in frustration as he saw all the soccer players staring at him awkwardly.

For the first time in the school's history, the soccer team got to skip a training session. Mozart was absent and was at the bookstore reading books about soccer .

The next day, Mozart arrived in a soccer jersey and had black sunglasses on. "Alright! Dribble to the right! Dribble to the left!" shouted Mozart as he blew a whistle.

Every day, the team grew with new and new improvements and ~~ever~~ [every] week, they would win the competition. The coach of the opposing team would always stare at Mozart suspiciously as if Mozart was a top gang criminal.

Mozart knew that one day, he had to go back.

"Please don't go!" screamed the principal, "Our team is really successful right now with your efforts!"

#3 "I will leave, but it will be in another decade." ~~Mentioned~~ [mentioned] Mozart as he stared across the horizon.