

Section 1:

#1: (First paragraph) a. Strengths:

- Engaging opening with a vivid description of Mozart's arrival
- Creative concept of time travel and historical figure in a modern setting

b. Weaknesses: Run-on sentences Your writing contains several run-on sentences, which can make it difficult for readers to follow the action. For instance, "As the light disappeared, in replace was an 18 century man with a white, curly wig" is a run-on sentence that could be split or restructured for clarity.

c. Exemplar: "As the light faded, an 18th-century man with a white, curly wig appeared in its place."

#2: (Third paragraph) a. Strengths:

- Humorous misunderstanding of soccer as a musical instrument
- Clever integration of Mozart's musical background into coaching

b. Weaknesses: Lack of descriptive detail Your writing could benefit from more sensory details to bring the scene to life. For example, when describing Mozart's reaction to the soccer ball, you could include more vivid descriptions of his movements and expressions.

c. Exemplar: "Mozart's eyes widened with childlike wonder as he bounced the ball, his fingers dancing over its textured surface. 'Marvellous! An instrument that plays itself!' he exclaimed, his face lighting up with joy."

#3: (Final paragraph) a. Strengths:

- Emotional resolution with Mozart's departure
- Effective use of sensory details like the "tint of blue and purple light"

b. Weaknesses: Abrupt ending Your conclusion feels rushed, leaving several questions unanswered and not providing enough closure for the reader. The sudden disappearance of Mozart and the team's reaction could be expanded upon to create a more satisfying ending.

c. Exemplar: "As the team turned to celebrate with their coach, they found only empty space where Mozart had stood. A hushed silence fell over the field, broken only by the distant echo of a familiar symphony. Though Mozart was gone, the children knew they'd carry the rhythm of his unique coaching in their hearts forever."

Actionable task: Rewrite the final paragraph, focusing on the team's emotional response to Mozart's disappearance and the lasting impact of his unconventional coaching methods. Ensure to include specific details about how the experience changed the players' approach to the game.

Overall score: 41/50

Section 2: Revision Guidelines

*A flash of purple and blue appeared in the assembly hall~~,~~ [;] pupils and teachers ~~covering there~~ [covered their] eyes. As the light disappeared, ~~in replac~~ [in its place] was an ~~18-century~~ [18th-century] man with a white, curly wig. Everyone gaped at him as the man turned around, examining everything. He peered at the Yr 6 prefect and saw her phone in her hands. #1["Wow! What is this rectangle thing?" He asked, dazzled, as he picked up the phone and poked it. Light flashed on and he jumped back, surprised. The girl giggled. "It's called an iPhone", she explained.] The principal ushered him off stage while he told the teachers to get back to normal. The principal looked unsure. "Dear Mr ... Mozart. We need a soccer coach, so, will you be interested?" Mozart had no clue what soccer was, but he nodded his head.

~~"So, this is a soccer ball and your suppose to kick it with your feet,"~~ ["This is a soccer ball, and you're supposed to kick it with your feet,"] the year 6 prefect said, passing Mozart the ball. #2[Mozart picked it up and bounced it on the ground, smiling with joy as the sound echoed. "Wow! An instrument that plays itself!" He said, and surprisingly, dribbled with impossible ease.]

The children stared at ~~there~~ [their] new coach nervously. "Today, we will play together in harmony. Each of us a note, and if we mess up, we will have to start the song again!" Mozart thundered. The children looked at him, confused. When Mozart finally ~~nam~~ [named] them a note and ~~explaining~~ [explained] what to do, the team went on the field. As they played, Mozart conducted, waving his hands around and giving orders. "OK, GO BACK DOWN THE SCALE!" He yelled, as the team went down the field. Every pass and shot was perfect, as if they were listening to ~~there~~ [their] own special song.

The first game was on. Mozart concentrated harder as he conducted. As the team shot 3 goals in a row, a mum leaned next to another mum. "Is that coach trying to compose his team?" The other mum replied, "If he is, it's working." Meanwhile, the other coach stared blankly at Mozart. "What kind of game strategy is this?" He muttered to himself.

Now winning 6 games in a row, Mozart stared at the history book. The way to get back to his time was now lying in his hands. Mozart felt a pang of sadness. Now he wasn't sure if he wanted to go back to his time. He glanced at his team practising Allegro No.2

and felt the knife pressing in harder against his head. The grand final was only days away.

The team was eager to hear what Mozart was going to say. "Together, we will play each note perfectly, and combine our notes together!" The team nodded and went on court. Only one minute left and it was 6 all. Pressure was on. As the final player shot, it glided smoothly into the net. BEEP! They won! #3[Mozart smiled and he saw a tint of blue and purple light appearing again. He waved, then vanished, just as he came. The team cheered and turned to there coach, but there was only air. Silence took place. But then happiness filled the air once more. The kids knew that this was a moment they'll never forget.]