

Section 1:

#1: "First, let's touch base on privacy. Imagine your whole life was posted on the internet, from funny times to most embarrassing moments. This isn't just a dystopian scenario – it's the life of many children today. But unlike us humans, the internet never forgets. While a funny, cute video of a tantrum may seem cute and even a way to remember those fun times for parents, the consequences may soon become disastrous, becoming ammunition for bullies or maybe even affecting future job prospects. We protect our children's medical reports and school information. Why should the social prospect be any different? The content we share on social media is often done without a child's knowledge or approval – and it's nearly always about them."

a. Strengths:

- Effective use of rhetorical questions to engage the audience
- Strong emotional appeal through vivid examples

b. Weaknesses: Redundancy Your writing repeats the word "cute" in close proximity: "While a funny, cute video of a tantrum may seem cute". This repetition weakens the impact of your argument and makes your writing less concise.

c. Exemplar: "While a humorous video of a tantrum may seem endearing and a way to preserve cherished memories for parents, the consequences could prove disastrous, potentially becoming ammunition for bullies or even affecting future job prospects."

#2: "Secondly, let's talk about the emotional impact that comes with sharing particularly sensitive information. Children can feel embarrassed, scared, anxious, and sometimes will often dread going to places where people often frolic on the internet. But they don't tell anyone, for fear of what they will say. So while posting a few things on the internet may be all fun and games, consider the impact each post will have on our children. Is it fair to subject children to that amount of stress and pressure before they're old enough to consent?"

a. Strengths:

- Addresses the psychological impact on children
- Uses emotive language to emphasise the point

b. Weaknesses: Clarity and Coherence Your sentence "Children can feel embarrassed, scared, anxious, and sometimes will often dread going to places where people often frolic on the internet" is confusing and lacks clarity. The phrase "frolic on the internet" is particularly vague and doesn't effectively convey your intended meaning.

c. Exemplar: "Children can experience embarrassment, fear, and anxiety, often dreading social interactions due to the sensitive information shared about them online. They may remain silent, fearing the repercussions of speaking up."

#3: "Finally, we must consider the future consequences of implementing this change. Imagine if you were a child in this digital age. Would you have wanted a say in what was posted online about you? By giving children veto rights, we're acknowledging that they are individuals that can choose who they are, not having to constantly live up to their parent's fake online personas. Consider this: the case of your twenty-one-year-old child who lost the chance for a scholarship because of an offensive tweet shared earlier, by her parents. Is it the adult's fault that she lost that chance even before she had a say in it? Should we really be dictating their lives before they take control?"

a. Strengths:

- Effective use of a hypothetical scenario to illustrate the point
- Strong conclusion that ties back to the main argument

b. Weaknesses: Logical Flow Your transition from discussing veto rights to the example of a 21-year-old losing a scholarship opportunity is abrupt. The connection between these ideas needs to be more clearly established to strengthen your argument.

c. Exemplar: "By granting children veto rights, we acknowledge their individuality and right to self-determination. This becomes crucial when we consider long-term consequences. For instance, imagine a 21-year-old losing a scholarship opportunity due to an offensive tweet shared by her parents years ago. Should the adult bear the consequences of decisions made without her consent?"

Actionable Task: Revise your second paragraph (#2), focusing on clarifying the emotional impact of oversharing on children. Ensure you use specific, concrete examples to illustrate how children might feel and react to having their personal information shared online without their consent.

Overall Score: 44/50

Section 1:

#1: "When Lily saw the flickering lights in the distance, she knew the rumours about the old lighthouse weren't just stories. Adjusting her glasses, she stared into the murky darkness, her brain slowly etching the figure of a lone lighthouse standing alone at sea, battling the rushing currents. But where was it before? The questions itched at her brain, bubbling with a ferocious, unbridled energy, begging her to let them slowly slip out of her mouth and fill the empty, quiet pocket of space."

a. Strengths:

- Vivid imagery creates a strong sense of atmosphere.
- Effective use of sensory details to set the scene.

b. Weaknesses: Main issue: Overuse of adverbs Your writing relies heavily on adverbs, particularly "slowly". This weakens the impact of your verbs and can make the prose feel sluggish. For instance, "slowly etching" and "slowly slip" could be replaced with stronger verbs.

c. Exemplar: "The questions simmered in her mind, threatening to burst forth and shatter the eerie silence."

#2: "Slowly breathing in the scent of salty, slightly musty air, Lily slowly crept forward, her hands instinctively reaching for the old, cobbled wall that stood on either side of her. Yet her hands connected with thin air, and her mind flashed to images of a churning, roaring sea down below, with needle sharp rocks jutting out like ruins."

a. Strengths:

- Effective use of sensory details to immerse the reader.
- Creates a sense of suspense and disorientation.

b. Weaknesses: Main issue: Repetitive sentence structure Your sentences often follow a similar pattern, starting with an action followed by Lily's response. This can become monotonous. For example, "Slowly breathing in... Lily slowly crept forward" and "Yet her hands connected... and her mind flashed" follow the same structure.

c. Exemplar: "The salty, musty air filled her lungs as she reached out, expecting to feel the rough texture of cobblestone walls. Instead, her hands grasped at emptiness, and visions of a churning sea and jagged rocks flooded her mind."

#3: "Fumbling in the darkness, her hand caught on a sharp stone, and a deep gash tore her roseate skin. Lily gasped as the pain hit her, and when she kept on searching for

her glasses, all she felt was something sticky, warm, and wet. Blood. Her scream echoed off the cliffs as the shadows engulfed her, and for once, it was too much. Lily surrendered to the darkness."

a. Strengths:

- Builds tension effectively through short, impactful sentences.
- Strong use of sensory details to convey Lily's fear and pain.

b. Weaknesses: Main issue: Overuse of passive voice Your writing here relies too heavily on passive constructions, which can reduce the immediacy of the action. For instance, "a deep gash tore her roseate skin" places the focus on the gash rather than Lily's experience of being cut.

c. Exemplar: "A sharp stone sliced her palm as she fumbled in the darkness. Lily cried out, the pain momentarily eclipsing her fear. As she resumed her frantic search for her glasses, her fingers met something sticky and warm. Blood. Her scream pierced the night, bouncing off the cliffs as the shadows closed in. For once, it was too much. Lily succumbed to the darkness."

Actionable task: Rewrite the first paragraph, focusing on replacing adverbs with stronger verbs and varying your sentence structure. Pay particular attention to the use of "slowly" and try to find more dynamic ways to convey the pace of actions and thoughts.

Overall score: 42/50

Section 2: Revision Guidelines

When Lily saw the flickering lights in the distance, she knew the ~~rumors~~ [rumours] about the old lighthouse weren't just stories. Adjusting her glasses, she stared into the murky darkness, her brain slowly etching the figure of a lone lighthouse standing alone at sea, battling the rushing currents. But where was it before? The questions itched at her brain, bubbling with a ferocious, unbridled energy, begging her to let them slowly slip out of her mouth and fill the empty, quiet pocket of space. But her feet slowly trudged forward, seemingly unaware of the perilous dangers that could lurk inside the lighthouse. #1

~~Slowly breathing in the scent of salty, slightly musty air, Lily slowly crept forward~~[Lily inhaled the salty, slightly musty air as she crept forward], her hands instinctively reaching for the old, cobbled wall that stood on either side of her. Yet her hands connected with thin air, and her mind flashed to images of a churning, roaring sea down below, with needle sharp rocks jutting out like ruins. Eyes drooping slightly from the lack of sleep, she squinted, the flickering lights growing fainter and fainter as she hurried

forward. Pausing briefly to catch breath, Lily slowly sank to her knees, coughing and gasping for air. The wind around her seemed to be closing in on her, and the air slowly grew thinner, as if she was sucking in air from a straw. The motion of breathing made her head spin from the nausea clotting in her stomach, but the dizzying feeling blinked away when a menacing growl pierced the silence. #2

Trembling with palpable fear, Lily slowly turned, her hazel eyes widening as they caught the gaze of the beast. Red eyes pierced her soul, as if sucking the strength and hope from her body and leaving a weak shell behind. With a shuddering breath, Lily slowly lifted herself up and forced herself to peer into the shadows. The red eyes never left her, slowly calculating her every move. Stalking her. The darkness seemed to close in suddenly, the red eyes vanishing as Lily gasped. Hyperaware, her heart pounded in her throat and her hands shook and – Lily forced herself to draw her thoughts from herself and focus on the eerie silence. The shadows swirled ominously, coalescing into something not even the worst nightmare could conjure. Pools of red drew her gaze in, and the world blurred and dipped as Lily fell to her knees. The inescapable nightmare. The hopeless feeling. Was this really what she had gotten herself into? For a bunch of flickering lights? A sharp clatter forced her back to her bleak reality. Her glasses. Fumbling in the darkness, her hand caught on a sharp stone, and a deep gash tore her roseate skin. Lily gasped as the pain hit her, and when she kept on searching for her glasses, all she felt was something sticky, warm, and wet. Blood. Her scream echoed off the cliffs as the shadows engulfed her, and for once, it was too much. Lily surrendered to the darkness. #3

And all that remained of her in the cold, harsh morning were her bloodstained glasses and a stain of red.