

Section 1:

#1 (First paragraph): a. Strengths:

- Clear thesis statement presenting your stance on graffiti
- Concise introduction of main arguments

b. Weaknesses: Main issue: Lack of nuance Your opening paragraph presents a somewhat simplistic view of graffiti. You state that "it is disrespectful, it is also a way of expressionism", but this fails to capture the complexity of the issue. The phrase "we can't completely throw it away" suggests a binary approach that doesn't reflect the nuanced reality of the debate.

c. Exemplar: "Graffiti, while often considered vandalism, serves as a complex form of urban expression that merits careful consideration rather than outright prohibition."

#2 (Second paragraph): a. Strengths:

- Use of specific examples to support your argument
- Drawing parallels between graffiti and other art forms

b. Weaknesses: Main issue: Underdeveloped comparisons Your comparisons between graffiti and other art forms lack depth. For instance, you state "Graffiti is exactly similar" to 'The Scream' and 'For Elise', but don't explain how these very different art forms are comparable beyond expressing feelings. The phrase "it is basically throwing away one of the biggest forms of this art" oversimplifies the issue without providing sufficient justification.

c. Exemplar: "Like Munch's 'The Scream' or Beethoven's 'For Elise', graffiti can be a powerful medium for emotional expression, albeit in a public and often controversial format."

#3 (Fourth paragraph): a. Strengths:

- Addressing potential counterarguments
- Providing a practical solution (designated graffiti areas)

b. Weaknesses: Main issue: Overgeneralisation Your argument that "people won't be happy" is an overgeneralisation. The statement "Protests are always messy, loud and controversial" lacks nuance and evidence. Your comparison of banning graffiti to "wars and racism" is disproportionate and weakens your argument.

c. Exemplar: "While some may argue that graffiti is inherently messy, solutions like USYD's graffiti tunnel demonstrate that controlled spaces for street art can satisfy both artists and the wider community."

Actionable task: Rewrite your opening paragraph, focusing on presenting a more balanced view of graffiti. Ensure you acknowledge both its artistic value and the concerns about property damage, setting up a more nuanced argument for the rest of your essay.

Overall score: 41/50

Section 2: Revision Guidelines

Graffiti was anonymously made to express and show ideas and personal opinions in public and anonymously. While it is disrespectful, it is also a way of expressionism, and so we can't completely throw it away. I personally believe that we can't ban graffiti. My reasons are that it is a form of expressionism, graffiti [graffiti] inspires many artworks, and many people would disagree with the act. #1

Firstly, it is a form of expressionism. Similar to the artwork, 'The Scream' it was painted to show how Edvard Munch was feeling when he was drawing the picture. Same as Beethoven's 'For Elise' he was expressing how much he liked Elise. Though he might not have gotten her, he was still showing his feelings. Graffiti [Graffiti] is exactly similar. Graffiti [Graffiti] is one of the biggest forms of this, and if we completely ban this, it is basically throwing away one of the biggest forms of this art.

Secondly, graffiti inspired many artworks. Take the famous Banksy. He himself is anonymous and he expresses. Similar to graffiti right? These things go hand in hand. Banksy inspired graffiti and graffiti inspired Banksy. Take the little girl with the balloon [balloon]. Then look at love is in the bin. Quite similar. This then proves my point that graffiti [graffiti] inspires many artworks.

Lastly, people won't be happy. People like Shepherd Fairey and Banksy, won't appreciate this act of banning graffiti [graffiti]. This could lead to protests that will cause trouble. Protests are always messy, loud and controversial. Why would we want to add to all the other problems in our world like wars and racism? You might say that graffiti is messy. However, you could just make specific points legal to graffiti. Take USYD, the graffiti tunnel. This is a place where people are allowed to graffiti and professors and students don't seem to mind. #3

~~Therefore, with my reasons above, it is a form of expressionism, it inspired many artworks and people won't be happy I hope that you agree with me the graffiti should not~~

~~be banned.~~ [Therefore, considering that graffiti is a form of expressionism, has inspired many artworks, and its prohibition could lead to public discontent, I hope you agree that graffiti should not be banned outright.]