

#1: "It would be telekinesis because it would be cool to move things around with your mind. Just imagine the endless possibilities from stopping wars to moving entire planets!"

a. Strengths:

- Enthusiastic tone captures the excitement of having a superpower
- Presents a range of possibilities, from small-scale to cosmic

b. Weaknesses: Lack of Specificity Your writing here lacks concrete examples to support your claims. You mention "stopping wars" and "moving entire planets" without explaining how telekinesis would achieve these feats. This vagueness weakens the impact of your argument.

c. Exemplar: "I would choose telekinesis for its versatility. Imagine disarming combatants to prevent conflicts, or redirecting asteroids to safeguard Earth—all with the power of thought."

#2: "You can also annoy bullies and defend yourself. You can save lives. Stop disaster. I mean... what couldn't you do to help."

a. Strengths:

- Presents diverse applications of the superpower
- Uses rhetorical question effectively to emphasise versatility

b. Weaknesses: Underdeveloped Ideas Your ideas here are presented in a choppy, list-like manner without sufficient elaboration. The phrase "annoy bullies" trivialises the power's potential, while "Stop disaster" is too vague to be impactful.

c. Exemplar: "From deterring bullies by subtly moving their belongings, to rescuing people from collapsing buildings, telekinesis offers countless ways to help others and make a positive impact on the world."

#3: "Why I picked telepathy and energy manipulation would be because there would be endless ways to have fun with them or just defend yourself by using the powers."

a. Strengths:

- Introduces additional superpowers for comparison
- Considers both enjoyment and practical applications

b. Weaknesses: Insufficient Justification Your reasoning for choosing these additional powers lacks depth. The phrase "endless ways to have fun" is vague and doesn't provide concrete examples. Additionally, you don't explain how these powers compare to telekinesis, which was your primary choice.

c. Exemplar: "While telepathy could provide invaluable insights for conflict resolution, and energy manipulation might revolutionise sustainable power, neither matches telekinesis in its broad applicability and potential for global impact."

Actionable Task: Rewrite the paragraph about telekinesis, focusing on three specific examples of how you would use this power. For each example, provide a brief explanation of the positive impact it could have on the world or individuals.

Overall Score: 42/50

#1: "As Trans Nation Flight 307 took off at San Francisco Airport, Ava, a seventeen year old, experienced abnormal things that started to occur. The lights started flickering and as the feeling of something horrific was about to happen intensified. The plane lost power..."

a. Strengths:

- You create an immediate sense of tension and foreboding.
- The setting is clearly established.

b. Weaknesses: Lack of Sensory Detail Your opening relies heavily on telling rather than showing. For instance, you mention "abnormal things" without specifying what they are. The phrase "as the feeling of something horrific was about to happen intensified" tells the reader how to feel instead of allowing them to experience it through vivid description.

c. Exemplar: "As Trans Nation Flight 307 lifted off from San Francisco Airport, seventeen-year-old Ava's stomach lurched. The cabin lights flickered, casting eerie shadows across passengers' faces. A chill ran down her spine as the engines sputtered, then fell silent."

#2: "Bang! The tail just fell off one of the passengers shouted as everyone was in a deep state of shock and speechlessness. Moments later the plane started to nose dive. Ava looked at her phone... no signal. After the plane was stabilised. "What is happening?"she declared. But no one responded. Everyone was bewildered, not just Ava."

a. Strengths:

- You maintain a fast pace that reflects the chaotic situation.
- The dialogue adds immediacy to the scene.

b. Weaknesses: Run-on Sentences and Punctuation Errors Your writing here contains several run-on sentences and punctuation errors that disrupt the flow. For example, "Bang! The tail just fell off one of the passengers shouted" should be two separate sentences. The sentence "After the plane was stabilized." is a fragment.

c. Exemplar: "Bang! 'The tail just fell off!' one of the passengers shouted. Everyone sat in shocked silence as the plane began to nose-dive. Ava frantically checked her phone. No signal. After the plane stabilised, she asked, 'What is happening?' But no one responded, all as bewildered as she was."

#3: "When she woke up, she was surrounded by cries and groans and saw people with severed bodies and worse. But she was in a serious state too, covered in bruises and fatally cut. As she stumbled to a nearby tree and leaned on it. She succumbed to her injuries."

a. Strengths:

- You create a vivid, grim scene of the aftermath.
- The ending is impactful and unexpected.

b. Weaknesses: Inconsistent Tense and Pacing Your writing switches between past and present tense, which can be confusing for the reader. The pacing in this section feels rushed, not allowing the reader to fully absorb the gravity of the situation. The sentence "As she stumbled to a nearby tree and leaned on it." is a fragment.

c. Exemplar: "When she regained consciousness, Ava found herself surrounded by a cacophony of cries and groans. Through blurred vision, she saw people with severed

limbs and worse. Her own body, covered in bruises and deep gashes, screamed in agony. With her last ounce of strength, she stumbled to a nearby tree and leaned against it. As darkness closed in, Ava succumbed to her injuries."

Actionable Task: Rewrite the opening paragraph, focusing on using sensory details to show the mounting tension and fear. Ensure you engage at least three of the five senses (sight, sound, touch, smell, taste) to immerse the reader in Ava's experience.

Overall Score: 40/50