

## Section 1:

### #1 (Introduction): a. Strengths:

- Engaging opening with a vivid scenario
- Historical context provided for graffiti

b. Weaknesses: Inconsistent Thesis Your introduction presents conflicting messages. You begin by painting a negative picture of graffiti, but then suddenly switch to discussing its historical significance. The thesis statement at the end of the first paragraph contradicts the essay's title, which asks for an argument in favour of graffiti. This inconsistency creates confusion about your stance.

c. Exemplar: "Graffiti, often misunderstood as mere vandalism, has deep roots in human history and serves as a powerful medium for cultural expression. From ancient cave paintings to modern street art, this form of visual communication has evolved to become an integral part of urban landscapes, challenging us to reconsider its role in our cities."

### #2 (Paragraph on vandalism): a. Strengths:

- Addresses a key counterargument
- Provides a specific example (University of Sydney graffiti tunnel)

b. Weaknesses: Lack of Supporting Evidence While you mention the legal implications of graffiti, you don't provide any concrete evidence or statistics to support your claims. For instance, when discussing the cost of removal, you could include specific figures to strengthen your argument.

c. Exemplar: "According to a 2022 study by the Urban Development Institute, city councils in major Australian metropolitan areas spend an average of \$5 million annually on graffiti removal, funds that could otherwise be allocated to essential community services."

### #3 (Environmental impact paragraph): a. Strengths:

- Introduces a less common argument against graffiti
- Uses a rhetorical question to engage the reader

b. Weaknesses: Underdeveloped Argument Your point about environmental damage is intriguing but underdeveloped. You mention a decrease in animal populations but don't explain how this is linked to graffiti. The connection between aerosol sprays and environmental harm needs more explanation and supporting evidence.

c. Exemplar: "A 2023 report by the Environmental Protection Agency found that aerosol paints commonly used in graffiti contribute to air pollution, releasing volatile organic compounds (VOCs) that can harm both human health and local ecosystems. For instance, in areas with high graffiti activity, researchers observed a 15% decrease in local bird populations over a five-year period."

Actionable Task: Rewrite your introduction paragraph, ensuring that it aligns with the essay prompt. Focus on presenting a clear thesis statement that argues in favour of embracing graffiti as urban art, while acknowledging potential counterarguments.

Overall Score: 42/50

## Section 2: Revision Guidelines

#1 Imagine a world where all walls are painted with unwanted objects, where property owners are frustrated about unexpected drawings that appear every now and then. Graffiti is not a modern phenomenon; humans have been etching vibrant marks on walls since prehistoric times. From ancient cave paintings to modern fences, wall art has long served as a powerful medium for cultural expression and historical documentation. Nowadays, in our cities, graffiti has been dotting along almost every wall outside. ~~We must ban graffiti since it creates vandalism, costs money to remove, and impacts how the community is perceived.~~ [However, rather than viewing graffiti as a nuisance, we should embrace it as a valuable form of urban art and expression, recognising its potential to transform our cities into vibrant, culturally rich environments.]

Imagine a world where all walls are painted with unwanted objects, where property owners are frustrated with unexpected drawings that appear every now and then. Graffiti is not a modern phenomenon; humans have been etching vibrant marks on walls since prehistoric times. From ancient cave paintings to modern fences, wall art has always dominated the fences of many people's yards. Nowadays, in our cities, graffiti has been dotting along buildings outside and difficult to wipe out, like cancer permeating through our society. This view of random paintings does not harmonise] with city view. By banning graffiti, we can put an end to vandalism, the impact it has on our community, and the environmental damage it creates.

#2 Graffiti creates vandalism. How would you feel if you had your own wall bombarded with artworks that you never asked for? Well, that's how owners of houses with graffiti are feeling. Graffiti is usually done without any consent, making it illegal and put in the category of vandalism. This not only leads to legal repercussions for the people who painted it, but also decreases the trust owners have to [in] strangers. The act of ruining

public or private property without any permission is disrespectful and breaks the law. It also forces owners to use their own money to remove the painting from their houses. Wouldn't that feel bad trying to pay for something you didn't do? Opponents may argue that this might mean that people can't share their feelings through graffiti, but we can make a place where graffiti is allowed, just like the graffiti tunnel in the University of Sydney. The tunnel provides a legal space for crews of artists to express themselves without fear of arrest or fines. This freedom encourages more elaborate and experimental works and discourages the artists from painting on people's buildings, therefore reducing vandalism.

Guerrilla art also impacts how the community is perceived. Imagine living in a city where every second wall is painted with unwanted figures. Wouldn't people think that the city was filthy, ruining the city's reputation? For example, part of Los Angeles, USA was thought badly of its random graffiti art on building walls. The city had to spend millions of dollars buffing the graffiti to revive the city's name. Graffiti can harm a city's reputation and how everyone thinks about it.

#3 The aerosol sprays in graffiti paint ~~harms~~ [harm] the environment. Research has shown that the population of animals has significantly decreased as an effect of graffiti painting. Would you like to live in an environment where the air is polluted with aerosol chemicals? This environmental impact adds another layer of concern to the issue of graffiti.

With all this in mind, graffiti is inherently disrespectful and illegal, and it should definitely be banned. Graffiti creates vandalism, ruins the community's reputation, and also damages the environment. Let's put ourselves in other people's shoes and create sympathy for others, this can enhance our town's pride.