

## Section 1:

### #1 - Opening scene (First paragraph) Strengths:

- Strong sensory details with "salty and sourness"
- Natural introduction of both main characters

Weaknesses: Inconsistent Pacing —> Your opening jumps between different moments too quickly. The transition from Olivia's discovery to Lucy's involvement feels rushed, particularly in "A shocked appearance formed on Olivia's face, which made her friend Lucy infer that something is wrong."

Exemplar: "As Olivia bit into her gherkin sandwich, her taste buds waited expectantly for that familiar tangy crunch. Instead, her face crumpled in confusion. Lucy, watching her friend's expression change, leaned closer with concern."

### #2 - Tunnel discovery scene (Second and third paragraphs) Strengths:

- Creative use of simile "as fast as a rabbit in a carrot farm"
- Building mystery with the secret passageway element

Weaknesses: Underdeveloped Setting Details —> Your description of the secret passageway lacks specific sensory details that would make it more immersive. "A secret passageway that seemed like it never ends" tells rather than shows the scene.

Exemplar: "Beneath the worn doormat, cold air whispered up from a narrow tunnel. The distant drip of water echoed from somewhere in the darkness, making both girls shiver with anticipation."

### #3 - Mole encounter scene (Fifth and sixth paragraphs) Strengths:

- Engaging dialogue with the moles
- Good character development showing conflict resolution

Weaknesses: Rushed Resolution —> Your conversation with the mother mole resolves too quickly without building tension. The shift from "NO! they're mine" to returning the pickles happens without enough emotional development.

Exemplar: "The mother mole's whiskers twitched with anger, then drooped as Lucy described how the children had lovingly tended their pickle garden. Her fierce expression softened into understanding."

Actionable Task: Rewrite the tunnel entrance scene by adding three specific sensory details about what the girls see, hear, and smell as they first discover the secret passage.

Overall Score: 43/50

Section 2:

As Olivia ~~opens~~ [opened] her lunch box, she ~~wonders~~ [wondered] what else ~~is~~ [was] hidden in her gherkin sandwich. She swallowed a ~~monstruous~~ [monstrous] piece of bread waiting for the expected taste of salty and sourness. #1 ~~A shocked appearance formed on Olivia's face, which made her friend Lucy infer that something is wrong.~~ [Olivia's face contorted in shock, catching Lucy's attention immediately.] "Are you ok?" Lucy questioned as Olivia peered into her sandwich. "Something suspicious is going on, my pickles are missing!" she replied. Olivia ~~starts~~ [started] to ~~inspects~~ [inspect] her lunch box and the surrounding area looking for clues on the missing pickles.

#2 Trails of pickle slices ~~appear~~ [appeared] at the corner of her eyes. She pointed at them and exclaimed, "~~Lets~~ [Let's] solve this missing pickle case together!" Lucy nodded and they ran all around the school as fast as a rabbit in a carrot farm. At last, they stopped at their classroom's door mat. Underneath the mat, it revealed a secret passageway that seemed like it never ends. They decided that they ~~will~~ [would] investigate this hidden path during the school holidays.

A few days before the pickle parade, ~~Olivia walked to school,~~ [As Olivia walked to school,] she heard many adults talking about missing pickles. It wasn't just their pickles, it was the whole of Auckland! She ran as fast as she could to school, reporting the information to Lucy immediately. This investigation ~~is~~ [was] now getting serious and they ~~need~~ [needed] to solve it before the pickle parade tomorrow.

Lucy lifted the door mat and as the dust settled from the mat, their classmate Alice ran to them. "~~What're~~ [What are] you doing?" she asked. "We are trying to figure out the case of the missing pickles. If we don't find them in time, the pickle parade might be cancelled! You can search with us, we could use a helping hand." Lucy declared. She agreed to join and with the dust blown away from the cold breeze, the three girls crawled inside the dark and narrow tunnel.

#3 They kept going until they saw a little mole running around looking confused. At last, the mole stopped and it spoke to the girls with a squeaky voice. "Hi, are you here for the pickles? Well sorry but they're ours and if you don't leave then you should talk to my mama." The girls agreed and they crawled for a bit more until their legs started to hurt.

An angry ~~faeed~~ [faced] mole appeared in front of them. ~~It has~~ [It had] quite a large den with crates of pickles cramped there. "What do you want? And make it quick!" it growled. "We just want to collect the pickles." Olivia stated. "NO! they're mine. I found them on the floor last night." she shouted. Lucy explained that the school children had planted, watered and harvested the pickles for the parade. The children tried so hard and they will be sad if the pickles are missing." The mole said sorry to the girls and gave them the crates of pickles. "I was just hungry" ~~he~~ [she] whispered as they slowly crawl back to the entrance.

After a while, they got all the gherkins and headed out of the school. They saw crumpled posters everywhere. With only 20 minutes left, they pedalled furiously to the town hall hoping that they would make it in time. Meanwhile at the town hall, the principal called Mr. Cucumber made a speech: "Hello! ~~My names~~ [My name is] Mr. Cucumber and I have bad news. The pickles are missing! So, we will celebrate vegetables instead. Let's get this parade started!" At that moment Olivia, Lucy and Alice came running towards the microphone. "Wait, we got the pickles!" Everyone erupted with a loud cheer and soon they were famous in the city. Every now and then, one of the three girls would pop a little treat under the mat.