

## Section 1:

### #1 Opening Scene (First paragraph) Strengths:

- Strong visual imagery with the "skateboard clattered" and "glossy billboard"
- Effective establishment of conflict between tradition and development

Weakness: Abrupt transition and emotional depth —> Your opening could better bridge Zack's physical reaction to his emotional state. The contrast between the vibrant boardwalk and impending development needs more sensory details to heighten the stakes.

Exemplar: "Zack's skateboard clattered to the ground, his hands trembling as he stared at the glossy billboard. 'Coming Soon: Sunset Plaza- Luxury Shopping, Dining, and Entertainment,' it proclaimed, mocking the kaleidoscope of street art and salty ocean breeze that had defined Venice Beach Boardwalk for generations."

### #2 Character Interaction (Scottie's Introduction) Strengths:

- Natural dialogue flow
- Character background integration through Scottie's magic shows

Weakness: Inconsistent point of view —> Your narration shifts between first and third person ("I spoke" vs. "Zack lay in bed"), creating confusion for readers. The perspective needs to remain consistent throughout.

Exemplar: "Have you heard about the boardwalk?" Scottie asked, his usual cheerful expression clouded with worry. "They're replacing it with another mall - it's madness!"

### #3 Climactic Scene (Protest) Strengths:

- Dynamic action with synchronised skateboarders
- Strong thematic message about community

Weakness: Resolution pacing —> Your culminating scene rushes through important moments. The transition from "Zack came up with a better idea" to the skateboarding demonstration needs more development to build tension.

Exemplar: "That afternoon, tourists on Santa Monica Pier stopped in their tracks as the rumble of wheels grew louder. Hundreds of skateboarders emerged from every direction, their choreographed routine transforming the boardwalk into a canvas of motion and defiance."

Actionable Task: Rewrite the protest scene focusing specifically on the build-up to the skateboarding demonstration. Include planning details, gathering of participants, and the nervous energy before the event begins.

Overall Score: 43/50

Section 2:

Zack's skateboard clattered to the ground as he stared in disbelief at the glossy billboard. 'Coming Soon: Sunset Plaza- Luxury Shopping, Dining, and Entertainment,' it proclaimed, showing no trace of the colourful Venice Beach Boardwalk he called home...

Zack weaved through the bustling boardwalk and into the old and quirky juice bar. ~~He sat on one of the plush red leather chairs as he orders~~ [He sat on one of the plush red leather chairs and ordered] a ~~coca-cola~~ [Coca-Cola] float. His mind, ~~scrambled with thoughts~~ [was scrambled with thoughts]. Who would want to replace this vibrant chaos with another ~~iconic~~ [soulless] and heartless mall? This place was the heart of California, the place where people make so many happy memories. ~~Another soulless mall, who would want that?~~ [Who would want yet another soulless mall?]

#1 Suddenly, ~~Zack's friend Scottie walked up to him. "Have you heard the news about the boardwalk?" He said,~~ [Zack's friend Scottie approached. "Have you heard the news about the boardwalk?" he asked,] ~~"There [They're] replacing it with another mall, it's the most bizarre news I've ever heard!"~~

~~"I know, we have to do something about it." I spoke.~~ ["I know, we have to do something about it," Zack said.]

"I agree, otherwise where else would I perform my magic shows?" Scottie replied. Scottie was a magician, ~~he did magic shows to earn some money~~ [performing shows to earn money]. That's one more thing about this majestic boardwalk, so many people come to watch people perform amazing tricks. That's what makes it a happy place.

Scottie agreed to meet Zack after school tomorrow to come up with a plan to save the boardwalk. That night, Zack lay in bed, thinking. Suddenly, an idea came to him. He stood up and walked over to his iPad and opened messages. Zack scrolled down until he stopped at the name Rosa. He typed in: Meet me at the boardwalk after school, I need help.

#2 As the next day came, he was excited because when he woke up an idea came right to his mind. ~~He was waiting until school finished, but the day seemed to go on forever.~~ [The school day dragged on endlessly.] Finally, as the bell rang for home time, he bolted past everyone and ran to the boardwalk. ~~When everyone came (Scottie and Rosa)~~ [When Scottie and Rosa arrived,] he started to say his ideas. "What's Rosa doing here?" Scottie asked, staring at Rosa. They've been enemies for a while.

"Uh, she begged to see where I was going," Zack replied, lying.

"No, you asked me to come," Rosa said, annoyed to see Scottie there.

"Anyways," Zack said, trying to change the topic, "I've been thinking about the boardwalk, we have to advertise saying the boardwalk is special and that it shouldn't be replaced."

Everyone ~~one~~ agreed. "I can cover the boardwalk in awareness murals," said Rosa, twirling a spray paint can. "And I can get the beach patrol on our side," added Scottie.

Their brainstorming was interrupted by the arrival of a sleek black SUV. A man in an expensive suit stepped out, eyeing the outdoor gym with disgust. Zack's smile faded. They were up against some serious money and power. They all turned to look at each other, and then back at the man in the suit. He left to examine the rest of the boardwalk, and they got on with their plan.

"Ok, I'll try to get people to sign a petition and start a protest," Zack added. "The plan is set, everyone meet me here tomorrow at 3:00pm, don't be late."

#3 As the next day came, Zack had already gotten 100 ~~signed~~ [signed] [signatures] on his petition and gathered around 25 people for the protest. He thought that they might have a chance at winning this battle. ~~Except of~~ [Instead of] protesting, Zack came up with a better idea.

That afternoon the tourists on Santa Monica Pier gathered around as hundreds of skateboarders suddenly appeared, performing tricks in perfect synchronisation. Zack led the charge, his heart pounding in time with the wheels on concrete. He felt free and happy, saving the boardwalk was all he wanted at the moment, and he was determined to accomplish it.

At the Venice Skatepark, Maya's camera captured it all: street artists creating masterpieces, bodybuilders posing, fortune tellers reading palms, everyone gathering together to save the boardwalk showed that not only was Zack wanting the boardwalk to stay, but so was everyone else. "This" Zack said to the lens, "is the real Venice. And it's worth saving."

"These kids don't understand progress." a smooth voice argued on a local radio show. Zack gritted his teeth. He understood plenty – including the difference between progress and erasing history.

"If you get rid of the boardwalk, then your [you're] getting rid of a lot of memories, fun times, and your basically getting rid of California." Zack said, passionately, "The real Venice is the heart of California, and we won't let anyone tear it down for another iconic and stupid mall!"

Zack started chanting: Save the boardwalk. Everyone started chanting as well. Zack and his friends felt great and that they really made a difference.