

Section 1:

#1: "Mia's sneakers pounded the pavement as she raced through the winding paths of Central Park, the early morning mist still clinging to the trees, her mind reeling from the news headline she'd just read on her phone: "City Council Considers Proposal to Develop 10% of Central Park for Commercial Use.""

a. Strengths:

- Vivid sensory details create a strong opening scene.
- The news headline effectively introduces the central conflict.

b. Weaknesses: Run-on sentence Your opening sentence, while rich in detail, is quite long and could benefit from being broken up for better pacing and clarity. The structure makes it challenging for readers to follow the sequence of events.

c. Exemplar: "Mia's sneakers pounded the pavement as she raced through Central Park's winding paths. The early morning mist still clung to the trees. Her mind reeled from the news headline she'd just read on her phone: 'City Council Considers Proposal to Develop 10% of Central Park for Commercial Use.'"

#2: "I couldn't believe what I was hearing! I looked around at the beautiful park and then turned to look at my friends. "Can you believe this!" My friends were just as shocked as I was to hear this. "We must do something about it." Zack said. We all nodded in agreement and soon later we started to work on a plan."

a. Strengths:

- Conveys the characters' emotional reactions effectively.
- Introduces dialogue to create a more dynamic narrative.

b. Weaknesses: Inconsistent tense Your writing shifts between past and present tense, which can be confusing for readers. For instance, you begin with "I couldn't believe" (past tense) but then switch to "I looked" (present tense).

c. Exemplar: "I couldn't believe what I was hearing! I looked around at the beautiful park and then turned to my friends. 'Can you believe this?' I exclaimed. My friends were just as shocked as I was. 'We must do something about it,' Zack said. We all nodded in agreement and soon after, we started to work on a plan."

#3: "Suddenly, all the ministers came out of City Hall and said, "What is the meaning of this!" "You must stop, Central Park isn't just a park, It's the lungs of our city, the place

where memories are made, where nature and urban life coexist. " I said. "If you keep this up, then we will have no more park, no more happy memories and most importantly, no ecosystem." I looked around me and started chanting, "Save Central Park, save Central Park!"

a. Strengths:

- The dialogue effectively conveys the protagonist's passion and reasoning.
- The chanting creates a powerful climactic moment.

b. Weaknesses: Abrupt resolution Your climax feels rushed, with the ministers' reaction and the protagonist's speech happening too quickly without sufficient build-up or detail. This rapid pacing doesn't allow for a satisfying resolution to the conflict you've established.

c. Exemplar: "The ministers emerged from City Hall, their faces a mix of surprise and concern. 'What is the meaning of this?' one of them demanded. I stepped forward, heart pounding. 'You must understand,' I began, my voice stronger than I expected. 'Central Park isn't just a park. It's the lungs of our city, a place where memories are made, where nature and urban life coexist. If you proceed with this plan, we'll lose more than just green space. We'll lose our happy memories and, most importantly, a vital ecosystem.'"

Actionable task: Rewrite the climax scene, focusing on slowing down the pacing. Add more descriptive details about the setting and the characters' reactions to create tension and make the resolution more impactful.

Overall score: 42/50

Section 2: Revision Guidelines

Mia's sneakers pounded the pavement as she raced through the winding paths of Central Park, the early morning mist still clinging to the trees, her mind reeling from the news headline she'd just read on her phone: "City Council Considers Proposal to Develop 10% of Central Park for Commercial Use."#1

~~I couldn't believe what I was hearing! I looked around at the beautiful park and then turned to look at my friends. "Can you believe this!" My friends were just as shocked as I was to hear this. "We must do something about it." Zack said. We all nodded in agreement and soon later we started to work on a plan.~~[I couldn't believe what I was hearing! I looked around at the beautiful park and then turned to look at my friends. "Can you believe this!" I exclaimed. My friends were just as shocked as I was. "We must do something about it," Zack said. We all nodded in agreement and soon after, we started to work on a plan.]#2

A few hours later, my friends and I went to my house and started brainstorming ideas. "How about we start a protest?" ~~Said~~ [said] Leila.

"Maybe we can try and go to ~~city hall~~ [City Hall] and state our case?" I suggested.

"Yeah, that's a good idea, but I don't think they'll ~~will~~ listen to us, ~~were~~ [we're] only 12," Zack replied. We all just sat there in silence until Leila said~~.....~~ [...]

"How about we gather a large group of people to start a protest and then if we succeed then we can state our case?"

"Yes! I love that idea!" I replied. Before everyone left, we agreed that tomorrow we would meet up at Central Park to start gathering people.

That night, I was awake for a while. I couldn't sleep. That's when I received an email. It said~~....~~[...]

Central Park will be closed until further notice, due to commercial screenings. We encourage people to come and watch from outside the barriers and we remind everyone to spread the word!

I couldn't believe it. Even though it was late, I had to start thinking. That's when I hopped out of bed and slowly, I crept down the stairs and out the door. I ran to Bethesda Fountain, it was my best place to think. At the fountain I saw two suited developers talking about the development of Central Park. They kept talking about "prime real estate" and "economic benefits." My disbelief turned to determination. I wouldn't let this happen without a fight.

The next day, ~~me~~ [my friends] and ~~my friends~~ [I] started to come up with our plan. Over the few days we had already accomplished so much. We ~~organized~~ [organised] a protest and flash mobs in Times Square, started a viral challenge at Bethesda Fountain.

Except, Leila said that she overheard the developers and said that they had even more backing ~~then~~ [than] expected. Still, we were determined to win this battle. Although I was starting to have some doubt. Could we really make a difference? Or would we just make fun of ourselves?

All my doubts had changed when that night, at Bethesda ~~fountain~~ [Fountain]. I saw hundreds of citizens crowding outside ~~city hall~~ [City Hall] holding signs saying, "No more commercials!" and "Save the park!". I looked to all my friends. "Wow, we did all this," I spoke.

~~Suddenly, all the ministers came out of City Hall and said, "What is the meaning of this!"~~

~~"You must stop, Central Park isn't just a park, It's the lungs of our city, the place where memories are made, where nature and urban life coexist. " I said. "If you keep this up, then we will have no more park, no more happy memories and most importantly, no ecosystem." I looked around me and started chanting, "Save Central Park, save Central Park!"~~

[Suddenly, all the ministers came out of City Hall. "What is the meaning of this!" one of them demanded.

"You must stop," I said, my voice shaking slightly. "Central Park isn't just a park. It's the lungs of our city, the place where memories are made, where nature and urban life coexist. If you keep this up, then we will have no more park, no more happy memories and, most importantly, no ecosystem." I looked around me and started chanting, "Save Central Park, save Central Park!"**#3**

Suddenly, everyone around me started chanting as well. The roar of support from thousands of New Yorkers made me feel like I really made a difference.