

Section 1:

#1 - Opening paragraph Strengths:

- Strong visual imagery with "skateboard clattered" and "glossy billboard"
- Effective establishment of conflict through Zack's emotional reaction

Weaknesses: Show vs Tell → Your writing shifts abruptly from showing to telling, particularly after the initial scene-setting. The phrase "this walk was a major form of entertainment for him" tells rather than illustrates Zack's connection to the area.

Exemplar: "Zack had traced these familiar paths since childhood, each crack in the pavement a memory, each vendor's smile a piece of home."

#2 - Character introductions Strengths:

- Clear distinct traits for each character
- Efficient introduction of support characters

Weaknesses: Character Development → Your character introductions feel mechanical with phrases like "Charlie, the mathematics whizz, who could solve any problem." The descriptions read like character sheets rather than organic revelations.

Exemplar: "Charlie's eyes lit up at the mention of statistics, already calculating ways to prove their point through numbers."

#3 - Project execution Strengths:

- Clear progression of events
- Good use of idioms ("burn a candle at both ends")

Weaknesses: Pacing Issues → Your narrative rushes through the project execution with minimal detail or tension. Phrases like "Instantly, Charlie started to research" skip opportunities for showing character dynamics and building suspense.

Exemplar: "Charlie hunched over his laptop, muttering statistics under his breath whilst Nate paced the room, his environmental impact notes scattered across the floor."

Actionable Task: Rewrite the project execution scene (from "Everyone, let's start" to "stumbled back to their houses") focusing on showing the characters' personalities through their actions and interactions rather than stating what they're doing.

Overall Score: 42/50

Section 2:

Zack's skateboard clattered to the ground as he stared in disbelief at the glossy billboard. 'Coming Soon: Sunset Plaza- Luxury Shopping, Dining, and Entertainment,' it proclaimed, showing no trace of the colourful Venice Beach Boardwalk he called home. ~~He had lived here his whole life, and this walk was a major form of entertainment for him. Multiple times a week, Zack would take some friends on this walk and talk to them.~~ [Having lived here his whole life, Zack had worn countless paths along these boards, sharing laughs and stories with friends nearly every evening.] The redolent aroma of the earthy shrubs always captivated him on his morning walks. ~~To resolve this issue, Zack would get his group of friends, assign them each a duty for a project that they would send to the developers.~~ [Determined to take action, Zack knew exactly who to call - his friends would help him fight this.] #1

~~Zack gathered his group of miscellaneous friends to help him, who were Charlie, the mathematics whizz, who could solve any problem, Nate, the environmentalist, who knew every fact about nature, and Otis, the nervous know-all brainiac.~~ [Zack's team assembled quickly: Charlie, whose mathematical mind could crack any problem; Nate, whose passion for nature bordered on encyclopaedic knowledge; and Otis, whose brilliant mind was matched only by his perpetual anxiety.] #2

With all of their combined minds, their group could have a high chance of persuading the developers to stop the development.

~~The jobs that each of his friends would be assigned would be~~ [They divided the tasks:] Research the project and look at its environmental statement. Write a persuasive text to the developers persuading them to stop the development Design a survey assessing the locals about this project

After everyone had completed their tasks, Zack's group of friends would add all of their information together to form one big letter to send.

~~'Everyone, let's start,' Zack announced to everyone. Instantly, Charlie started to research, Nate wrote the letter, and Otis began designing a survey.~~ ['Right, team, let's get started,' Zack announced, watching as his friends sprang into action. Charlie disappeared behind his laptop screen, Nate began crafting impassioned paragraphs, and Otis meticulously drafted survey questions.] #3

'C'mon guys, lets hit the hay, we've been trying to burn a candle at both ends.'

Zack's group stumbled back to their houses after all their hard work. Tomorrow, they would meet again, to continue their project.

'Good morning, let's continue with this project, we're not far off, all we need to do is combine our information. We need to make one big letter to send.'

The big letter consisted of: A persuasive text, information about what they have done to make this, and research about the project. When they had finished combining the information, the letter was finally sent.

2 days later...

'Guys, the reply has arrived,' Zack shouted from his front porch. All of his friends were bouncing off the walls until this moment.

As Zack suspensefully opened the letter, he hoped for the best. When he read it, he couldn't believe his eyes. Were they tricking him, surely not. He was pretty sure that his eyes were fine, and the developers were serious. Because the result was not good.