

Section 1:

#1 (First paragraph): Strengths:

- Strong hook with vivid sensory detail of the skateboard clatter
- Effectively establishes the central conflict and main characters

Weaknesses: Underdeveloped Character Motivation —> Your introduction of Zack's emotional response ("This made Zack turn red and mad") feels abrupt and lacks deeper connection to why the boardwalk matters to him personally. The phrase "what Zack calls 'Home'" needs more emotional groundwork.

Exemplar: "The boardwalk had been Zack's sanctuary since he first stepped on a skateboard at age seven - every crack in the concrete told a story. The thought of losing it to another corporate shopping centre made his chest tighten with anger and determination."

#2 (Third paragraph): Strengths:

- Good progression of events showing incremental campaign growth
- Effective use of specific numbers to track progress

Weaknesses: Inconsistent Pacing —> Your narrative rushes through important details while lingering on less crucial elements. The phrase "The three ended up getting exhausted" glosses over what could be meaningful character development moments.

Exemplar: "After weeks of working until sunset, their voices hoarse from talking to shopkeepers and their legs aching from covering every inch of the boardwalk, they had secured 700 signatures - each one representing another ally in their fight."

#3 (Final paragraph): Strengths:

- Creates satisfying closure with emotional payoff
- Returns to the initial setting for symmetry

Weaknesses: Rushed Resolution —> Your ending wraps up too quickly with "They had done it" and doesn't fully explore the impact of their victory. The final image of the billboard spot feels disconnected from the emotional weight of their achievement.

Exemplar: "Standing where the 'Coming Soon Plaza' billboard once loomed, Zack watched skateboarders weaving between tourists and street artists. The boardwalk wasn't just his home anymore - it belonged to everyone who had fought to save it."

Actionable Task: Rewrite the third paragraph focusing specifically on showing the exhaustion and determination of the characters through their actions and dialogue rather than telling us they were "exhausted."

Overall Score: 42/50

Section 2:

The Plan to Rescue Venice Beach's Board Walk

Zack's skateboard clattered to a halt. He looked up and saw the towering billboard: Coming Soon Plaza. Zack was in pure disbelief. ~~How could anyone replace the board walk with another soulless mall?~~ [How could anyone replace the boardwalk with another soulless mall?] Apparently, a wealthy developer decided to replace the ~~vibrant board walk~~ [vibrant boardwalk] with a lifeless mall. This made Zack turn red and mad. He needed to do something about it. With the help of his friends [,] Lachlan and Gabriel, they craft a campaign to stop this selfish developer from taking what Zack calls 'Home'. #1

~~The three decided~~ [They decided] to go on social media and post this tragic event online, building a bigger campaign. They also decided to settle on making a petition, which needs at least 5000 signatures. They also want to have an interview with Donald Trump, making their campaign more successful with the help of a former President of ~~the America~~ [America]. However, they needed their campaign on the internet. As they were posting about their campaign[,], they saw the plump developer, yellow teeth sticking out. He seemed to smoke an obscene amount of cigars. They glared at the developer and looked at the chaos produced by the vibrant juice shops and the popular souvenir shops. Zack bit his lip [;] he needed to make this campaign successful.

They posted about the new mall and their efforts to try and prevent it from building. The first few weeks after that were very slow, as they only were able to get 100 signatures. However, hope was never lost. Lachlan started to put signs around the local area to get ~~peoples~~ [people's] attention. Gabriel and Zack were going to the juice bars and the souvenir shops to get more signatures. The three ended up getting exhausted but they were able to get 700 signatures. Then, they saw the sleek, black SUV pulling up, and the three recognised the man instantly. The black suit didn't seem to fit with the plump man and the yellow teeth. The smirk the man had given was diabolical and symbolised evilness. The three needed to get the 5000 signatures in a rush. #2

They were able to gain an extra 2000 because many people supported the campaign because of the post. Now they only needed 2200 more signatures. They tried to think of more ways to get more signatures but their minds went blank. Thus, ~~the~~ [they] went to Donald Trump to ask for help. Zack didn't think that Donald Trump would agree with them and help them but he was wrong. After a bit of negotiating, Donald Trump agreed with them and they were able to get an extra 2200 signatures, a perfect amount.

Then they went to the White House. The three of them were extremely nervous as they walked in the hallway of the White House. However, they stayed calm and tranquil about it as they entered the room. Joe Biden was sitting in his grand chair, looking at the trio suspiciously. "We'd like you to consider ~~out~~ [our] petition to save our Venice Beach[,]'" stated Zack. Biden looked at the paper and decided to approve the petition, successfully stopping the wicked developer from replacing the ~~board-walk~~ [boardwalk] with another soulless mall.

They had done it. Zack jumped up and down, ecstatically. There were smiles upon his friends and Venice Beach is still considered 'Home'. Zack looked at the spot where the billboard used to be at and smiled. #3