

## Section 1:

#1: The opening paragraph Strengths: a) You effectively establish the main conflict and Mia's motivation. b) You provide a vivid description of the park's features, helping readers visualise its importance.

Weakness: Lack of emotional depth Your opening doesn't fully explore Mia's emotional reaction to the news. For instance, "Mia spluttered as she read the news on her phone" tells us her physical reaction but doesn't delve into her feelings. This misses an opportunity to create a stronger connection between Mia and the readers.

Exemplar: "Mia's heart sank as she read the news on her phone, her hands trembling with a mix of disbelief and anger. 'Part of the Great Central Park will be used for commercial buildings.' The words seemed to mock her, threatening the 150-year-old sanctuary she'd grown to love."

#2: Mia's encounter with the developers Strengths: a) You create a clear contrast between Mia and the antagonists. b) The use of sensory details adds depth to the scene.

Weakness: Overreliance on stereotypes Your portrayal of the developers relies heavily on negative physical attributes. For example, "The pair of developers were plump, with yellow teeth. They had beady eyes and their smirks made Mia's heart sink." This approach can come across as simplistic and potentially distracting from the real issues at hand.

Exemplar: "As Mia glanced up from her notes, she caught sight of the developers. Their hushed conversation about 'real estate and boosting the economy' drifted towards her, their confident smirks making her heart sink. She knew her plan would need to be flawless to counter their well-prepared arguments."

#3: The council meeting Strengths: a) You show Mia's determination in the face of adversity. b) The dialogue adds realism to the scene.

Weakness: Rushed resolution Your writing doesn't fully explore the complexity of the council's decision-making process. The transition from Mia's speech to the council's decision is abrupt, missing an opportunity to build tension and showcase Mia's perseverance. For instance, "The council then stated that the commercial building will be disallowed" doesn't provide insight into their reasoning or any debate that might have occurred.

Exemplar: "Mia held her breath as the council members exchanged glances. The room fell silent, the tension palpable. After what felt like an eternity, the head councillor leaned forward. 'Miss,' he began, his tone serious, 'your passion is commendable. We need to consider all aspects, but your arguments have given us much to think about. We'll reconvene in a week with our decision.'"

Actionable task: Rewrite the council meeting scene, focusing on building tension and showing the back-and-forth debate between Mia, the developers, and the council members. Include at least two counterarguments from the developers and how Mia responds to them.

Overall score: 41/50

## Section 2: Revision Guidelines

### The Great Central Park Challenge

Mia spluttered as she read the news on her phone. "Part of the Great Central Park will be used for commercial buildings." Mia couldn't believe her eyes. She needed to do something to save this 150 ~~year-old~~ [year-old] park. However, she needed a friend to help her. Unfortunately, both of her friends were too busy to take part in saving the park. The park was huge, holding ponds, skate parks, slides and a large patch of soft grass for relaxing. However, the developers needed to get permission from the local council. She needed to convince the council to disallow the commercial building to be built. Luckily, Mia knew that the council would ask the residents to approve the building being built. Mia thought of a lot of ideas that would work.

"Social media, knocking on doors and giving letters." Mia wrote on a piece of paper. Mia was leaning on a tree and when she looked up, she had a glance of the developers. She heard muttering of "~~real estate and boosting the economy~~" ["real estate and boosting the economy."] #2 The pair of developers were plump, with yellow teeth. They had beady eyes and their smirks made Mia's heart sink. She knew that her plan would need to succeed. Mia wrote a lot of ideas but the one that stood out to her was social media. There were thousands of people who ~~was~~ [were] into social media so she had a feeling that a lot of people would help her. Soon enough, she was able to make an appointment with the council.

#3 When Mia got to the room to state her point, the council laughed. He was probably surprised to why a 13 year old came. The developers also came, smirking at her. They seemed overconfident that the council would disagree with the little girl. Mia then ~~starting~~ [started] rambling about the points to why putting a commercial building would be incredibly detrimental to the park. "~~Heritage sites, a tranquil area for stressed people~~

~~and the memories of many will be lost.~~" ["Heritage sites, a tranquil area for stressed people, and the memories of many will be lost," she argued passionately.] Mia then asked the council, "~~Ever thought about the people who went to the Great Central Park when they were youths? It would be incredibly rude to just take a part out of people's memories.~~" ["Have you ever thought about the people who went to the Great Central Park when they were young? It would be incredibly disrespectful to just erase a part of people's memories."]

The council then stated that the commercial building will be disallowed. The smirks from the developers dropped and turned into angry and frustrated faces. Mia jumped in joy when the council said the commercial building will be stopped. She was elated that she had just saved a 150 ~~year-old~~ [year-old] park. When Mia was strolling back home, she noticed that 1 million people had noticed her video and agreed with Mia to save the park.

The swans in the pond were healthy, no part of the park was harmed or taken out. Mia was now known as the park saver.