

## Section 1:

### #1 Opening Paragraph Strengths:

- Your vivid sensory descriptions create an immersive atmosphere, particularly with phrases like "mouthwatering scent of naturally squeezed juice"
- Strong establishment of setting through specific landmarks and historical context

Weaknesses: Unfocused Description Sequence → Your descriptions jump between locations without clear transitions. The phrase "As Zack skated further" is used abruptly to move between scenes. The historical details about Richard Nixon feel disconnected from the main narrative thread about Venice Beach's character.

Exemplar: "Zack glided past Venice Beach Orange Juice, its quirky cursive sign a familiar landmark. The sweet citrus scent drew tourists and locals alike, a testament to the fresh market's enduring presence in their community."

### #2 Character Introduction Scene Strengths:

- Dynamic character interaction through dialogue
- Clear establishment of conflict through the antagonist's introduction

Weaknesses: Inconsistent Character Development → Your character descriptions rely heavily on physical attributes without deeper development. Phrases like "showcasing an array of hard-earned abs" and "pot-bellied developer" focus on surface-level details rather than meaningful characterisation.

Exemplar: "Inside Venice Beach Gym, Zack gathered his friends, their determination evident in their stance. Rosa, her denim onesie marked with the tools of her craft, spoke passionately about her vision for preserving their community's soul through art."

### #3 Resolution Scene Strengths:

- Clear progression of events showing persistence
- Strong thematic message about community activism

Weaknesses: Rushed Pacing → Your conclusion compresses significant events into brief summaries. The phrase "campaigned for weeks" glosses over potentially rich narrative moments, while "approved the construction of the mall to be eradicated" creates confusion about the final outcome.

Exemplar: "After two months of relentless campaigning, from impassioned town hall speeches to community rallies, their persistence finally paid off. The government's intervention halted the mall's construction, preserving Venice Beach's unique character."

Actionable Task: Rewrite the opening paragraph focusing on creating a clear progression between locations by adding transitional phrases and selecting historical details that directly support the story's central conflict.

Overall Score: 43/50

Section 2:

### The Venice Beach Crisis

Zack drifted his way through the bustling crowds of Venice Beach boardwalk on his faithful skateboard that had served him for nearly 10 years. #1 ~~He passed by the orange stand, labelled~~ [He passed the orange stand, labelled] with the quirky cursive font 'Venice Beach Orange Juice', standing proud of its past. The mouthwatering scent of naturally squeezed juice wafted through the air, suffocating it with a sublime sensation of Cara Cara Oranges, picked fresh from the Venice Beach's crowded fresh market. ~~As Zack skated further,~~ [Further along the boardwalk,] he saw the ancient duplex of the timber made souvenir shop, with its bizarre, ancient structure, ~~the building itself seemed~~ [the building seeming] to be a labyrinth of time-old souvenirs back from the days of the California Gold Rush. Connected to the souvenir shop was the milk shop of Venice Beach, proud of having a rich history of plenty important people such as Richard Nixon to have enjoyed the soothing taste of coke floats, beer taps and scrumptious servings of food. Zack halted in trepidation at the billboard. 'New Development for Venice Beach, Convenient Commercial, and Malls.' ~~As Zack palpitated,~~ [His heart racing,] he thought, 'Will this soulless mall cover my hometown into a heartless graveyard of stone?'

#2 ~~As he stepped inside~~ [Stepping inside] the Venice Beach Gym, his singlet showcasing an array of hard-earned abs, he pounded his fist together as he eyed his friends. 'Okay, ~~lets~~ [let's] do this team!' Rosa, who was wearing a onesie, had leftover paint and spray paint on her denim onesies explained her idea for graffiti and murals for sparking a campaign for an original Venice Beach. Kai presented his red and yellow lifeguard whistle proudly, 'Well, I figured we could gather the support of lifeguards.' Zack smiled, dopamine flowing ~~though~~ [through] his veins, nearly rupturing them. However, just as they were about to get to action. A sleek, multi-coloured Rolls Royce revved up by the gym, a pot-bellied developer glared at the trio. His jaundiced teeth froze them, as he released an odorous stench into the air as he smiled. 'If I were you, I would give up on this ridiculous project o' yours.' Zack frowned, they were up to match against some real power and money.

First up was the arts prodigy Rosa, she created countless murals that all resembled the importance of heritage. Many tourists were amazed ~~of~~ [by] the talents of Venice Beach. Kai, who was also starting a controversy with his fellow lifeguards [,] were [was] secretly planning a beach campaign. Finally, Zack gathered up 100 eager Venice Beach skateboarders to skate in

synchronisation. But just as their plan was at its peak. The mayor exclaimed on the radio. 'Kids, your plan will not work!' Zack gritted his teeth, he would get it back no matter what.

#3 Zack and his friends campaigned for weeks postponing and delaying the construction as much as possible. They knew that they couldn't let the old Venice Beach be taken away. They broadcasted and gave speeches in the town hall, and finally on a Sunday of March, 2 months of campaigns, the government ~~and~~ [had] interfered with the subjects and approved the construction of the mall to be eradicated. Zack had shown incredible endurance throughout the entire campaign, and even to this day, when he is troubled, he reminds himself of the hardship he had in that year, and how practice leads to perfect [perfection].