Section 1:

#1: The opening paragraph Strengths: a) Your vivid imagery creates a strong visual scene. b) You effectively establish the conflict between Mia and the developers.

Weakness: Overuse of flowery language Your writing relies heavily on elaborate descriptions and metaphors, which can obscure the main point. For instance, "Mia palpitated as an adrenaline tremored through her frail frame" and "Their polluted words that spitted out of their mouths were only of greed" are overly complex and may distract from the story's core message.

Exemplar: "Mia's heart raced as she overheard the developers' conversation, their words laced with greed as they discussed plans for Central Park. Their eyes, cold and calculating, swept over the park's vast green expanse, seeing only potential profit."

#2: The interaction with the reporter and the child Strengths: a) You introduce different perspectives on the development plan. b) The child's question adds a poignant element to the scene.

Weakness: Lack of character development Your writing doesn't fully explore Mia's thoughts or reactions during this scene. For example, when the child asks about the squirrels, you write "Mia flared in her mind, 'But where?'" This misses an opportunity to delve deeper into Mia's emotions and motivations.

Exemplar: "As the child's innocent question hung in the air, Mia felt a surge of determination. 'But where?' she thought, her mind racing with the implications. In that moment, she knew she had to be the voice for those who couldn't speak for themselves - the wildlife, the trees, and even the park itself."

#3: The campaign and election Strengths: a) You show Mia and her friends taking action to save the park. b) The inclusion of real-world political figures adds a sense of realism.

Weakness: Rushed resolution Your writing skims over the details of the campaign and election, missing opportunities to build tension and showcase Mia's growth. The transition from campaigning to Trump's victory is abrupt, with lines like "Soon after, Trump's large debates and campaigns all included the 3 relentless kids" not providing enough detail about their efforts or challenges.

Exemplar: "As the campaign intensified, Mia found herself facing challenges she'd never imagined. Late nights strategizing, tense debates with opponents, and the constant pressure of public scrutiny tested her resolve. But with each obstacle overcome, she felt her confidence growing, her voice becoming stronger."

Actionable task: Rewrite the campaign and election scene, focusing on one specific challenge Mia faces during the campaign. Describe her emotions, the actions she takes to overcome the challenge, and how this experience changes her. This will help add depth to Mia's character development and make the resolution feel more earned.

Overall score: 42/50

Section 2: Revision Guidelines

The Central Park Controversy

Mia palpitated [trembled] as an adrenaline tremored [rush surged] through her frail frame, paralysing her as she eavesdropped the [on the] city's developers downcast [downcast] discussion. They let off [their] their serpent green eyes on [roam over] the vast green expanse of the flawless design of the Central Park as Mia silently cursed at them behind the renowned Bethesda Fountains. The suited developers grinned with a sinister grimace like a gargoyle as their plump structure dangled desperately under the constraints of suspenders. Their polluted words that spitted [spat] out of their mouths were only of greed. Words like 'flowing riches', 'overpowering inflation' and 'immediate capital gains' galvanised [echoed across] the park as their jaundiced teeth kept grinding and spitting as they babbled. Mia was enraged of [by] their blasphemy. She could not hold a feeling of an authority demolishing the country's hope and cornerstone. How could such a precious landmark be wasted away under the invasion of concrete buildings?

#2 As the dynamic conversation continued, a reporter broke their discourse. 'Would you mind telling us your glorious plans for the future of Central Park?' Their rough, ambitious voice immediately turned into a smooth, charming voice as they turned to the reporter. 'Well, we have seen continuous rising in our country's GDP and we are incredibly happy to be partnering with the government Joe Biden [and President Biden] to create a futuristic urban development of Central Park with a large CBD.' Just then, a small boy clinging to his mother's boy [arm] asked the developer, 'Where would the squirrels live then?' The developer grimaced a tint and responded that they would be relocated. Mia flared in her mind, 'But where?'

As Mia hurried back to her friends in Tom's Café nearby, she saw her friends already chatting and pointing to the flaws of the new development on their phones. They had already known. 'Okay, Plan B is to go guys, any ideas?' Zack grinned, his ruffled hair swaying in the wind and his glasses barely grasping his pale, skinny nose. 'You can count on me for social media viral propagandas [campaigns] for me!' Zack said, already furiously typing on his laptop. Leila, donning a Parisian beret had a brother working at

the Guggenheim, a famous art museum, which could gather crucial artist support for their upcoming campaign.

#3 All prepared to fight for environmental liberty, Mia, Zack and Leila marched to the town square to rally up protestors and strangers to know the severe dangers of the development in Central Park. The election was coming soon, and the development could only be able to be judged after the presidential election. One side stood the strong Donald Trump who was going for the win, but on the other stood, the stable, but retired Joe Biden. Kamala Harris wasn't in favour of the US audience. Mia and her friends knew that, in order to stop the development threat to the central park, she had to team up with Donald Trump.

Soon after, Trump's large debates and campaigns all included the 3 relentless kids, as stated by the newspapers. They were relentless all right- relentless for a change. As the electoral polls came closer, it was clear that Donald Trump had just won by one state. Mia smiled; the development plan would come to a waste. The next time Mia travelled to the Central Park with her friends, it would remind her of her courageous rebellion against Central Parks [Park's] near-demise and the roller-coaster of adventures she experienced. She knew that she would cherish the rest of her time in peace for humanity, wildlife and the environment.