

Section 1:

#1 (Opening paragraph): Strengths:

- Strong sensory details with vivid descriptions of physical sensations
- Effective use of similes ("hands trembled like jelly")

Weakness: Inconsistent Tone → Your opening shifts abruptly between serious tension and casual language ("Boy, he wished"). The dental appointment comparison diminishes the gravity of the space mission. Phrases like "gurgling of the rocket engines" and "like jelly" create conflicting emotional resonance.

Exemplar: "Rick's heart plummeted at the thunderous roar of the rocket engines. Sweat drenched his flight suit as his hands trembled, the weight of being among the first humans to reach Mars pressing down on him like a physical force."

#2 (Earth view scene): Strengths:

- Captures the awe-inspiring moment of seeing Earth from space
- Good use of descriptive language to convey scale

Weakness: Awkward Word Choice → Your comparison of Earth to a "marble so giga" feels jarring and informal. The description lacks sophisticated vocabulary that would elevate the momentous nature of this scene. "Extraordinary" and "ordinary" are used in close proximity, creating repetition.

Exemplar: "The Earth hung suspended in the infinite darkness, a brilliant blue sphere that defied comprehension in its vastness, its cities beginning to sparkle like scattered diamonds as night fell across continents."

#3 (Mars arrival/exploration): Strengths:

- Good pacing of events
- Creative inclusion of the Spirit rover reference

Weakness: Rushed Development → Your description of the Mars exploration feels hurried with multiple significant events compressed into one paragraph. The simile "scurry around like mice" diminishes the historical significance of the moment.

Exemplar: "The team methodically established their presence on Mars, each step calculated and precise. While one group conducted crucial geological surveys, another team worked to free Spirit, the stalwart rover that had paved the way for their arrival."

Actionable Task: Rewrite the Earth viewing scene (paragraph 2), focusing specifically on creating a more cohesive emotional journey from Rick's initial fear to his awe at seeing Earth. Include at least three sophisticated descriptive phrases that maintain a consistent formal tone.

Score: 43/50

Section 2:

#1 Rick's heart dropped as he heard the gurgling of the rocket engines. He was doomed. As part of a secret mission to be the first people on Mars, sweat cascaded down his body and his hands trembled like jelly. ~~The constant ambient noise~~ [The constant ambient noise] in the background made him feel like he was a [at] a dentist appointment. ~~Boy, he wished~~ [He desperately wished] that he could be down on Earth instead ~~on~~ [of being in] a rocket going a million ~~kilometres~~ [kilometres] ~~and~~ [an] hour. The smell of machinery and oil was already getting on his nerves. It seemed like he was in a warehouse or factory. Inside the rocket, everything was blinding white and monotone grey. Rick felt like he was going to puke.

#2 "We are now exiting the Earth's atmosphere," ~~a mechanical voice said without any expression whatsoever~~ [announced a mechanical voice, devoid of expression]. Now he knew there was no going back. He had to ~~to~~ [do] this, because he didn't have ~~plenty of sublime~~ [many] options. But things changed when he looked out of the window. He saw the Earth in all its glory as cities started to light up. It was extraordinary and no ordinary man could experience it. The Earth was like a marble so ~~giga~~ [gigantic] that it wouldn't fit inside your home. Goosebumps prickled at his skin and Rick trembled with anticipation.

#3 ~~A few days later of just waiting around in the rocket lounge area~~ [After several days in the rocket's lounge area], another voice, this time not a machine ~~said~~ [announced], "We are approaching Mars in a few hours. Make sure to get your equipment out, ready to be the first human population there!"

"Maybe being in space isn't so bad," Rick said to himself, but another astronaut said, "I know right? I have space in my blood. My grandfather is the famous Neil Armstrong." The two new friends quickly discovered new things about each other. Time passed like an arrow shot by Apollo himself.

On Mars [,] the team quickly announced to the world that they ~~have~~ [had] arrived and started to scurry around like mice ~~find~~ [finding] a whole bag of rice, researching and gathering interesting new information, while others tried to rescue the rover Spirit which was still stuck in the sand trap. The astronauts also set up a magnificent, outstanding shelter by programming the 3D printers to build.

After a few months, the scientists and astronauts, including Rick [,] had to leave Mars because they were running out of supplies. While on the rocket back, Rick's skin tingled when he thought

about seeing the Earth again. He felt a huge sense of accomplishment. But he had ~~learnt~~ [learned] a lesson on the trip. What might have seemed scary and ~~nerving~~ [nerve-wracking], was actually an exciting and sublime adventure, making a lot of friends along the way. ~~he~~ [He] learnt to never judge things by their cover.