

Section 1:

#1 - Opening Scene (First two paragraphs) Strengths:

- Strong sensory details that effectively establish the setting, particularly in describing the bar's atmosphere
- Vivid imagery through specific details like "red velvet seats" and "mosaic windows"

Weakness: Inconsistent Atmospheric Focus —> Your initial description shifts abruptly from the boardwalk to an extended bar scene, diluting the impact of the threatened boardwalk setting. The phrase "Past the old-school, antique bars" begins a lengthy deviation that, while well-written, draws attention away from your main conflict.

Exemplar: "Zack weaved through the bustling boardwalk, past vintage juice bars and quirky souvenir shops, each storefront telling its own story of Venice Beach's vibrant history. The old bar on the corner, with its red velvet seats and vinyl records, was just one piece of this threatened paradise."

#2 - Developer Description (Third paragraph) Strengths:

- Creative use of metaphorical language to portray antagonists
- Effectively conveys the conflict through characterisation

Weakness: Over-exaggerated Characterisation —> Your description of the developers relies too heavily on caricature-like features ("beady eyes and piggy faces matched with the drool"). While attempting to establish them as antagonists, this approach reduces their credibility as realistic threats.

Exemplar: "The developers arrived in pressed suits and polished shoes, their calculating gazes already parceling up the boardwalk into profit margins and square footage."

#3 - Resolution (Final paragraphs) Strengths:

- Clear narrative progression
- Effective use of internal conflict in the ending

Weakness: Rushed Resolution —> Your conclusion moves too quickly from conflict to resolution. The phrase "After a stand off for a few hours, the developers grumbled at their lost chance" oversimplifies what should be a more complex victory.

Exemplar: "After days of peaceful protest, with local news coverage growing and community support swelling, the developers finally conceded. Their departure was met with celebration, but Zack knew this victory was just the beginning."

Actionable Task: Select one pivotal moment in the protest scene and expand it into a detailed paragraph that shows (rather than tells) the community's determination through specific actions, dialogue, and atmosphere.

Overall Score: 43/50

Section 2:

Zack's skateboard clattered to the ground as he stared in disbelief at the glossy billboard. 'Coming Soon: Sunset Plaza- Luxury Shopping, Dining, and Entertainment,' it proclaimed, showing no trace of the colourful Venice Beach Boardwalk he called home. #1 Zack weaved through the prosperous, bustling boardwalk, past the vintage juice bars and the souvenir shops with quirky letters.

Past the old-school, antique bars with red velvet seats, the chinking of glass bottles was mixed in with the peaceful vinyl records playing in the background. The mahogany table tops, soft chattering, mosaic windows and craft beer taps were all mixed in with the yellow ambient lighting of the room. Various vintage, antique pool and snooker tables were in the distance, with a fireplace, ~~were all adding~~ [all adding] to the sense of warmth. The retrograde, vintage feeling gave Zack a feeling of nostalgia. How could anyone replace this vibrant intricate boardwalk with another soulless, barren mall?

#2 The upcoming day, ~~the developers began to arrive~~ [the developers arrived]. Their beady eyes and piggy faces matched with the drool coming out of their mouth and the hand rubbing. Zack knew that he had to stop them, or the sublime place he called home might disappear. ~~Staring at the developers with horror, he could almost hear the suits screaming~~ [He stared at the developers with horror, almost hearing the suits screaming], "HELP! This man has money but no style!" A burly body builder strolled past, eyeing the builders suspiciously.

"Don't worry, I want the developers to go away as well. How about we form a protest?" the stranger asked.

"You bet." replied Zack.

Quickly, they posted a message online and tried to get people to support them. The next day, hundreds of people, maybe even thousands gathered along the boardwalk refusing to let the greedy and evil developers past [pass]. After a stand off for a few hours, the developers grumbled at their lost chance to get their chubby hands onto [on]money and left in search of a better place to build on.

#3 ~~All the people cheered and held a party at the bar late into the night.~~ [The crowd erupted in cheers, celebrating at the bar late into the night.] When Zack finally went to sleep, he felt

accomplished. But a little thought kept nagging at the back of his mind, "~~where would the developers head next.~~ ["where would the developers head next?"]