

Section 1:

#1: (First paragraph) a. Strengths:

- Vivid imagery: "Her mind was a tornado of aggregating thoughts"
- Strong character introduction: Mia's passion for the park is clear

b. Weaknesses: Main issue: Overuse of clichés Your writing relies heavily on clichés, which can make the prose feel unoriginal. Phrases like "jaw touched the ground" and "piggy, beady eyed developers drooling for money" are overused and don't effectively convey Mia's emotions or the developers' motivations.

c. Exemplar: "Mia's heart raced as she read the headline: 'Urban development needed for Central Park'. The thought of concrete replacing the lush greenery made her stomach churn."

#2: (Third paragraph) a. Strengths:

- Introduces conflict: Shows opposition to Mia's cause
- Incorporates dialogue: Uses chanting to convey atmosphere

b. Weaknesses: Main issue: Lack of detail and depth Your writing here lacks specificity and depth. The flash mob scene is rushed, and the "easy win" is not substantiated. The phrase "After that surprise, she gathered a lot of her supporters" doesn't provide enough detail about how Mia organised her response or what actions she took.

c. Exemplar: "The next morning, Mia awoke to a cacophony of voices. Outside, a crowd had gathered, their chants echoing off the buildings: 'When do we want urban development?' 'NOW!' Mia's heart sank, but determination quickly took over. She reached for her phone, fingers flying as she messaged her supporters."

#3: (Last two paragraphs) a. Strengths:

- Provides resolution: Shows the outcome of Mia's efforts
- Introduces a twist: "But then, the evil developers came back"

b. Weaknesses: Main issue: Rushed pacing and simplistic resolution Your writing here rushes through important events and provides an overly simplistic resolution. The phrase "Unable to take the pressure, he agreed to not have urban development in the park" doesn't realistically portray how such a significant decision would be made. The final twist feels abrupt and underdeveloped.

c. Exemplar: "After weeks of relentless campaigning, Mia's inbox pinged with a new message. It was from the mayor's office, announcing a town hall meeting to discuss the park's future. Mia felt a glimmer of hope - this was their chance to be heard."

Actionable task: Rewrite the third paragraph (#2), focusing on Mia's emotional journey and the specific steps she takes to organise her supporters. Ensure you include sensory details to bring the scene to life.

Overall score: 40/50

Section 2: Revision Guidelines

The Great Central Park Challenge

~~Mia's jaw touched the ground~~[Mia's eyes widened in disbelief] when she saw the headline written in bold, 'Urban development needed for Central Park'. It was unfathomable. How could they do this? Her mind was a tornado ~~of~~[of] aggregating thoughts about the new plan. The next moment, she was standing in the ~~centre~~[centre] of Central Park thinking, 'If you want to destroy the park, you will have to go through me first.' But, she knew deep in her heart that one person wasn't going to stop the piggy, beady eyed developers drooling for money and building right on top of the park. #1

She knew she had to be innovative to stop the hand rubbing builders. She soon posted a comment on social media about not wanting the park to change. After a day, it soon became viral on the internet. And there were tons of people supporting her. But in the next few days, she would know that a lot of people opposed her as well.

The next day, she awoke to hear shouting and chanting in the street. It was a flash mob. She could make out the words, 'when do we want urban development' and a reply 'NOW!' After that surprise, she gathered a lot of her supporters and marched down the same street with a comeback. When that finished, the urban supporters went home. #2

After that easy win the path was still fraught with challenges. At the library, they learned the developers had deeper pockets than expected. Mia felt a wave of doubt wash over her—could they truly make a difference?

Mia now tried to write countless emails to the mayor, saying that she did not want the park to change. Her followers began to do the exact same thing and soon the mayor was getting bombarded with messages. Unable to take the pressure, he agreed to not have urban development in the park. Mia quietly whispered to herself 'mission accomplished.'

~~After that she could go to the park and enjoy it without worrying about having the park destroyed.~~[After that, she could visit the park without fear of its destruction.] Many other citizens were also really excited for it. But then, the evil developers came back. #3