Section 1:

#1 Opening Paragraph Strengths:

- Strong visual imagery with "skateboard clattered" and vivid description of the billboard
- Effective establishment of conflict through Zack's emotional reaction

Weaknesses: Underdeveloped Setting Context —> Your opening would benefit from grounding readers more firmly in the Venice Beach setting before introducing the conflict. The phrase "he called home" could be expanded to paint a richer picture of why this place matters to Zack personally.

Exemplar: "Zack's skateboard clattered to the ground as he stared in disbelief at the glossy billboard. The vibrant heartbeat of Venice Beach Boardwalk - street performers, local artists, and the salty ocean breeze he'd known since childhood - would soon be replaced by 'Sunset Plaza-Luxury Shopping, Dining, and Entertainment.'"

#2 Character Introduction Strengths:

- Clear establishment of core characters and their roles
- Natural dialogue that reveals personality

Weaknesses: Rushed Character Development —> Your introduction of Susie and Tom feels abrupt, particularly in "said Susie, tossing a fresh bottle of spray paint." We need more insight into these characters' connection to the boardwalk to understand their motivation.

Exemplar: "'I'll paint awareness murals on the boardwalk,' said Susie, her fingers already stained with the colours that had made her famous among local street artists."

#3 Resolution Strengths:

- Demonstrates youth empowerment
- Includes symbolic victory through art

Weaknesses: Unclear Conflict Resolution —> Your ending where "both men fought eyes on us, the protesters, and ran" feels too convenient. The phrase "Nobody knew why though" highlights the need for a more logical conclusion to the conflict.

Exemplar: "The businessmen faced not just protesters, but the united spirit of a community unwilling to let its cultural heritage disappear behind glass and steel."

Actionable Task: Rewrite the ending paragraph focusing on making the resolution more believable by showing specific actions or words from the protesters that convinced the developers to abandon their plans.

Overall Score: 41/50

Section 2:

#1 Zack's skateboard clattered to the ground as he stared in disbelief at the glossy billboard. 'Coming Soon: Sunset Plaza- Luxury Shopping, Dining, and Entertainment,' it proclaimed, showing only a few specks of wood of the colourful Venice Beach Boardwalk he called home. The boardwalk. His boardwalk. Was being replaced by another soulless mall just like the others. He had to do something.

#2 ~~The next day, he gathered with two of his friends.~~ [The next day, Zack gathered with two of his friends.] "I'll paint awareness murals on the boardwalk" ~~said~~ [said] Susie, tossing a fresh bottle of spray paint. "And I'll get adult help." ~~Added~~ [added] Tom. ~~"Everyone knows that they are the best source of help!"~~ [Everyone knows adults are the best source of help!"] And so the plan was set.

~~In the morning, Tom and I still found Susie in the exact same area.~~ [The next morning, Tom and I found Susie in the exact same spot.] She hadn't slept all night. And Tom brought a team of people from his father's work place. "Let's make tomorrow the big day, ~~ok?~~ [okay?]" ~~I instructed them.~~ [I suggested.] "Susie, you need to get some rest, Tom you've worked hard as well. I'll take care of things from here."

#3 After the two of them left the beach, I went home. Not to rest but to work. Protest signs complete, chants done, fear overtaken. The day had come. I walked out to meet my friends and the protesters. We walked on and on and on to what felt like the end of the world. Finally we were at the boardwalk where a business man was paying a builder. Just as the money was being handed to the builder, both men ~~fought~~ [caught] eyes on us, the protesters, and ran. Nobody knew why though. Perhaps there were some strong people in the crowd. Or maybe they just didn't want to get hurt. But from that day on, ~~the the~~ [the] boardwalk stayed the same, with the murals of course to remind people [of] the effort to take back the boardwalk.