

## Section 1:

### #1 (First paragraph): a. Strengths:

- Introduces the main character and conflict quickly.
- Creates an intriguing atmosphere with unusual descriptions.

b. Weaknesses: Inconsistent tone and description Your opening paragraph shifts abruptly from a serious tone to a more comedic one with the description of the "plump men". This inconsistency can be jarring for readers. The focus on physical appearance, particularly phrases like "bulging potbellied that needed suspenders" and "flakey, worn down faces", feels out of place and potentially insensitive.

c. Exemplar: "Mia walked into Great Central Park, her eyes drawn to a group of suited men huddled near the fountain. Their furtive glances and hushed tones immediately set her on edge. As she drew closer, she overheard snippets of conversation that made her heart sink: part of the park was to become a development facility."

### #2 (Third paragraph): a. Strengths:

- Shows the friends working together towards a common goal.
- Demonstrates each character having a specific role in the protest.

b. Weaknesses: Lack of detail and depth Your paragraph lacks specific details about the planning process and the characters' motivations. The dialogue feels abrupt and doesn't provide insight into the characters' personalities or thoughts. For instance, Jake's exclamation about making protest signs doesn't reveal why he's passionate about the cause.

c. Exemplar: "Jake leaned forward, his eyes bright with determination. 'I can design protest signs that'll really grab attention. I'm thinking bold colours, catchy slogans – something unforgettable.' Leon nodded, adding, 'And I'll handle the online adverts. My dad works at a TV ad company, so I've picked up a few tricks. We'll make sure everyone in the city knows what's at stake.'"

### #3 (Last two paragraphs): a. Strengths:

- Provides a clear resolution to the conflict.
- Shows the impact of the characters' actions on a larger scale.

b. Weaknesses: Unrealistic and rushed conclusion Your ending feels rushed and unrealistic. The immediate capitulation of the businessmen and the sweeping

government action lack credibility. The description of the men "waddling" away and never returning oversimplifies the complexity of such situations. Additionally, the shift to past tense in the final paragraph is inconsistent with the rest of the piece.

c. Exemplar: "Faced with the passionate crowd and Mia's compelling argument, the businessmen exchanged uneasy glances. 'We'll... need to reconsider our plans,' one of them finally admitted. It wasn't an outright victory, but it was a start. In the weeks that followed, Mia and her friends continued their campaign, attending council meetings and rallying community support. Their persistence paid off when the city council finally passed a measure protecting the park from future development."

Actionable task: Rewrite the last two paragraphs, focusing on creating a more realistic and nuanced resolution to the conflict. Include specific actions taken by Mia and her friends, and show the gradual process of change rather than an immediate victory.

Overall score: 39/50

## Section 2: Revision Guidelines

Mia walked into ~~the~~ Great Central Park. Plump men caught her eye. Plump men with bulging ~~potbellied~~ [potbellies] that needed suspenders. As soon as Mia locked eyes on them, she knew something was wrong. The look on their ~~flakey~~ [flaky], worn down faces. Their cackles of wicked laughter. She had overheard them. Part of the park was going to become a development facility. She could not let it happen. #1

"We're here!" Jake and Dan chorused as they walked through ~~to~~ [the] restaurant's double ~~door~~ [doors]. Shortly after, Hayley arrived with Leon and Cal. Every time Mia heard the jingle of the opening bell, she locked her eyes on the doorway, hoping her friends were there. Soon all of them were together.

"I can make ~~protests~~ [protest] signs!" ~~Exlaimed~~ [exclaimed] Jake. "~~I'll do the online ads.~~" [Leon continued, "I'll do the online ads."] ~~Continued Leon:~~ "My dad works at a ~~tv ad~~ [TV ad] company!" #2

And so the roles were set. Each and every one of them had a part in the protest, whether is [it] was the development stage, or the protest stage. When everything was prepared, they gathered ~~up~~ together at the same restaurant as before. All the items were with them as well. ~~We~~ [They] were ready for the big moment. It was time for them to start their march of faith. Holding the signs, the friends strode along the streets, gathering followers that ~~agree~~ [agreed] with their idea. By the time they had arrived at ~~the~~ Great Central Park, they had gathered a crowd of about two hundred people. The ~~business men~~ [businessmen] turned around in surprise. They looked worse than before.

Some of them ~~having jaundices~~ [had jaundiced] teeth, others with golden ones and puffy eyebrows.

"We are here to take our park as land for people, not buildings~~.["] Mia shouted[.]~~

Without a comment, the men waddled, and waddled, and waddled until Mia couldn't see ~~the~~, [them] across the horizon anymore. They would not come back.

In the end, Mia's mission was a complete success. From that day on, the government had prohibited any company ~~to~~ [from] ~~build~~ [building] facilities and factories or any building within the park gates. #3