

Section 1:

#1: "Mia's sneakers pounded the gravel roads as she raced through the winding paths of Central Park, the early morning mist still clinging to the trees, her mind racing and her heart pounding from the news headline she'd just read on her phone: "City Council Considers Proposal to Develop 20% of Central Park for Commercial development.""

a. Strengths:

- Vivid sensory details create a strong opening scene.
- The headline effectively introduces the central conflict.

b. Weaknesses: Run-on sentence Your opening sentence is quite long and could benefit from being broken up. The lengthy structure may overwhelm the reader and dilute the impact of your vivid descriptions.

c. Exemplar: "Mia's sneakers pounded the gravel roads as she raced through the winding paths of Central Park. The early morning mist still clung to the trees. Her mind raced and her heart pounded from the news headline she'd just read on her phone: 'City Council Considers Proposal to Develop 20% of Central Park for Commercial Development.'"

#2: "Jamie whipped out his phone, and the two men turned pale. 700,000 people as fans. After that, the two people left hurriedly."

a. Strengths:

- Concise dialogue that moves the plot forward.
- Shows the impact of social media on the situation.

b. Weaknesses: Underdeveloped scene Your scene lacks detail and emotional depth. The confrontation feels rushed and the reactions of the characters are not fully explored, which reduces the impact of this pivotal moment.

c. Exemplar: "Jamie whipped out his phone, his fingers flying across the screen. 'Seven hundred thousand followers,' he announced, his voice steady. The two men's faces drained of colour, their earlier bravado evaporating. They exchanged a panicked glance before hastily retreating, their polished shoes clicking against the café floor."

#3: "Instead of the cheers, the two people thought they would get, an angry voice of thousands of people yelled a simultaneous boo of disapproval. As the ferocious uproar sounded inside the stadium. The two developers almost slumped into their chairs."

a. Strengths:

- Captures the dramatic turning point in the story.
- Conveys the developers' shock effectively.

b. Weaknesses: Sentence structure issues Your sentences in this section are somewhat disjointed. There's a fragment ("As the ferocious uproar sounded inside the stadium.") and some awkward phrasing that disrupts the flow of this climactic moment.

c. Exemplar: "Instead of the cheers they had anticipated, the two developers were met with a thunderous chorus of boos. The ferocious uproar echoed through the stadium, causing them to shrink in their seats, their earlier confidence shattered."

Actionable task: Rewrite the opening paragraph, breaking it into shorter, more impactful sentences. Focus on maintaining the vivid sensory details while creating a more balanced rhythm to your prose.

Overall score: 42/50

Section 2: Revision Guidelines

Mia's sneakers pounded the gravel roads as she raced through the winding paths of Central Park, the early morning mist still clinging to the trees, her mind racing and her heart pounding from the news headline she'd just read on her phone: "City Council Considers Proposal to Develop 20% of Central Park for Commercial development." #1

As she raced through the pristine lakes and trees of the park, she heard a boy say in an innocent voice "Mommy, if the park gets changed, what will happen to the trees? Will they die?". Mia wanted to yell that it wasn't just the trees, it was her second home! She had to save the park.

Back home, she lay sprawled on her bed, her phone tightly held in her hand. Over an hour, she made calls to her friends to meet at Tom's Restaurant and discuss saving the park. "I'll cover social media [,]" reassured Jamie. "I'll ask my artist sister to design a poster," suggested Maddie. All her friends supported this idea.

Inside the ~~cafe~~ [café], Jamie was furiously typing to his 700,000 subscribers. Their discussion was interrupted by uproarious laughter.

"This kid knows nothing about economics and money," a plump man with a furious bush for a beard and a suit that was struggling to hold his pose teased.

"Bet she's never heard of it in her life," another person, built the same in height and girth laughed.

"We're going to convert the whole park to commercial use after the 20%," they simultaneously answered.

Jamie responded furiously. "I asked my subscribers to sign my petition, and you interrupted my video. People can see how corrupt you are."

"You and what people?" they asked.

Jamie whipped out his phone, and the two men turned pale. 700,000 people as fans. After that, the two people left hurriedly. #2

Mia's voice tightened as she addressed the City Council on the day of the vote. A sea of people moved in front of her. Fighting back her anxiety, she started her speech: "Central Park is essential to our city, not only because of its environment but because of its sentiment to New York and everybody surrounding it."

"The sentiment is nothing compared to how much economic boost this change would do! The money New York Park will generate is more than the twenty percent [per cent] would do." They exclaimed with exaggerated hand gestures.

Instead of the cheers, the two people thought they would get, an angry voice of thousands of people yelled a simultaneous boo of disapproval. As the ferocious uproar sounded inside the stadium. The two developers almost slumped into their chairs. #3

It was a landslide in Mia's favor [favour], and after the announcement, she huddled with her friends. "Thank you," She whispered.

"It's what we should do Mia, " Sidra replied.

She shared the moment of rejoicing with her friends, they had saved the heart of New York.